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World Court condemns US over Contras

Nicaragua scored a legal and moral victory when the World Court in the Hague ruled yesterday that the US broke international law by backing Contra rebels.

The court supported Nicaraguan claims that Washington had financed anti-government rebels, attacked Nicaraguan territory and mined its harbours. It ordered the US to stop the illegal activities and compensate Nicaragua for economic damage from a trade boycott, the mining and oil installation attacks.

Washington had already said it would ignore the court's rulings. Page 2

Craxi offers to quit

Italian Premier Bettino Craxi banded in his Government's resignation after a parliamentary defeat. President Cossiga reserved his decision on whether to accept it. Back Page

Times strike opposed

Times journalists voted by more than two to one, in a low turnout, not to strike over the sacking of six who refused to work at the company's new Wapping plant. Page 7

Home prices jump

First-time buyers have seen the cost of homes in the south-east rise by an average 10.2 per cent in the last three months, the Abbey National building society said. Page 4

Kinnock backs coal

Labour leader Neil Kinnock strongly backed compromise proposals for the development of coal and the gradual phasing out of nuclear power, worked out by party leaders.

Legal aid reform urged

The system of legal aid and advice should be reformed to provide more effective service, a team of civil servants recommended. Page 4

NZ to leave Anzus

New Zealand is to leave the Anzus military alliance after failing to agree with Washington on visits by nuclear vessels. The US and Australia will still work together. Page 3

Ten Tamils killed

Ten Tamil separatists died in a battle with troops at a rebel base in Sri Lanka's Eastern Province, the Colombo Government said.

Envoys park better

Embarking offences by drivers who claim diplomatic immunity dropped from 108,000 to below 100,000 last year, after moves to expel persistent offenders, the Foreign Office said.

'Long hot summer'

The hottest place in Britain was Southampton, with 90 degrees, as the heatwave continued, Yorkshire forecaster Bill Peggitt predicted a summer almost as long and hot as 1976's. Weather, Back Page

BUSINESS SUMMARY

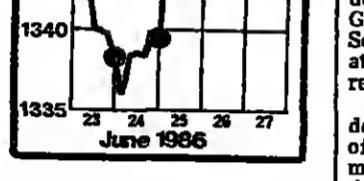
Halstead receives £407,000

BEECHAM, food, drink and medicines group, has paid a golden handshake of more than £400,000 to Sir Ronald Halstead, who was sacked as chairman last November. Sir Ronald, now deputy chairman of British Steel, is also being paid early retirement benefits of more than £90,000 a year.

Beecham says the £407,286 handshake is "by way of damages for the premature termination of his contract of employment." Back Page

LEADING EQUITIES recovered

The earlier business had suffered because of continuing lack of funds and the Bank of England's warning on interest rates.



The FT Ordinary share index improved 1.3 at 1354.4 after a lethargic official market. Page 11

DIXONS, high street electricals group bidding £1.8bn for Woolworth Holdings, said it had received acceptances amounting to more than 20 per cent for its offer. But Robert Fleming Investment Management, holding about 10 per cent of Woolworth, said it had decided to reject the offer. Page 4; Lex, Back Page

EEC officials in Tokyo claimed that Japanese exporters were actively shifting sales to Europe, raising fears of another bitter trade dispute. Page 3

US suffered its first monthly deficit on farm trade in 20 years last month as the overall trade deficit surged by more than \$2bn (£1.3bn) to \$14.2bn. Back Page

THAMES WATER: Union representing white-collar workers in the water industry has won the right to seek a judicial review of preparations for privatisation of Thames Water, the largest water authority. Page 4

WEST GERMAN Government is to sell its stakes in Volkswagen, the car group, and Veba, the energy group, as part of an abrupt acceleration of its privatisation programme. Back Page

VOLVO, Swedish automotive, energy and food group, is to sell the engineering activities of its newly acquired Sonesson subsidiary to Investment AB Cardo in a deal worth up to Skr 1bn (£93m). Page 11

WESTLAND white-collar staff at the company's main helicopter plant at Yeovil started an overtime ban and work-to-rule after the company proposed linking a pay rise to turnover targets. Page 7

REA BROTHERS, smallest of the UK accounting houses, announced an E5m rights issue and reorganisation following heavy losses sustained by a Dutch associate company. Page 10

WENNERWALD, international catering concern, has been bought by Renato Thyssen, Munich-based businessman, for an undisclosed price. Page 11

PANHANDLE EASTERN, natural gas pipeline group, rejected a takeover approach from an unidentified group, believed to be led by T. Boone Pickens. Page 11

SIEBE, the acquisitive safety property and engineering company, yesterday felt well short of winning control of APV Holdings, the process engineer, in one of the biggest upsets of the current wave of takeovers.

The £220m bid was expected to be close, but Siebe succeeded in winning acceptances from only 1.2 per cent of APV shareholders.

Siebe will, however, retain a 33 per cent stake in APV consisting of the 27.5 per cent stake built up in the company by Kleinwort Benson, Siebe's merchant bank, and a further 5.5 per cent bought by Siebe. Siebe said last night it would be reviewing its position over the stake, valued last night at about £55m.

One option would be for Siebe to ask for a seat on the APV board but in view of the hard-fought battle, this would almost certainly be refused.

The bid was seen as one of a series of recent clashes between a fast-moving mini-conglomerate in the shape of Siebe and a well-established engineering company, APV, turning in flat results in recent years but promising it was on the road to recovery.

Irish vote against divorce a blow to FitzGerald

Irish voters delivered a stunning rebuff to Dr Garret FitzGerald, the Prime Minister, and his Fine Gael-Labour coalition government yesterday when a proposal to drop the country's constitutional ban on divorce was rejected by a heavy majority, writes Hugh Carnegie in Dublin.

With results from Thursday's referendum declared in all but a handful of the 41 constituencies, the margin was 63.5 per cent against amending the constitution to 26.5 per cent in favour. The turnout was 69 per cent.

It was a remarkable defeat as opinion polls had showed a similar margin in favour of divorce at the beginning of the referendum campaign.

The overall turnout was about 55 per cent. There was a majority against in every rural constituency. Even Dublin, which has 30 per cent of the electorate, only five of the 11 constituencies voted in favour.

Dr FitzGerald, in The Hague for the European heads of government meeting, insisted that his position had not been damaged by the result and said he would lead Fine Gael into the next general election, due next year. Ministers said the coalition, already in a parliamentary minority, would carry on with its work.

However, the vote is undoubtedly a blow to Dr FitzGerald's standing. Mr Charles Haughey, leader of the Fianna Fail opposition party which took a neutral stance on the issue, said the vote showed a "grave lack of judgment" by the Prime Minister. He demanded an immediate election.

Introducing divorce was a key element of Dr FitzGerald's overall stance but the predominantly Roman Catholic republic must evolve a pluralist political system to attract Protestant Unionists in Northern Ireland into an all-Ireland state.

Supporters of the amendment, who had shied away from stressing the implications for the North during the campaign, said this approach had clearly been rejected by the republic's voters in favour of bolstering the domination of the Roman Catholic church which campaigned against divorce.

Mr Dick Spring, Deputy Prime Minister and Labour leader, said the vote was evidence of "a partitionist mentality" in the south.

"Certainly it will give people who are against the Anglo-Irish agreement a stick to beat us with but I don't think we should confuse the two issues. I believe we have a responsibility to pursue the Anglo-Irish agreement to tackle the problems of Northern Ireland."

The result will make it more difficult than ever for the British Government to persuade Unionists to join in the Anglo-Irish process.

Reconciliations have already begun with senior Labour politicians angrily attacking Fine Gael in private for not campaigning harder.

Crusade that failed to convert the faithful, Page 8

EEC delays decision on Pretoria sanctions

BY QUENTIN PEEL IN THE HAGUE AND ROBERT MAUTHNER IN LONDON

LEADERS of the European Community stepped back yesterday from imposing immediate economic sanctions on South Africa, and decided instead to send Sir Geoffrey Howe, the Foreign Secretary, on another attempted peace mission to the region.

Having failed to resolve their deep differences over the issue of sanctions, they set a three-month deadline after which they will try again to decide the question, if Sir Geoffrey's mission does not succeed.

They did, however, spell out a list of possible measures — a ban on new investment, and on imports of coal, iron, steel and gold coins from South Africa — on which they would try to get common positions with other industrialised countries such as the US and Japan.

The agreement came in for strong criticism from opposition parties in London, and while there was no immediate official reaction from the Commonwealth Secretariat, some Commonwealth officials in London said in private that they were appalled by it.

The aim of Sir Geoffrey's mission will be to promote dialogue and negotiation between the South African Government and leaders of all the racial communities in the country.

He will be calling for two specific actions:

- The unconditional release of Mr Nelson Mandela, the jailed leader of the African National Congress, and other political prisoners;
- The unbanning of the ANC, the Pan Africanist Congress, and other political parties.

The compromise, hammered out in two days of negotiations between the heads of government, foreign ministers, and senior diplomats, was interpreted in different ways by the EEC leaders.

Mrs Margaret Thatcher, the Prime Minister, and Mr Helmut Kohl, the West German Chancellor, stressed that no decision on sanctions had been taken and no ultimatum was being served on South Africa.

Mr Ruud Lubbers, the Dutch Prime Minister, and chairman of the summit, said on the contrary that all the leaders had agreed that no member state would "rule out economic measures" if the South African Government refused to move towards genuine dialogue.

Mr Uffe Ellemann-Jensen, the Foreign Minister of Denmark, which plans to impose its own total trade ban on South Africa, said: "The 12 are now committed politically to introducing sanctions if the Howe mission is a failure."

The exercise did not, however, appear to have really shifted the position of Britain, West Germany or Portugal, all of which began with scepticism, if not outright hostile attitudes to sanctions.

Mr Kohl said after the talks: "I have not changed by position at all. There are no sanctions decided."

Mrs Thatcher condemned anyone who sought to "put a gloss" on the agreement, insisting that it meant no more than the words in the final communiqué: "In the next three months, the community will enter into consultations with the other industrialised countries on further measures which might be contained in a Back Page State of emergency "will only buy time." Page 2

Editorial Comment and Woman in the News, Page 8

Higher Lloyds bid spurned

BY DAVID LASCELLES, BANKING CORRESPONDENT

LOYD'S BANK yesterday increased its bid for Standard Chartered Bank by about £100m to nearly £1.3bn. But Standard continued to resist Britain's largest bank takeover bid, rejecting the offer as "demonstrably inadequate."

Mr Michael McWilliam, Standard's chief executive, said it "totally failed" to recognise the true value of his group.

The improvement in Lloyds' offer, which is final, was in line with City expectations and came only 24 hours before the deadline imposed by the Takeover Code. But the clearing bank accompanied it with a forecast of a 51 per cent rise in after-tax profits in the first half of this year, and a 25 per cent increase in the 1986 dividend.

This helped boost Lloyds shares by 23p to 390p. Otherwise, the offer got a mixed reception in the City. Standard's share price shed early gains to close at 783p, up 5p on the day.

The precise value of Lloyds' bid was a matter of dispute between the two banks because it is based on the worth of securities which Lloyds is offering. Lloyds' formal document valued its basic offer, consisting of convertible preference shares and cash, at 819p per Standard share.

The alternative offer, which has a smaller cash component but includes Lloyds ordinary shares, was valued at £829. Under the improved terms, Standard shareholders also have more flexibility to choose between shares and cash.

But after the sharp rise in its share price yesterday, Lloyds claimed its bid was worth around 840p per Standard share. Standard's merchant bank advisers, Schroders, said it was worth only 810p to 813p per share.

Standard's board will meet next week to prepare a letter to shareholders advising them to turn down Lloyds' offer.

Standard will also point up the possible delays to the bid due to Lloyds' need to get regulatory approval in the US. Lloyds needs the consent of the US authority because the takeover would give it control of Union Bancorp (California) a Standard Chartered subsidiary.

Lloyds must receive the go-ahead from the Federal Reserve Board, the US central bank, by next Thursday if the US Justice Department is to have the statutory 30 days to consider it before the UK Takeover Code deadline expires on August 2.

The profit forecast produced by Lloyds yesterday made UK banking history: it is the first time a clearing bank has ever given a precise indication of its earnings expectations. The document forecast that in the first six months of this year, pre-tax profits will be £333m (up 26 per cent from £264m in the same period last year). After tax profits will be £213m, up 51 per cent from £141m. Earnings per share will be 40p, up from 27p. Dividends will total 17.5p, up from 14p.

Morgan Grenfell allocations, Page 10
 Lex, Back Page

Siebe fails to take over APV

BY DAVID GOODHART

SIEBE, the acquisitive safety property and engineering company, yesterday felt well short of winning control of APV Holdings, the process engineer, in one of the biggest upsets of the current wave of takeovers.

The £220m bid was expected to be close, but Siebe succeeded in winning acceptances from only 1.2 per cent of APV shareholders.

Siebe will, however, retain a 33 per cent stake in APV consisting of the 27.5 per cent stake built up in the company by Kleinwort Benson, Siebe's merchant bank, and a further 5.5 per cent bought by Siebe. Siebe said last night it would be reviewing its position over the stake, valued last night at about £55m.

One option would be for Siebe to ask for a seat on the APV board but in view of the hard-fought battle, this would almost certainly be refused.

The bid was seen as one of a series of recent clashes between a fast-moving mini-conglomerate in the shape of Siebe and a well-established engineering company, APV, turning in flat results in recent years but promising it was on the road to recovery.

APV made pre-tax profits of £15.1m on turnover of £409m in 1985. It predicted an 80 per cent leap in pre-tax profits during the bid to at least £37m for 1986. Institutional investors accepted this, in spite of an increase in the value of Siebe's bid from £182m to £220m.

Sir Ronald McIntosh, APV chairman, said yesterday: "By decisively rejecting Siebe's bid, shareholders have shown their confidence in APV's management team and their belief in the company's excellent prospects for sustained growth."

He said institutions were sending a clear message to such companies as APV that, if they had a good improvement record and communicated this effectively, they would be backed.

One company which might take heart from the result is McKechnie Brothers, the Midlands-based engineering and plastics group, which is trying to fend off a £160m bid from another mini-conglomerate, Evers Holdings. McKechnie's chance of escape was considered weaker after F. H. Tomkins, another conglomerate, won control of Pegler-Hattersley last week.

Siebe fell 20p to close at 840p yesterday and APV fell 5p to 615p.

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Airlines given more freedom

BY MICHAEL DONNE, AEROSPACE CORRESPONDENT

A THREE-YEAR experiment to give greater freedom to the European air transport industry to decide some fares and carrying capacity has been agreed by a large majority of the 22 member countries of the European Civil Aviation Conference.

The move was announced yesterday by ECAC, after three days of talks in Paris. It is not supported by the UK or the Netherlands and is only partially supported by Ireland.

The ECAC plan has two parts. It involves giving limited freedom to airlines to increase capacity (the number of seats) on any given route for three years, subject to review after 18 months.

It also provides for the introduction of discount and "deep discount" fares within prescribed limits, built around "reference prices" that would be based on existing normal economy-class, round-trip rates.

The same ideas were proposed by ECAC a year ago, and were rejected by the British and Dutch as being inadequate and already outdated by their more liberal bilateral agreement. It is because ECAC has not changed its ideas over the past year that the UK and the Netherlands have rejected the scheme again.

The ECAC move will make it harder for the British and Dutch to achieve their goal of greater liberalisation.

Non-EEC countries supporting the ECAC measures include Cyprus, Iceland, Finland, Malta, Sweden, Switzerland, Turkey and Yugoslavia. Community supporters for the ECAC plan include West Germany and France.

The scheme is widely seen in the UK airline industry as an attempt to outflank decisions that might emerge from the EEC Council of Transport Ministers' meeting in Luxembourg on Monday, at which greater competition and cheaper fares will be discussed.

That meeting follows talks in

The Canadian Government wants to make air services available to all domestic carriers "fit, willing and able to provide services." The plan is contained in a bill before Parliament for the deregulation of the country's transport system. Page 3

Luxembourg last week, at which air transport liberalisation was due to be discussed, but which were suspended after a row between Mrs Nellie Smit-Kroes, the Dutch chairman of the council, and Mr Stanley Clinton-Davis, the EEC Transport Commissioner.

It has been forecast that there will be little progress at Monday's meeting and that real movement would have to come later this year when the UK holds presidency of the EEC.

The ECAC move is significant in that it widens the debate about liberalisation, bringing into it many European countries which are not EEC members, and have therefore not been involved directly in the row over air transport policies.

Many are as opposed to greater deregulation as some EEC members, remaining content to go along with opponents in the Community to the British and Dutch pressures for more competition.

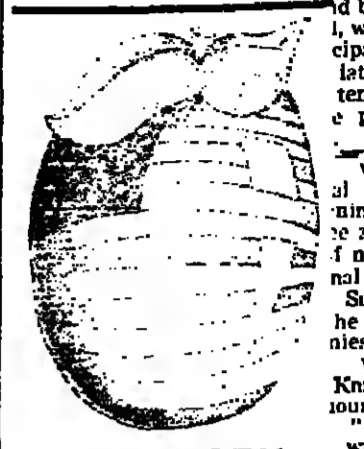
The ECAC decision, however, does not prevent the European Commission from continuing its efforts to promote competition.

The Commission still has the support of the European Court of Justice, which ruled recently that air transport was covered by the Treaty of Rome thereby encouraging the Commission's tougher stand.

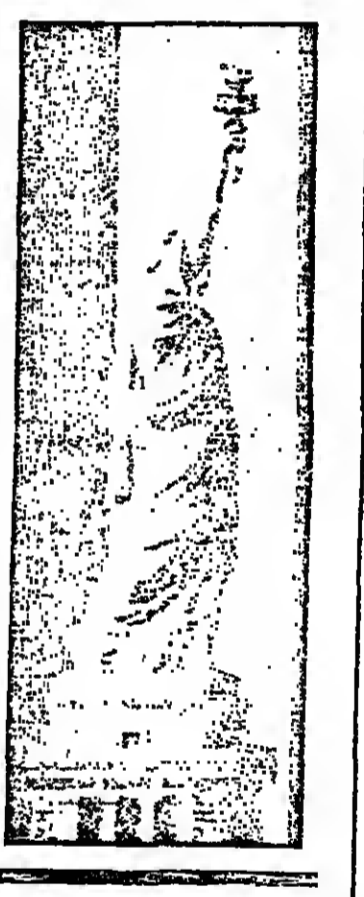
Mr Peter Sutherland, the Competition Commissioner, has prepared letters of complaint against non-complying member governments and their airlines, which he is expected to send if Monday's meeting produces no effective results.

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WEEKEND FT



As America gears itself up for an exuberantly patriotic display for Liberty Weekend, the Weekend FT reports from New York on the mood of the city, the metropolitan lifestyle, the shopping opportunities, Travelling arrangements have improved considerably since the Mayflower arrived; we look at the pleasures of the QE2 and various forms of air travel. Our regular books, arts, music, gardening, sport and leisure features all have a US flavour. Only the market reports (on pages XXII and XXIII) and the television and radio programmes retain their usual British touch.



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Craxi's skilful tightrope act comes to a sudden end

BY JAMES BUXTON IN ROME

"EVERY SINGLE time this Government faces a parliamentary vote, it's taking a chance," said one of the Craxi Government parliamentary managers a few weeks ago.

The reason is that a five-party coalition, headed by the leader of its second largest party, is not a fundamentally stable institution — especially when one remembers that the Italian one gives its members the luxury of a secret ballot on even humdrum pieces of legislation.

It is quite possible for disgruntled MPs, usually but not exclusively from the large Christian Democrat Party, to ally themselves clandestinely with the Communist opposition to cause the Government to be defeated.

Four minutes after the success in the confidence vote, the finance measure was put to a secret ballot. The result was 293 votes against the Government and 268 in favour.

Some 70 MPs had simply changed sides. The confidence vote was, in effect, annulled. There could have been no clearer demonstration that the Government no longer had a majority.

In the most recent comparable incident, when the Christian Democrat-led Government of Mr Francesco Cossiga was defeated minutes after winning a confidence vote in September, 1980, it lost by only one vote — and the number of MPs who changed sides was "only" about 30.

The Craxi Government has always been an anomaly, its existence based on the fact that, so long as the opposition Communist Party, with 30 per cent of the parliamentary vote, was excluded from power, the Christian Democrats with 33 per cent had to have the Socialists' 11 per cent in order to govern.



Mr Craxi: reuffed

State of emergency will only buy time, says Buthelezi

BY ANTHONY ROBINSON IN JOHANNESBURG

CHIEF Gatsha Buthelezi, leader of the 6m Zulus, the largest black tribe in South Africa, yesterday criticised the state of emergency which he said "might create the illusion of peace but in no way addressed the root causes of the country's problems and in fact made them worse."

He listed five vital elements for change. These must include: ● A plan to remove all discriminatory legislation; ● Scrapping the tri-cameral parliament; ● Release of political leaders and the unbanning of political organisations; ● The drawing-up of a new constitution by the leaders of all significant groupings; ● Free and fair elections with all citizens participating.

Mr De Mita: sparring

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Gemayel warns West against compromise with terrorists

PRESIDENT Amin Gemayel of Lebanon said in an interview yesterday that the West should not compromise with terrorists or offer them rewards.

Opposition leaders have tried to blame Mr Gemayel for the country's economic woes and have made an issue of military spending for US-supplied Lebanese army equipment approved at least six years ago.

Free Mandela, Pretoria urged

Following is the partial text of the European Council's statement on South Africa:

1—The European Council is gravely concerned about the rapid deterioration of the situation and the increasing levels of violence in South Africa. The European Council believes that the present policies of the South African government can only lead to increasing repression, polarisation and bloodshed.

2—To support the process of non-violent change in South Africa and to emphasise their deep concern about the recent course of events, the Heads of State and Government have decided to take additional action.

3—The European Council has agreed on an increase in financial and material assistance to the victims of apartheid, in particular those affected by the disturbances in Crossroads and to political prisoners, including those arrested in connection with the recent re-imposition of the State of Emergency.

4—The European Council is convinced that the commencement without delay of a national dialogue with the authentic leaders of the black population is essential to halt a further escalation of violence and allow negotiations leading to a truly democratic and non-racial South Africa.

5—The European Council decided to ask the future UK Presidency Foreign Minister to visit southern Africa, in a further effort to establish conditions in which the necessary dialogue can commence.



Mr De Mita: sparring

EEC sanctions leave gold unscathed but may hurt steel and coal

BY STEFAN WAGSTYR, CHRISTOPHER PARKES AND MAURICE SAMUELSON

THE EEC's threat to ban imports of South African gold coins will have little or no effect on the country's gold mining industry.

South Africa has in the past year stopped minting the Kruggerand, its best-selling coin, following a slump in sales after the US, Japan and the UK imposed import bans. Gold producers, who used the Kruggerand to spearhead a huge successful marketing campaign, have switched to more discreet forms of promotion.

The Canadian Maple Leaf coin has replaced the Kruggerand as the market leader in the bullion coin market, which was worth more than \$1.1bn sold at a 30 per cent premium to the gold price, mainly within South Africa.

Loss of access to the European Community steel market could cost South Africa between \$80m and \$100m a year in export earnings, according to industry estimates.

South Africa also sells 500,000 tonnes of finished steel in North America, 400,000 tonnes to the Middle East and about the same quantity to other African countries.

Nearly a third of the coal imported into Western Europe originates in South Africa, for whom this trade accounts for two-thirds of her total steam coal exports.

Congress rejects Reagan's budget priorities for 1987

BY STEWART FLEMING IN WASHINGTON

CONGRESS has rejected President Ronald Reagan's fiscal priorities by approving in the early hours of yesterday morning a budget resolution which claims to meet the \$144bn (€96bn) deficit target for 1987.

The court ruled 12-3 in a series of decisions upholding Nicaragua's claims that Washington has financed Contra forces seeking the overthrow of President Daniel Ortega, attacked Nicaraguan territory and mined its harbours.

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World Court condemns US over Contras

BY LAURA RAUN IN THE HAGUE

NICARAGUA scored a legal and moral victory yesterday when the World Court ruled overwhelmingly that the US had broken international law by supporting Contra rebels in a bid to topple the Sandinista Government.

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Portuguese PM wins vote

PORTUGAL'S Social Democrat Prime Minister, Mr Anibal Cavaco Silva, strengthened his fragile hold on office yesterday by winning a vote of confidence Peter Wise reports.

Constancio, the former Governor of the Bank of Portugal, to succeed the party's veteran leader and founder, Mr Mario Soares, who left the party when he was sworn in as president in March.

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Japan and EEC head for new trade dispute

BY CARLA RAPOPORT IN TOKYO

JAPAN and the EEC look set for another bitter trade row as exports from Japan to Europe continue to climb.

EEC officials in Tokyo yesterday claimed that Japanese exporters are actively shifting sales to Europe, where the appreciation of the yen against local currencies has not been as marked as its appreciation against the dollar.

"We are facing a fairly important trade diversion from the US to Europe at the moment. It is suddenly more attractive to sell in Europe," said Mr Laurens Brinkhorst, head of the EEC delegation in Tokyo yesterday.

In the first five months of this year, exports from Japan to the EEC countries have increased by 53 per cent in dollar terms and 28 per cent by volume over the same period last year. Exports to the US in the January-May period went up by 3 per cent by volume.

In certain areas, exports to the EEC are showing remarkable growth — unit sales of passenger cars were up by 103 per cent in the first five months of this year and office machinery by 61 per cent.

Mr Brinkhorst said that the issue will be taken up at high-level EEC-Japan trade talks due to be held from July 7 to 9 in Brussels.

EEC officials, he said, will be pressing the Japanese on three major points — import promotion, export restraint in some areas, and positive steps toward a restructuring of the Japanese economy toward domestic-led growth as recommended by the recent Maekawa Report.

The increased exports to Europe, according to Mr Brinkhorst, represents a "spectacular change" in EEC-Japan trade. Total trade between Japan and the EEC rose to \$17.9bn (£11.3bn) in the first five months of this year, with 70 per cent of it from Japan to Europe.

Papandreou warning on Turkey to Hague summit

BY QUENTIN PEEL IN THE HAGUE

MR Andreas Papandreou, the Greek Prime Minister, served notice on his fellow EEC leaders at their summit in the Hague of his Government's determination to set conditions on the normalisation of relations between Turkey and the Community.

He warned that any action by Turkey to extend the area it occupies in Cyprus would mean war between the two countries — by far his strongest statement on the subject.

He also demanded Turkish action to grant equal rights to its citizens of Greek origin and to restore property rights to Cretes living in Istanbul, before Greece would allow Turkey's association agreement with the EEC to be extended to his country.

Mr Papandreou told the other Community leaders that he did not intend to block the holding of an association council with Turkey in September, but he said he would be seeking an exemption for Greece from any measures to allow Turkish workers freer access to jobs.

JAPANESE EXPORTS TO THE EEC

January—May (units)

Category	Volume increase over Jan-May 1985	%
Passenger cars	103	
Metal working machinery	113	
Telecommunications equipment	67	
Mechanical handling equipment	61	
Office machinery	61	

Source: Japanese Government Statistics

Japanese imports from Europe also rose significantly in the period, by 24.6 per cent, to \$5.9bn. However, Mr Brinkhorst pointed out that imports of gold from South Africa through Europe had helped to inflate the EEC-Japan import figure this year.

The Ministry for International Trade and Industry recently cautioned Japanese car makers about the level of exports to Europe, asking for voluntary restraints.

Most car makers, accepting the problem as a political one, say they are increasing prices of their cars and expect growth to level off in the second half of the year.

The yen's appreciation against the dollar in the past year has been more than 25 per cent, while its appreciation against the Ecu has been just 15 per cent.

EEC officials say that Japanese exporters have reduced their yen prices by about 15 per cent worldwide since their currency started gaining value. In the US, a 15 per cent price cut in yen terms means a loss of about 20 per cent because of the weaker value of the dollar. But in Europe, a 15 per cent cut is merely in line with the appreciation of the currency.

European leaders goad ministers to action

By Paul Cheseright in The Hague

EUROPEAN COMMUNITY leaders yesterday gave a fresh push to the far-reaching plan of creating a Europe without trade barriers by 1992. But they remain troubled by the laborious quality of the technical discussions leading to individual decisions.

"Although the decision-making process has speeded up during the first half of 1986, it is still necessary to improve it substantially if the objectives fixed for the current year are to be attained and if the final objective is to be achieved," they said in a communiqué.

They offered no new techniques of decision-making, however, contenting themselves with instructions to ministers simply to get a move on. They addressed transport ministers most harshly, in a communiqué passage which might have been written by the Dutch and British Governments.

"With regard to air transport, the Council of Ministers should without delay adopt the appropriate decisions on air tariffs, capacity, and access to markets, in accordance with the rules of competition of the Treaty (of Rome)," the leaders instructed.

In the event of failure by the outgoing Dutch presidency of the Community to bring this about next Monday, the responsibility for guiding the Twelve to decision will fall to the UK, the incoming president.

Priorities for action spelt out in the communiqué in order to reach the 1992 target included the removal of fiscal barriers at frontiers and liberalisation of the manner in which public contracts are awarded.

At the same time "prospects for steady growth will be enhanced by the creation of a truly free capital market," according to the communiqué. It therefore told finance ministers to treat as a priority recent proposals from the European Commission for the complete liberalisation of capital markets.

In more general terms, the Community leaders warned that "present levels of economic performance and investment are by themselves unlikely to permit further substantial reductions in unemployment." Community action than went to create more jobs include:

- examining the scope for easier access to risk capital;
- lifting the regulatory burden of legislation;
- a strategy to be worked out between employers and unions to encourage flexible employment patterns;
- simpler tax regulations for small businesses.

Pyeongyang has until June 30 to decide which path to follow, Steven B. Butler writes

Olympic offer puts N. Korea at crossroads

NORTH KOREA is facing a stark decision which will have a critical impact on its external relations for many years. By next Monday, Pyongyang must decide whether to accept an offer from the International Olympic Committee (IOC) to hold several events of the 1988 Olympic Games, which will be hosted by South Korea.

If it accepts, North Korea will be thrust inevitably on a path which will open its borders increasingly to the world and which will force it to co-operate closely with the South. If it rejects the offer, it will surely be pushed hard in the opposite direction, becoming more isolated, belligerent, and unpredictable.

It is not an easy choice. The Olympic question is forcing North Korea to respond directly to the fact that its enemy South Korea is growing more prominent internationally and has become widely accepted as a legitimate government, even among Pyongyang's Communist and non-aligned allies.

North Korea first raised the idea last year of co-hosting the Olympics, four years after Seoul had signed a contract with the IOC. It was a plainly unworkable notion, if only on practical grounds: stadiums had been built and contracts signed. Both Seoul and the IOC refused.

However, the Olympic Committee did host sports talks between the two countries in an attempt to bridge the gap and to prevent North Korea from trying to organize yet another boycott of the games. Moscow gave lip-service to Pyongyang's proposal, but a meeting of Communist sports ministers in Hanoi last November gave it scant support. Some ministers even criticised North Korea for not making its move years earlier if it were serious.



The main stadium of the Seoul sports complex, already built when North Korea raised a proposal to co-host the 1988 Olympics

Early this month Mr Juan Antonio Samaranch, the IOC president, made what he called a "final" offer. North Korea could host table tennis and archery, as well as the football preliminaries. The long-distance cycling even could start in the North and finish in the South. Yet to accept the offer would be required to admit freely thousands of athletes, sports officials and journalists.

If Pyongyang rejects the offer, it will be a slap in the face not only for Seoul, which is almost certain to accept, and the IOC, but also for the Soviet Union. Diplomats say Moscow has been closely involved in behind-the-scenes negotiations on a compromise, and clearly wants North Korea to accept it so that full participation in the Games can be assured.

Any attempt by Pyongyang to boycott the Games would be likely to be joined by only a few extremist governments, such as Albania. North Korea would be forced to watch its principal allies, China and the Soviet Union, send full sporting contingents. Chances of reviving stalled negotiations with South Korea on economic and other questions would fade sharply.

Diplomats believed at first that Pyongyang was preparing to accept the IOC's offer. By applying to participate in the football eliminations held prior to the Olympic Games, it suggested that it was at least keeping its options open. Last week, however, the Government began what looked

like a propaganda campaign to accompany rejection of the offer. It proposed high-level three-way military talks with South Korea and the US aimed at reducing tensions on the Korean peninsula.

South Korea's swift and blunt rejection of this proposal, which Pyongyang surely anticipated, will add grist to the latter's claims that military tension makes Seoul an unsafe place for international events.

North Korea — this week followed up its proposal with a suggestion that the peninsula be declared a nuclear-free zone. It has accused the US of maintaining a vast arsenal of nuclear weapons in the South — an accusation which the US neither confirms nor denies.

Last weekend, a vice president of the North Korean Olympic committee denounced the IOC's proposal as "preposterous," saying it would relegate Pyongyang to a minor role subordinate to the Seoul Olympic organising committee. He reiterated the North's demand that the Games be co-hosted, with events split between the two cities.

The IOC in Lausanne has heard nothing officially. The propaganda campaign could be designed to strengthen Pyongyang's hand for an improved deal, perhaps including the hosting of football finals, which would be a great prize.

But the point of no-return is rapidly approaching, and which over path it chooses, North Korea is unlikely to come out a winner.

The prospect of allowing in thousands of curious journalists, who would inevitably attend the events in Pyongyang just to have a glimpse of one of the world's most closed and tightly regulated societies, must be daunting for North Korea's leaders.

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US and New Zealand part company over future of Anzus

THE 35-year-old Anzus military alliance, linking the US with Australia and New Zealand, is to lose its smallest partner following the failure of critical talks in Manila yesterday between Mr George Shultz, US Secretary of State, and Mr David Lange, Prime Minister of New Zealand.

Insurmountable differences between Washington and Wellington over New Zealand's refusal to allow port visits by nuclear-armed or nuclear-powered ships mean that the US and Australia will now go ahead alone with a bilateral defence accord, while New Zealand will lose the US's security umbrella.

Looking unhappy after a longer-than-planned 40 minute meeting, Mr Shultz said bluntly: "We part company. As friends, but we part company." Mr Lange retorted: "At this stage, we are irreconcilable."

Rejecting suggestions that Anzus was dead, Mr Shultz said the Alliance would continue to operate "minus one member." Fresh arrangements between the US and Australia are to be finalised at an Anzus meeting in San Francisco on August 10.

Mr Bill Hayden, Australia's Foreign Minister, who was also in Manila, said Australia would continue its bilateral defence activity with New Zealand. The two countries are believed to have stepped up co-operation in recent years.

The US has halted port visits to New Zealand since February 1985, because it refuses to confirm or deny the presence of nuclear weapons aboard its ships. Behind this lies the military judgment that ship locations must not be disclosed.

Mr Lange's government does not challenge this, but it is adamant about its policy not to have nuclear weapons in New Zealand.

This is contained in legislation now proceeding through the country's parliament. The policy is part of a platform on which Mr Lange's Labour Government was elected almost two years ago.

According to Mr Lange, yesterday's meeting took place "absolutely without rancour." He also repeated that, for its part, New Zealand would not be withdrawing from the Alliance and remained ready to play a conventional military role.

The US view is that New Zealand has taken itself out of Anzus. But Mr Shultz refused sanctions, saying that Wellington's action did not mean that an ally should be transformed into an enemy.

Other officials, however, suggested that Mr Lange decided that the issue was irresolvable — as he had predicted earlier in the week.

Either way, Mr Lange clearly hopes US-New Zealand relations can remain friendly and sensible. The US hopes that the position might be reversed with an eventual change of government in Wellington.

Chris Sherwell reports from Manila on the differences that have split a 35-year-old military alliance and will leave Wellington without Washington's security umbrella.

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Canada plans transport change

BY BERNARD SIMON IN TORONTO

THE CANADIAN Government has proposed a sweeping but gradual deregulation of the country's transport system in a bill tabled in parliament.

If passed, the measures will give airlines, trucking companies and railways extensive freedom to choose routes, set timetables and establish rates. Mr Don Mahankowski, the Transport Minister, said the new rules are designed to allow free-market forces to dictate transport costs and services without jeopardising safety, Canadian control of the industry or the maintenance of services to remote northern communities.

The bill contains several safeguards designed to prevent a repetition of the less desirable consequences of deregulation in the US. In an effort to avoid concentration of power in a few hands, a supervisory body, the National Transportation Agency, will have the power to deny any acquisition in the transport sector involving more than 10 per cent of a company's shares and assets or annual sales exceeding C\$20m (£9.6m).

Railways will be allowed to conclude confidential contracts with shippers at rates below published tariffs. But Canada's two main railway operators, Canadian National and Canadian Pacific, will have to allow competitors to use their tracks. Easier entry into the road transport business will be phased in over the next three years.

Air licences on main routes will be available to all domestic carriers "fit, willing and able" to provide services. But services in northern Canada will remain subject to a "necessity" test. The agency will be empowered to disallow air fares viewed as predatory.

The bill is partly a response to deregulation in the US, where lower air fares and rail and trucking rates have in many cases made it cheaper for Canadian shippers to use US services than domestic ones. Deregulation is expected to be a major challenge to the country's state-owned airline Air Canada, which at present enjoys a monopoly or near-monopoly on many routes.

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Zimbabwe businessmen show loss of confidence

BY TONY HAWKINS IN HARARE

BUSINESS confidence has taken a marked downturn in Zimbabwe in the first half of this year, according to the University of Zimbabwe's business opinion survey covering 121 industrial concerns.

In its latest report, the university's Department of Business Studies says this is mainly the result of mounting concern over import allocations. Only 29 per cent of respondents described themselves as more optimistic than six months ago, compared with 64 per cent a year ago and more than 40 per cent in December 1985.

The report says more than three-quarters of respondents find that output is being adversely affected by a shortage of foreign exchange.

recorded since the surveys were launched five years ago. The report forecasts a marked slowdown in the rate of industrial growth from more than 11 per cent last year to no more than 4 per cent in 1986. Demand is expected to remain strong, though less robust than in 1985, while industrial exports, after apparently flattening out in the first half of 1986, should expand more rapidly in the next few months.

But the key problem, according to the report, is the tightening of foreign exchange constraint, the solution to the country's problems, it says, is not more import-substitution but strong export growth.

Without this, the balance of payments constraint will intensify and unemployment worsen

International Corporate Trust Company
Of Sint Maarten N.V.

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Agenda

- 1) OPENING
- 2) APPROVAL OF FINANCIAL STATEMENTS
- 3) APPROVAL OF RESOLUTIONS
- 4) INCOMING DOCUMENTS
- 5) APPOINTMENT OF AUDITORS
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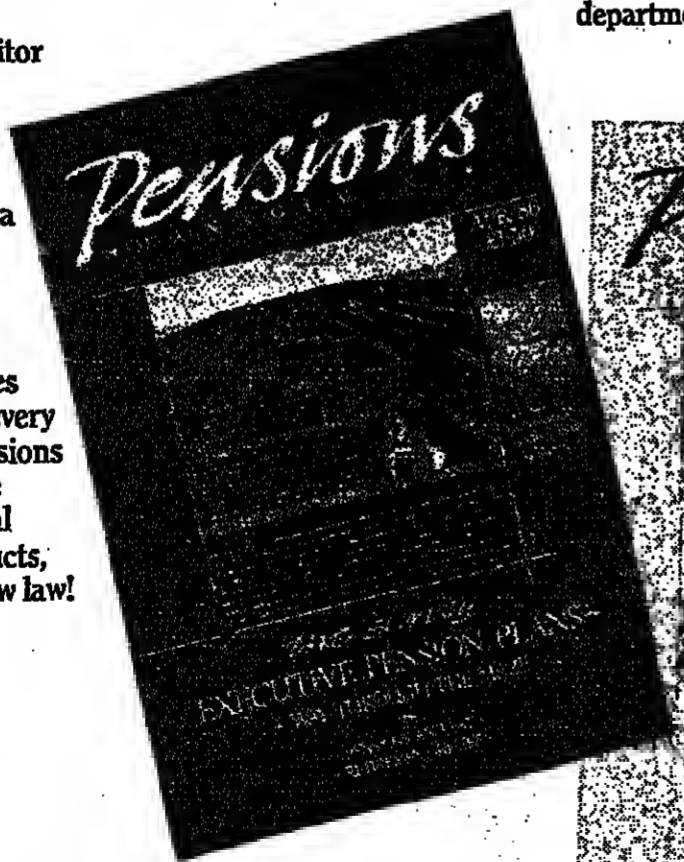
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Joan Gray on a challenge to protected land that could be more difficult to resist than that from house builders Developers put pressure on London's green belt

THE PROTECTED green belt around London—designed to shield the countryside from urban sprawl—is facing a challenge from developers of theme parks, shopping centres and leisure complexes.

It is already under pressure from housebuilders who want more sites in the country's most prosperous region. One fiercely contested proposal is the plan by Consortium Development—a group of Britain's highest builders—to build a country town for 14,000 people at Tillingham Hall in Essex.

The latest schemes, however, are on a grander scale than the housebuilders' plans and present a pressure for development which the Government may find harder to resist than the housebuilders' pleas.

The challenge comes from companies prepared to invest hundreds of millions of pounds in developing sites that would otherwise remain derelict and despoiled.

The proposed developments have been attracted by the opening of the M25 and are all within easy reach of it and therefore of London and its free-spending suburban population.

Three big schemes have been put forward in the past month alone.

ARC Properties, a subsidiary of the Amey Roadstone aggregates company, is planning a £150m, 1m sq ft shopping

centre on 260 acres of worked-out land where it had extracted sand and gravel in the green belt at Wraybury, Berkshire, to be named the Runnymede centre.

Blue Circle and the Rose-haugh property group's retailing arm Shearwater, is planning a £200m, 1.5m sq ft shopping and leisure centre, to be named Blue Water Park, to a 200-acre, worked-out chalk quarry in the green belt at Swanscombe near Dartford, Kent. This could be followed by a giant funfair and theme park in the 600-acre chalk pit next to it.

A £100m British heritage theme park on a redundant waterworks, a worked-out quarry and a chalk pit are hardly the sort of desirable agricultural areas that the green belt was originally designed to protect or that voters would line up to defend.

The developers say their schemes are also designed to be unobtrusive. Theme World's

The Department of the Environment is already considering a scheme by the Pearson Group for a £22m, 35-acre retail park in Essex, just north of the Dartford Tunnel.

The most important reason why the developers of these schemes have a better case than the housebuilders is that they could create thousands of jobs.

Their promoters estimate that Theme World would create 1,500 permanent jobs, Runnymede 3,000 and Blue Water Park 8,000.

The proposals come at a time when planning restrictions have already been relaxed to help create employment.

Mr Nicholas Ridley's predecessor as Environment Secretary, Mr Kenneth Baker, loosened the restrictions on changing the use of agricultural buildings in the green belt provided this would encourage employment. The DoE is working on proposals to alter planning regulations considered to be a restriction on job creation.

Also, a redundant waterworks, a worked-out quarry and a chalk pit are hardly the sort of desirable agricultural areas that the green belt was originally designed to protect or that voters would line up to defend.

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heritage rides would be hidden behind the 35-ft-high banks of two drained reservoirs; Runnymede's snags would lie below the level of flooded workings and Blue Circle and Shearwater's development would be in a quarry 130 ft below ground level.

The developers also say that — unlike the housebuilders — they are not embarking on a concerted plan to get green belt land released.

Mr Richard Elliott, ARC Properties' development manager said: "We are in competition with other developers for sites and are certainly not embarking on any crusade to break the green belt."

"We would rather avoid the green belt where we can but the M25 has threaded its way through the green belt and this site is such a good location we

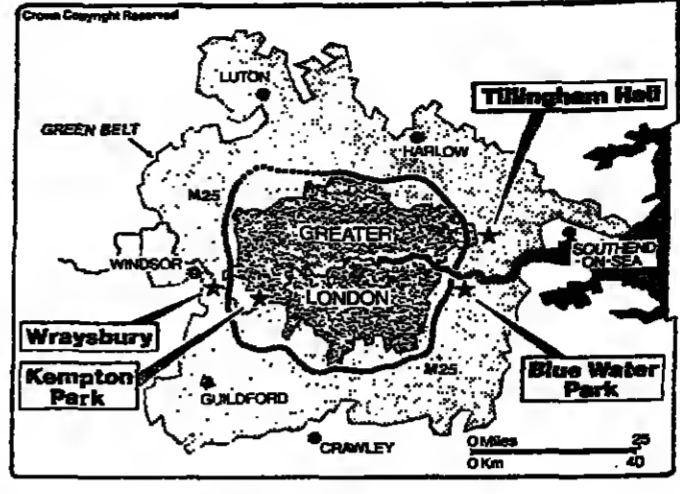
could not afford to rule it out for development."

Blue Circle says that if it does not get planning permission to develop its quarries, it will have to embark on the 30-year task of filling the pits with rubbish to reclaim the land level.

While Mr Baker frequently expressed his opinion that the green belt should remain sacrosanct, Mr Ridley has yet to make his policies clear.

In one of his first pronouncements as Environment Secretary, however, he said his main objectives for development in the south-east were fostering economic growth and "accommodating new development while conserving the countryside."

The latest proposals will make balancing these objectives an even more difficult task.



HOUSING SHORTAGE IN SOUTH-EAST 'HINDERS STAFF RECRUITMENT'

to the Berkshire structure plan inquiry, asking for more housing land.

The area is a centre for Britain's electronics and information technology industries.

The report showed that recruitment difficulties reduced the efficiency of some companies, often preventing them from expanding in the area.

Multidivisional companies were often persuaded to choose other areas for expansion.

High housing costs were the most commonly cited cause of the difficulty in attracting staff.

Housing can prevent companies overcoming skilled manual labour shortages by recruiting from outside the south-east.

ment which could be created just isn't because firms can't find the right people. And they can't find these people because there is not enough of the right kind of housing," says the federation.

"Housing policies in the south-east are impoverishing our country and many local businesses as well as denying people jobs."

The federation blames the high price of housing and

shortage of cheap new homes largely on the high price of building land in the south-east, and wants more sites made available.

"Housing Constraints in the mid-Berkshire labour market," by the Institute of Manpower Studies, available from the House-Builders' Federation, 80 New Century, 150 Strand, London WC2N 4AD.

Murdoch staff join Independent

By Raymond Snoddy

NEARLY a third of the journalists hired by the Independent, the planned quality newspaper due to be launched in October, have come from The Times and The Sunday Times.

The 34 journalists from the two national papers owned by Mr Rupert Murdoch form by far the largest group among the 115 editorial staff hired so far. In spite of the fact that the three founders of The Independent came from the Daily Telegraph and Sunday Telegraph, six have joined from the Daily Mail, four from the Guardian, Times and one from Today.

Others have joined from The Economist, the BBC, Reuters and the Press Association.

Mr Andrew Whitlam Smith, editor of The Independent, said: "We have completed four-fifths of our recruiting and I think we have got an extremely good editorial staff."

Mr Whitlam Smith, former City editor of the Daily Telegraph, said the paper received between 1,500-2,000 applications.

"I think in about 50 per cent to 85 per cent of cases we have got the person we were going to," he said.

The Independent, has raised £18m in finance plus an overdraft facility of £3m.

NFU told of Welsh sheep problems

FINANCIAL TIMES REPORTER

MR SIMON GOURLAY, president of the National Farmers' Union, was in north Wales yesterday to learn about the problems of farmers hit by the Government's ban on moving sheep and lambs affected by high levels of radiation from the Chernobyl disaster.

His visit concentrated on Anglesey where the sale of lambs would normally be peaking.

In more than 2,000 sq miles of north Wales about 2m sheep and lambs are confined to more than 4,000 farms. About 800,000 are lambs which should be slaughtered soon.

At Gaerwen, Mr Gourlay found fewer than 300 being sold. Normally 2,000 or more would have been auctioned yesterday.

With the 21-day ban in its second week, farmers' fears are growing.

Many believe they will be unable to send their stock to market in prime condition. Losses of £10 a head and more are predicted if lambs pass their peak and put on extra fat.

Mr Gourlay said the Government should meet the cost, likely to run into millions of pounds.

"The farming community certainly expects compensation. The question is whether a sufficient amount will be made available," he said.

On Anglesey itself Mr Emyr Lewis, the NFU's secretary, reckons 40,000 head are affected immediately.

He said: "They should be at market now. Compensation is an absolute necessity if we are

A BAN on sheep slaughtering on the Isle of Man is likely to be extended beyond the end of next week, according to the island's Board of Agriculture and Fisheries.

Radioactivity levels in lambs were falling but some readings were still above the action level set by the Ministry of Agriculture

to retain a viable future for many lamb producers."

In north and mid-Wales some farmers are calling for stronger measures. At a meeting of sheep farmers in Powys — a county where sheep outnumber people by 10 to one — there were calls for the Government to purchase animals at risk, slaughter them and pay compensation.

"That is unlikely to be favoured in Whitehall, but as prices fall—declines of 50 per cent at market are commonplace—pressure for more positive action will increase."

The Farmers' Union of Wales called for a categorical statement on compensation. Mr Iwan Hughes, the F.U.W. president, said: "A real crisis is looming for some sheep producers."

This week north Wales has witnessed an influx of London-based notables sitting down to eat Welsh lamb.

Mr Nicholas Edwards, Secretary for Wales, said that last week his wife was shopping for a Sunday joint of Welsh lamb. Mr Jeffrey Archer, the Conservative Party deputy chairman, insisted on the same dish when he attended an engagement in Caernarfon.

Private concerns funded development association

BY ANTHONY MORETON, REGIONAL AFFAIRS EDITOR

FOUR PRIVATE sector concerns provided financial support for the Yorkshire and Humberside Development Association in 1985-86, helping to offset the drop in Government funding.

The four—National and Provincial Building Society, Ernst and Whinney, the West Yorkshire Enterprise Board and Shepherd Construction—provided £60,000, according to Mr John Gunnell, chairman, at the annual meeting in Bradford yesterday.

The four, with help from 400 associate member companies,

had not only allowed the work of the association to continue, but had also encouraged the Government to reverse its policy of paring finance.

Last year, the Government provided £400,000 towards the association's £589,000 expenditure—a drop of £18,000. As a result of greater private sector commitment the Government will provide £500,000.

The association, founded in 1974, is responsible for the promotion and marketing of the Yorkshire and Humberside region.

ECONOMIC DIARY

TODAY: World Health Organisation meeting on AIDS report, Geneva.

TOMORROW: National Graphical Association annual conference opens, Blackpool (to July 4).

MONDAY: National Union of Mineworkers' annual conference opens, Tenby (to July 11). National Union of Railwaysmen annual conference opens, Weston-super-Mare (to July 11). Vice-President Andriessen, EEC Agriculture Commissioner opens the Royal Agricultural Show, Stoneleigh (to July 3).

EC Transport Ministers meet in Luxembourg to discuss organisation of the transport market, weights and sizes of loads, and air transport price fixing and route sharing.

TUESDAY: UK takes over the presidency of the EEC. British Institute of Energy Economics conference on the future of UK North Sea oil and gas (to July 3). Caricom summit, Georgetown, Guyana (to July 4).

WEDNESDAY: Sir John Harvey-Jones (ICI), Sir David

Norman Willis (TUC) address, Albert Hall, EEC Economic and Social Committee plenary session opens in Brussels to discuss mid-1986 economic situation (to July 3). Giles Shaw, Home Office Minister, visits the Commission of the European Communities, and day conference on the future of Mount Royal Hotel, London.

Official reserves for June Overseas reserves for June figures for April. EEC two television in the future of Overseas reserves for June.

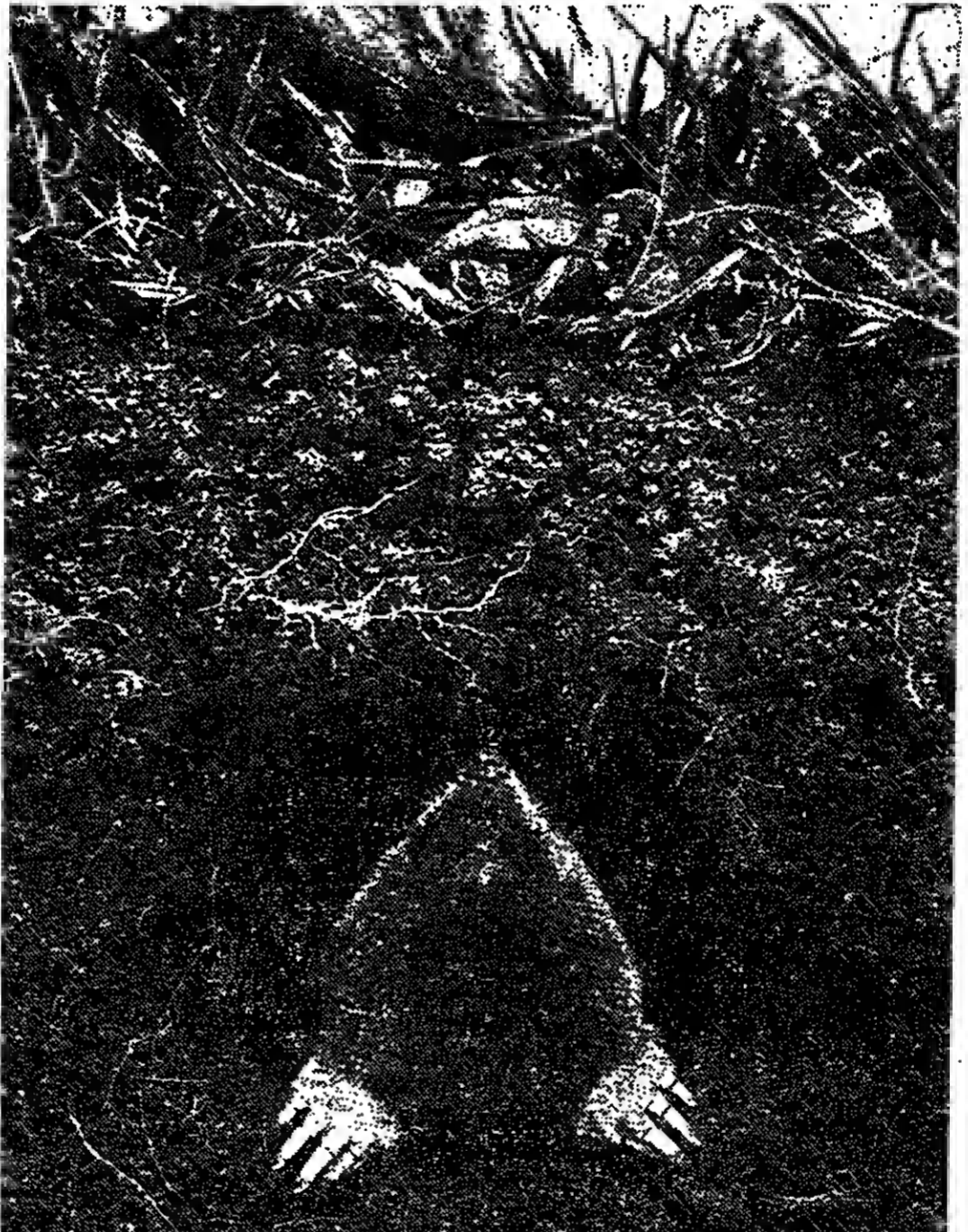
May quarterly analysis of UK advances and access to price fixing and route sharing.

THURSDAY: Detailed analysis of employment, unemployment indicators for April, and other starts and completions in May.

FRIDAY: May final figures for production, BMA, Health Education Council and TUC conference on the National Health

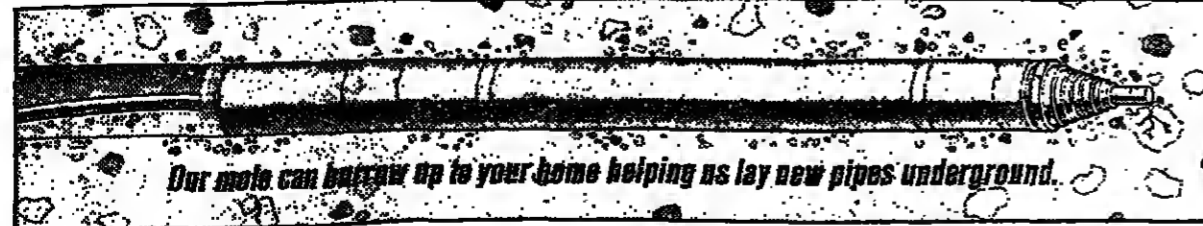
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Westland white collar staff impose sanctions over pay

BY DAVID THOMAS, LABOUR STAFF

WHITE COLLAR staff at Westland's main helicopter plant in Yeovil, Somerset, yesterday imposed industrial sanctions in response to a proposal by the company to link a pay rise to turnover targets.

divisions. A pay offer of 4 per cent to 5 1/2 per cent was made at the technology division which was profitable. The pay standstill proposal led to an overtime ban by some manual workers. However, in further negotiations with the unions, the company proposed linking a pay increase from January 1, 1987 to turnover targets.

However, members of the manufacturing union, Tass, the largest white collar union in Westland, who are mainly designers and engineers, at Yeovil yesterday rejected the offer and imposed limited sanctions. These include an overtime ban, a work-to-rule, the refusal to work on any new technology introduced after the dispute starts and the demand that all subcontractors be given four weeks' notice to quit the factory.

Court removes receiver from NUM

By Our Labour Staff

THE LEGAL shackles placed on the National Union of Mineworkers as a result of the miners' strike were finally lifted yesterday when the Appeal Court ordered a complete end to the receivership of the union. The court overturned a decision by Mr Justice Mervyn Davies in the High Court that Mr Michael Arnold, the receiver, should remain in post to conduct two pending law suits, including a breach of trust action he has brought in the NUM's name against a number of banks and the union's three top officials.

This effectively returns the union to the full control of its officials for the first time since the miners' strike, although the law suits will continue. Mr Arthur Scargill, NUM president, speaking in Tenby, South Wales, where the union's conference opens on Monday, welcomed the end of the receivership but said he no longer knew how much money the union possessed. Its assets had been estimated at about £20m but that was before they had been seized by the receiver 20 months ago, Mr Scargill said.

By contrast, some branches which usually back the Militant-dominated Broad Left faction are not thought to have polled as strongly as expected for Mr John Macreadie, the group's candidate. Turnout overall is believed to be below 40 per cent, slightly less than that in the executive and presidential elections held last month. With Broad Left '84 thought to have polled less well on this occasion, Mr Ellis's supporters estimate he may have attracted more than 21,000 votes against perhaps 16,000 for Mr Macreadie.

CPSA's moderates confident

BY DAVID BRINDLE, LABOUR CORRESPONDENT

SUPPORTERS of Mr John Ellis, the centre-right candidate in the election of the general secretary of the Civil and Public Services Association, are confident of victory when the results are declared next Thursday.

With a centre-right national executive committee elected for a second successive year, the influence within the union of the far-left Militant Tendency would be seen to be severely curbed. Mr Ellis, 47, made distaste for Militant a cornerstone of his election campaign. His supporters believe this has helped produce a high turnout in government departments, such as the Defence Ministry, which traditionally back the CPSA National Moderate Group faction.

By contrast, some branches which usually back the Militant-dominated Broad Left faction are not thought to have polled as strongly as expected for Mr John Macreadie, the group's candidate. Turnout overall is believed to be below 40 per cent, slightly less than that in the executive and presidential elections held last month.

Edwards rejects Wales TUC's claims

BY ROBIN REEVES, WELSH CORRESPONDENT

MR NICHOLAS EDWARDS, Welsh Secretary, has rejected Wales TUC allegations that he has adopted a bunker mentality by refusing its requests for meetings over the past two-and-a-half years.

been prepared to meet the Wales TUC wherever such a meeting offers the prospect of a constructive dialogue. Refuting in detail the allegations, which were contained in an open letter to him from Mr David Jenkins, general secretary of the Wales TUC, Mr Edwards said he would continue to be reluctant to hold meetings where there was no constructive outcome in prospect. Two particular meetings

called for, on health and education, had not been refused but awaited a response to the Wales Office's request for details of the proposed agenda. He said: "The business of setting up both meetings has not been assisted by the curiously equivocal public position you (the Wales TUC) have been adopting recently regarding whether or not you wish to talk to the Welsh Office."

Times journalists vote against strike

BY HELEN HAGUE, LABOUR STAFF

MEMBERS OF the National Union of Journalists at The Times have voted by more than two to one in a low poll not to strike over the sacking of six colleagues who have refused to work at News International's plant in Wapping, east London. The ballot, result, announced yesterday, is a blow to the NUJ leadership and the print unions. A vote for industrial action would have put pressure on News International to reopen talks to end the main dispute at Wapping, in which 5,500 workers were sacked in January.

Mr Eric Hammond, general secretary of the electricians' union, the EETPU, has flown to the US to meet Mr Rupert Murdoch, News International's chairman. Times journalists were hallooed on whether they were willing to take industrial action in the light of the company's alleged breach of the injunction. Mr Wilson has confirmed that a 10 per cent pay rise—already accepted by Sun journalists—is on offer to Times staff. Mr Harry Contoy, NUJ general secretary, said he was disappointed that Times members were not prepared to come out in support of sacked colleagues. The NUJ is producing a tabloid newspaper, to be circulated to all its members in Wapping, setting out the union's perception of the dispute.

Charles Wilson, editor of The Times, drew up a circular passed to all NUJ members giving commitments that dismissed journalists would receive fair compensation after the main dispute was settled; they would not be blacklisted; and that a new disputes procedure would be drawn up. Mr Clifford Longley, The Times father of the chapel, (chairman), said yesterday: "The majority of Times journalists have obviously reserved their judgement, in the light of the complexities of the issues and the wider implications of the industrial dispute."

To obtain on what was many members' minds a test of confidence in the company is a shrewd message that will give comfort to no-one. Whether taking industrial action would have produced any more than the Acas talks is a very open question. Mr Wilson has confirmed that a 10 per cent pay rise—already accepted by Sun journalists—is on offer to Times staff. Mr Harry Contoy, NUJ general secretary, said he was disappointed that Times members were not prepared to come out in support of sacked colleagues. The NUJ is producing a tabloid newspaper, to be circulated to all its members in Wapping, setting out the union's perception of the dispute.

NGA leader cleared of obstruction at Wapping

FINANCIAL TIMES REPORTER

MR TONY DUBBINS, general secretary of the National Graphical Association, was cleared yesterday of obstructing the highway outside the News International plant in Wapping, East London. Mr Peter Badger, the Thames magistrate, dismissed the case against him and ordered police to pay £300 towards costs in the case. But he said this did not imply criticism of the police and said he would have awarded the costs from public funds if it had been possible. Mr Dubbins, 41, denied the offence which was alleged to have been committed on March 23. At an earlier hearing, police claimed Mr Dubbins sat in the

road and linked arms with other demonstrators outside the plant in spite of a warning. Yesterday Mr Dubbins said he had no warning or order to leave before he was arrested. He said pandemonium broke out after police horses charged along the street and police wearing riot gear waded into the demonstrators. He said he was faced with the choice of running into lines of police or sitting down as a means of protection. "I thought it was the safest thing to do. It was a quite incredible scene. People were very frightened. There was no purpose whatsoever. The crowds would have dispersed."

Crane Fruehauf changes

AT CRANE FRUEHAUF, the current managing director, Mr Basil K. Day, has been appointed chairman and chief executive officer, and Mr Tom R. Lynch, marketing and planning director, becomes managing director.

THE LITTLEWOODS ORGANISATION has appointed Mr David Jones as associate director, food buying, in the chain store division. He joined from Amns Hintin & Sons where he was marketing and buying director.

The BBC has appointed Mr Cliff Taylor, at present deputy director of finance, in the post of deputy director, planning and resource management, television, from September 1.

Mr John Watson has been appointed managing director of Plumb Center, and also of WOLSELEY CENTERS which provides administrative and head office services. Mr Andrew Hutton becomes sales and marketing director of Plumb Center, and joins the board of Wolseley Centers.

Mr Richard Crowder, a director of J. Henry Schroder Wagg and Co. and managing director of Singapore International Merchant Bankers, is to join the SMITH NEW COURT GROUP, as head of Far East operations.

STEELEY BRICK & TILE has appointed Mr Arthur Barnard as marketing director, and Mr Mike Harris as sales director. Mr Barnard was marketing director of Hobart Manufacturing. Mr Harris joins from Cape Industries where he was head of the sales division of Cape Durst.

SILKOLINE LUBRICANTS has appointed Mr Adrian J. Parsons as group chief executive. Mr Richard G. Dalton has relinquished his post as managing director but continues as chairman. Mr Parsons also becomes chief executive of the group's principal operating subsidiary, Dalton and Co.

Mr Michael Franks has been appointed chairman of CALEN DARS & DIARIES OF BRISTOL following the resignation of Mr A. F. M. Harbottle, who is continuing as a non-executive director. Mr Franks is chairman of Schwarzkopf.

Mr James Hann has been appointed chairman of WESCO GROUP, Aberdeen. He was managing director of Seaforth Maritime, and is chairman of Exacto Circuits. Mr Hann succeeds company founder Mr George Webster, Sr., who becomes president. Mr George Webster, Jr., previously a joint managing director responsible for the maritime systems division, becomes group managing director. Dr Graeme Speirs, previously joint managing

director responsible for the medical products division, has been appointed director of manufacturing and research and deputy managing director. Ms Jill Webster, has added planning to responsibilities for quality assurance and quality control, becoming director of quality and planning. Mr Nick Atkins, responsible for sales and marketing, has been appointed marketing director. Mr Mike Chilton, group financial controller, has also been appointed company secretary.

MARINE MIDLAND BANK, New York, has restructured its London branch in focus primarily on capital markets activities. Mr Douglas Lowings has been named general manager from July 1. Mr Lowings, who was appointed general manager for the bank's financial markets division in London in November, 1985, was previously manager of international treasury for Marine in London.

Mr Nicholas Cobbold has joined the WRIGHTSON WOOD GROUP as an executive director of Wrightson Wood. He was formerly chairman of E.R.L.C. and a director of a number of companies within the Worms Group.

Mr Jeremy G. Thorn has been appointed commercial director of BRITISH ROPEES, Doncaster, the major subsidiary of Britton. He was sales and marketing director of the industrial division of Spear and Jackson Industrial.

Mr Ken Johnson has been appointed chairman of MARK WONG & ASSOCIATES LUKI, a subsidiary of MWA (Holdings), Hong Kong-based China project consultants. Mr Johnson was previously director of Dunlop Holdings. He is currently chairman of Black & Edgington Industries and a member of the board of Crown Agents.

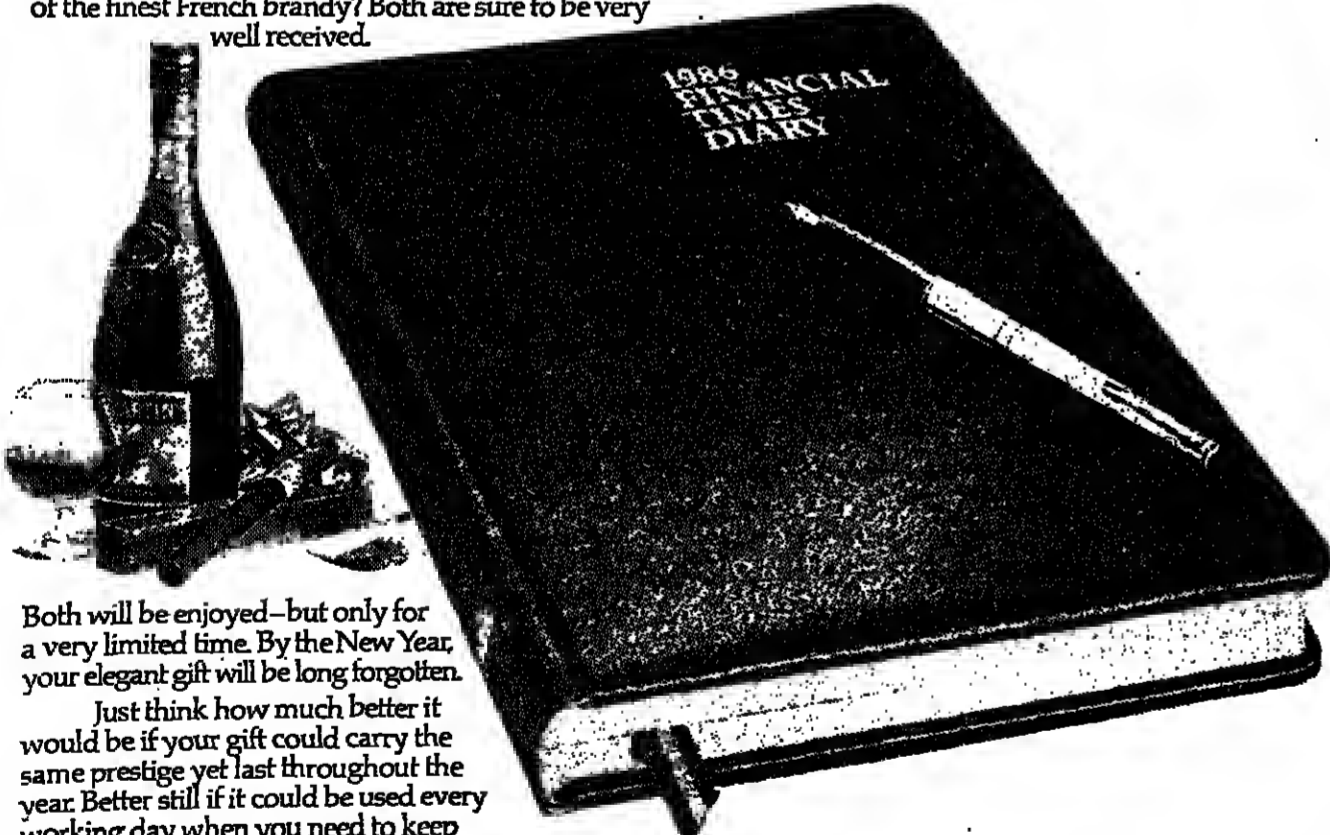
Mr W. Trevor Robinson, executive vice president, London, of MANUFACTURERS HANOVER TRUST COMPANY, who has been responsible for commercial banking operations in the UK and Ireland since 1973, will retire on September 30. He will be succeeded by Mr Paul J. Maloy, senior vice president. Mr Maloy was a managing director of Manufacturers Hanover international merchant bank.

Mr David J. Moline has been appointed chairman of EPJ TEAM PUBLIC RELATIONS.

Mr Steve Gebbett and Mr Robert Keen have been appointed managing directors of CHARLES BARKER LYONS, main public relations company of the Charles Barker Group. Mr Gebbett becomes managing director of the consumer market division, and Mr Robert Keen managing director of the corporate affairs division.

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"What is a Unit Trust?", "How to Invest", "Choosing a Unit Trust", and "Getting Advice". In short, the Year Book has everything you need to assess the value, performance - and future success - of those unit trusts already available.

CONTENTS table listing various sections like Review of 1985, Table of trusts in order of size, etc.

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FINANCIAL TIMES

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Saturday June 28 1986

Mission to South Africa

THE South African story is beginning to have its comic as well as its tragic aspects. The meeting of the European Council in The Hague ended yesterday with an agreement that the 12 members of the Community might introduce limited economic sanctions within three months, dependent on the success or failure of a mission to South Africa by Sir Geoffrey Howe, the British Foreign Secretary, and consultations in the meantime with other industrialised countries.

What are the South African authorities, the country's black leaders, the Commonwealth or indeed anyone else supposed to make of that? If the South African Government is playing for time, as there is no good reason to suspect that it is not, it must be openly delighted that the critics of apartheid have once again failed to unite. There are another three months to play with, and perhaps more to come. If those who wish to accelerate reform in South Africa cannot agree on action this summer, what reason is there to think that they will be any more decisive in the autumn?

We have been here before, several times. South Africa is a past master at prevarication. The negotiations on the future of Namibia have been strung out for years. Even where South Africa has reached agreement with its neighbours, such as Mozambique, it has systematically undermined them. What is surprising is that Western Europe, and particularly Britain, should continue to take South Africa at its word and believe that change for the better is just around the corner, despite the evidence.

The Eminent Persons Group, which reported this month, was set up after the Commonwealth Conference last year in an attempt to bring the parties in South Africa together. Its report is devastating. It sought to initiate, in the context of a suspension of violence on all sides, a process of dialogue across lines of colour, politics and religion, with a view to establishing a non-racial and representative government. It concluded: "There is no such prospect in view."

Clear logic

The chances of Sir Geoffrey Howe succeeding a few weeks later where the Eminent Persons Group so conspicuously failed are remote. Sir Geoffrey is a decent and clever man, but he is not a Henry Kissinger and he must know the odds are stacked against him.

Indeed, it begins to look as if the British are playing for time quite as much as the South Africans. The formation of the Eminent Persons Group was itself an effort to stave off a little longer the demand for

sanctions. A number of Commonwealth leaders are due to meet in London in early August to discuss its findings. After the publication of the report, the clear logic was that it would have no choice but to recommend the implementation of some form of sanctions.

The results of The Hague meeting mean Britain has skipped free again. The three-month period of grace while Sir Geoffrey undertakes his mission, and other industrialised countries are consulted, makes nonsense of the Commonwealth timetable. It does not mean, however, that Commonwealth pressure will necessarily relent. It is all too likely to be stepped up.

The terms Sir Geoffrey will be seeking are almost identical to those sought by the Eminent Persons: the release of Mr Nelson Mandela, the leader of the African National Congress, and other political prisoners, and the opening of a dialogue between the authorities and the black majority. As the Eminent Persons report makes clear, all discussions on this subject broke down because the South African Government wanted to impose unacceptable conditions. There is very little reason for President Botha to change his mind now he has seen that the European Community is a paper tiger.

Special position

Moreover, as time goes on, there is even less reason for the black majority to seek to negotiate on terms acceptable to the Government. The repression in South Africa in the last few weeks has become worse. Black leaders must be losing the hope that outside opinion is behind them in any meaningful sense and there is always the possibility that black movements will quarrel among themselves to the point where there is nobody for the South African Government to negotiate with. If it really wants talks, the roomer the better, even from its own point of view.

Britain has been in a special position throughout: a leading member of the Commonwealth with close associations with South Africa, a member of the European Community of which it is about to assume the presidency, the ally of the US and a permanent member of the UN. With all those advantages it ought to have been possible to have taken a lead, whether by seeking to persuade South Africa to change earlier or in seeking unity behind selective sanctions. Instead, the country is being dragged kicking and screaming into sanctions that now look inevitable, but are even less likely to have the desired effects because the situation has deteriorated while Britain has fudged. This is not Mrs Thatcher at her best.

"THE truth is that after the vote, however it goes, the sole issue of importance will be what that vote will tell us about ourselves and our commitment to the process of change, change essential in the Republic to fulfil our part of the bargain represented in the Anglo-Irish agreement."

That was Professor Kevin Boyle of University College, Galway, a respected commentator on Irish affairs north and south, writing in the Irish Times earlier this week. He was making a powerful appeal, though as it turned out a vain one, for a "yes" vote in Ireland's divorce referendum. Yesterday, results showed that the proposal to introduce divorce had been rejected by an overall margin of about three to two.

As the referendum campaign progressed, the arguments centred mainly on the alarmist anti-divorce case—that allowing remarriage would impoverish women, threaten property and succession rights and undermine "the fabric of society" in the Republic. It was easy to forget the wider dimension of what the shape of that society meant in an all-Ireland context.

Indeed, only in the last few days, as the polls showed victory slipping away from the Government, did supporters of the constitutional amendment resort to the argument summed up thus by Professor Boyle: "If we say no to tolerance and yes to majority rule, why should the British push the Unionists further along a path we are not ourselves prepared to go?"

The issue of building a truly plural society in the Republic, 96 per cent of whose population is Roman Catholic, to create the conditions under which mainly Protestant Northern Ireland might at last contemplate Irish unity is central to the political motivation of Dr Garret FitzGerald, the Prime Minister. In 1981, he committed himself to a "constitutional crusade" to help achieve it and the issue of divorce was an important feature of this.

What, then, became of the crusade and, now that it has run into the sand, what can be said about the prospects for change in Irish society away from a Catholic dominated ethos?

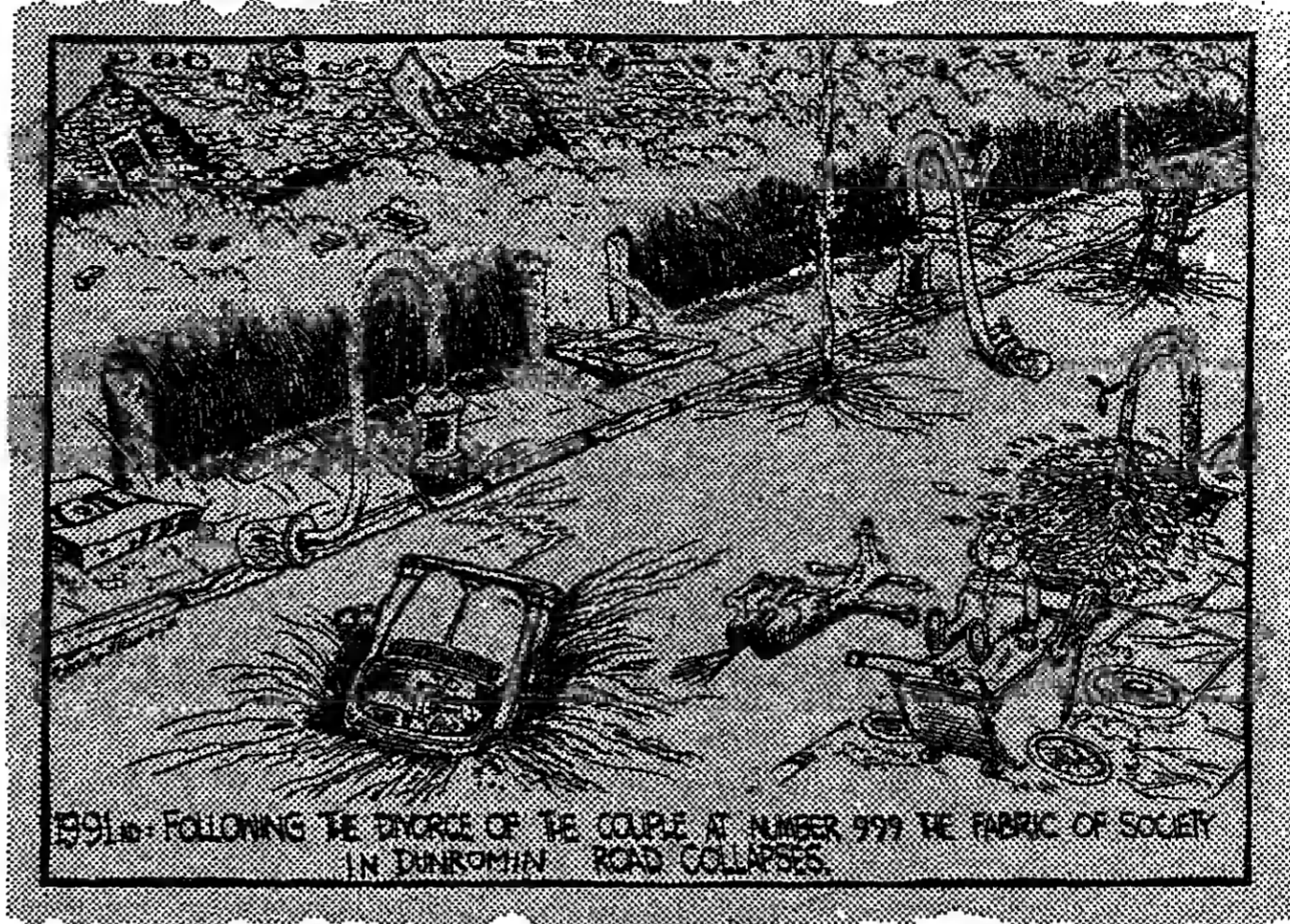
Dr FitzGerald proclaimed his "constitutional crusade" during his first brief spell as Prime Minister. As the son of a northern Presbyterian minister and a southern Catholic father—both Republicans who fought in the 1916 Easter rising—Dr FitzGerald felt strongly that a large part of the problem of Ireland was that, since partition in 1921, the South had become a Catholic-dominated, sectarian state in which the Protestant minority had dwindled sharply. It was far from the "true" republic envisaged by Wolfe Tone, the 18th-century Protestant who fought for an Ireland in which Catholic, Protestant and dissenter were united. "If I was a northern Protestant today, I can't see how I could aspire to getting involved in a state which is itself sectarian in the acutely sectarian way Northern Ireland was, in which Catholics were repressed. Our laws, constitutions and our practices are not acceptable to the Protestants of Northern Ireland," Dr FitzGerald told a radio interviewer in September 1981.

At that time, "Garret the Good," as he is sometimes affectionately called, talked in terms of a comprehensive re-arranging of the constitution introduced in 1937 by the first

IRELAND'S DIVORCE REFERENDUM

A crusade that failed to convert the faithful

By Hugh Carney in Dublin



1991: FOLLOWING THE THROE OF THE COUPE AT NUMBER 999 THE FABRIC OF SOCIETY IN DUBLIN'S ROAD COLLAPSES.

Cartoon by Martin Turner of the Irish Times

and most revered Fianna Fail leader, Eamon de Valera. That would have meant dropping Articles Two and Three, which claim the territory of Northern Ireland, as well as provisions such as the divorce ban which reflected Catholic influence on the 1937 charter. Until 1972, the Constitution acknowledged the "special position" of the Roman Catholic church in Ireland.

The "constitutional crusade" was not the first step taken by Dr FitzGerald, himself a practising Catholic, to distance church from state in order to create a society acceptable to northern Protestants. Mr John Cooney, political correspondent of the Irish Times, reveals in a new book (*The Crusade and the Deal*, Church and State 1922-1986, published in Ireland by Mercier Press) that Dr FitzGerald, then the foreign minister, secretly visited the Vatican in 1978 and 1977 to argue his case that there was a special dimension in Ireland to the issues of mixed marriages, divorce and contraception.

Not much came of this initiative and Mr Cooney's book illustrates the treacherous position towards changes in these areas adopted not just by the Church but by many senior politicians down the years. An attempt to introduce divorce just for Protestants in 1925 was squashed by the Prime Minister of the day, W. T. Cosgrave, who had consulted on

the matter with the Catholic Bishops. "The majority of the people of this country regard the bond of marriage as a sacramental bond which is incapable of being dissolved," he declared. The poet W. B. Yeats, a Protestant and passionate Republican, replied prophetically in the Senate: "If you show that this country, Southern Ireland, is going to be governed by Catholic ideas and by Catholic ideas

Twenty years later, a system of social services had developed but controversy increased over the issue of contraception. In 1974, a move to legalise the import of contraceptives was defeated in Parliament when Mr Liam Cosgrave, the then Prime Minister and six Fine Gael deputies voted against a bill introduced by their own Fine Gael-Labour coalition. Mr Haughey's response as Fianna

alone, you will never get the North. You will create an impassable barrier between south and north. You will put a wedge into the midst of this nation." In 1950, a bill proposing free medical care for mothers before and after childbirth was objected to by the hierarchy which said the right to provide for the health of children did not belong to the state. Prime Minister John Costello said he would follow the Church's social and moral teaching "without qualifications" and the proposal was withdrawn.

Dr FitzGerald was not even able to hold out the prospect of removing Articles Two and Three when he signed the Anglo-Irish agreement which for the first time gave Dublin a formal say in the North's affairs. Such an undertaking might have effected Unionist reaction to the accord, but Dr FitzGerald knew that, with Fianna Fail bound to object, he would not be able to deliver. He also got in a tangle in 1983 over a commitment to introduce an amendment enshrining in the constitution a ban on abortion, which was already illegal.

The Catholic Church led a strong campaign for the amendment which was carried in a referendum on a low turnout by a majority of two-one. Dr FitzGerald, who had given an election promise to hold the vote, came out against the amendment on the grounds of its wording which reflected Catholic doctrine. The Protestant churches generally opposed the abortion amendment saying it should not be a constitutional issue.

Two years later, Dr FitzGerald did succeed in getting a bill allowing the sale of contraceptives through Parliament but in the meantime there had been more upset. This was during the New Ireland Forum in 1984 and the Anglo-Irish agreement that was its consequence.

Clearly the stance of the Church, backed, it should be said, by a solid following among politicians and the public, has proved a serious stumbling block to attempts to leave Church and state apart. But equally, there are forces for social change at work and the Church has not been completely impervious to these.

Bishop Joseph Cassidy, of Clonfert, spokesman for the Catholic bishops, said during the divorce campaign: "It is sometimes mooted abroad that what the Catholic church wants here is a theocracy. That is not true. We welcome the separation of church and state. It is not a question of force-feeding people on Catholicism. Our role is not a dictatorial one, but we have a duty to teach." Much of the force for change can be traced to population trends in Ireland. The 1981 census showed just under half the total population of 3.5m was under 25 years of age. These youngsters are everywhere (apparent on the streets of Dublin, where about half the population lives). Outwardly at least, they appear and behave little differently than young people anywhere in Europe or the West and are fully exposed to what Bishop Cassidy called "The Gulf Stream culture."

Much of the force for change is due to the fact that nearly half the population is under 25 years of age

Woman in the News

Lynda Chalker

Maggie with a touch of Shirley

By Peter Riddell



MINISTERS of State at the Foreign Office are normally neither seen nor heard at Westminster. Their job lies in the quiet backwaters of diplomacy. Yet over the past fortnight Mrs Lynda Chalker has achieved a prominence — and to some Tories a notoriety — rare for the number two at the Foreign Office, though perhaps less surprising for someone tipped to be the next woman in the Cabinet.

The very mention of Mrs Chalker's name arouses the fury not of the Opposition but of the Conservative side of the House — illustrating the old adage that in Parliament, you face your opponents but your enemies sit behind you.

Not only did she dare to mention the possibility of one person-one vote in South Africa but she held the first ministerial meeting with a leader of the African National Congress, Mr Oliver Tambo.

If all this was not enough, Mrs Chalker had to take on the anti-EEC group on the Tory right over the bill extending the powers of various EEC institutions. By the time the Commons rose yesterday afternoon, she had been sitting on the front bench for nearly 13 hours (less 27 minutes) patiently and good-humouredly enduring the teasing and jibes of her anti-market colleagues.

Afterwards, she sat eating Club biscuits, her first meal for a day. Mrs Chalker argued that her opponents were still fighting the battles of 1972 when Britain entered the EEC. She noted that she speech had included the repetition of the same point eight or nine times. Her main battles recently have been over South Africa. Mrs Chalker decries having had any personal influence over the recent British initiative. It was she says, "a different lady who decided that I should see him (Mr Tambo)."

Indeed, she naturally stresses her role as part of a team putting forward ideas in the Commons, Mr John Biffen, has described in characteristically Victorian terms as "a forward policy on South Africa, since she makes no secret of her abhorrence of apartheid."

She also stands by her remarks in last week's Commons debate on South Africa when she said Britain could "not support a society that does not give a democratic vote to each and every one of its people." This provoked the anger of the Tory right, condemning "the woman" in a personal protest to the Prime Minister herself.

Mrs Chalker said her critics were trying to read too much into her words. "It is right, believe there should be some form of democracy in other countries." She says a non-racial democracy is a necessary part of British aims and is unrepentant in quoting the words from Hamlet which her mother spoke to her as a teenager. "To thine own self be true."

Mrs Chalker notes she has never received so many letters from Tory MPs, mostly favourable. Her critics, she feels, want to hold onto something which has moved on. Sir Geoffrey has backed her throughout, though Mrs Thatcher (whom, she says, "has the most difficult job") might have wished her to say some-

She defends the Tambo meeting by comparing it with the discussions of her predecessor, Mr Douglas Hurd, with the PLO. If you are trying to resolve problems, she argues, you have to sit down to listen to other people's views. Mrs Chalker has only been at the Foreign Office since the post-Westland reshuffle five months ago. She says people have come to expect her to do things and to having an open door to meet people. Mr Nicholas Ridley, her former boss, while they were both at the Department of Transport, wondered aloud recently whether she was enjoying her sabbatical at the

he really could not know how things had changed there. Indeed Mr Ridley used ruefully to note that outsiders always thought Mrs Chalker was in charge of Transport and not him.

But Mrs Chalker has always been a hurting sort of politician. To those who do not like her, she is ambitious, bossy, interfering and wistly-wastly. One commented that you can always tell someone by a period in their life and she had been marked by her time as head girl of Roedean. She then moved up the Tory hierarchy as a Young Conservative, and as a professional statistician for various large business organisations before entering the Commons for Wallacey in February 1974.

All this may suggest a Thatcherite approach, but she is rather more in the Shirley Williams mould of caring and concern. At her best, Mrs Chalker mixes the determination and energy of the former with some of the disarming charm of the latter; perhaps she also has a touch of the faults of both. Aged 44, she has been a minister since 1979, first in Social Security and then in Transport. She has earned a reputation as hard working and a sympathetic listener in helping to improve value for money in road building and as a prominent advocate of better road safety.

With this record, Mrs Chalker appears an obvious candidate for eventual promotion to the Cabinet, despite being seen, possibly to an exaggerated extent, as rather on the wet side of the party.

Recent events may have heightened her profile but may not have accelerated this move in spite of favourable references in the past from Mrs Thatcher. Meanwhile she has no respite. She was up at 5.15 am this morning to be off to Gatwick to receive the two British engineers just released in Nigeria — not exactly the life which Lord Pal-


BPB INDUSTRIES

Gypsum-based products and other building materials
Paperboard and packaging
Wireline services

30% Profit increase

Year to 31st March	1986	1985
	£ million	£ million
Turnover	616	564
Profit before tax	103	79
Attributable profit	63	48
Earnings per share	33.9	25.1
Dividends per share	9.0	7.7

Copies of the Annual Report and Accounts will be available from the Secretary, BPB Industries plc, Langley Park House, Uxbridge Road, Slough SL3 6DU (Tel. Slough (0753) 73273) from 2nd July 1986.



A boost for the barons

By Raymond Snoddy

THE MOST radical shake-up in this century in Britain's newspaper industry...

One possibility is that London Week might be reborn as the London News.

Mr Shah, rescued by Mr Tiny Rowland's Lonrrio earlier this month, has also been forced to consider elaborate plans to launch a quality daily to rival the Guardian and a string of evening newspapers.

Mr Robert Maxwell, publisher of Mirror Group Newspapers, who was talking volubly in January about launching a new colour daily, Good Day and a weekly Woman's Mirror...

Mr Maxwell does, however, seem to be in deadly earnest in his plans to launch a new London Evening, the London Daily News in mid-autumn.

Ironically, one of the main things Mr Eddie Shah has proved so far is how powerful the link can be between a newspaper and its habitual readers...

There is an enormous dependence on the editorial team. It is very difficult to pluck people from other jobs and get them working together as a team...

Mr Maxwell made the first breakthrough with more than 2,000 redundancies and early retirements agreed at the end of last year.

United Newspapers reached agreement to shed 2,500 jobs without disruption. The deal cost United £50m, but is saving the company £50m a year.

Mr Rupert Murdoch's move to "Fortress Wapping" is believed to be saving News International between £50m and £70m a year on its four national titles.

The pickets may be still outside the gates shouting "scab", but News International believes it has an efficient operation strong enough to see off new predators.

There is an enormous dependence on the editorial team. It is very difficult to pluck people from other jobs and get them working together as a team...

RADICAL PRODUCT THAT COULD BE A SUCCESS

ONE of the success stories of the "Newspaper Revolution" could be a "radical, left of centre" Sunday paper, the brainchild of a former Financial Times statistician...

Victory to Italy in soccer's star wars

By David Goodhart

WHATEVER THE outcome of tomorrow's final, the 1986 World Cup has unquestionably been a triumph for the Argentine captain Diego Maradona.

Even Sir Stanley Matthews, perhaps the greatest English footballer, regards Maradona as the outstanding player of the modern age while wishing, perhaps anachronistically, that the Argentine had owned up about the movement of the right forearm which shattered England's cup hopes.

English fans can half console themselves with the clear injustice of that goal. But English soccer suffers a more permanent denial which has also been highlighted during this World Cup.

As the market in soccer stars has become increasingly international in recent years, England has begun to take on the role of a third world primary producer...

Juventus and AC Milan have offered huge transfers for foreign clubs and just as important, exorbitant salaries to players.

At first sight this seems surprising. It is true that Italian first division football is better supported than its English counterpart — both countries had average gates of 30,000 in 1971.

Yet despite this Italian soccer appears to be in as big a financial mess as English soccer. In the 1983-84 season Juventus was the only senior club to make a profit of more than £50,000.

So how can the Italians afford the huge annual salaries of over £1m that are paid to stars like Maradona and Rummenigge, not to mention transfer fees such as the \$5.5m Sampdoria paid to Comn for Gianfranco Matteoli...

an annual loss but have considerable assets. Second, there is a long tradition of big business bank-rolling the major clubs.

That, however, is unusual. More often the corporate connection runs through a confectionery or industrialist tycoon in the presidential chair.

Commercial sponsorship has also been established for longer in Italy and sponsors have been known to fork out for big transfers.

Italy has only two professional divisions compared with England's four and its first division has 18 clubs compared with England's 22.



Maradona: going up in the world

Financial Services Bill

From the Deputy Director, Consumers' Association. Sir—Consumer organisations considered very carefully the likely consumer benefits of the register of salesmen and concluded that the disadvantages outweigh the benefits of registration.

Black government in Africa

From Mr P. Stark. Sir—The real struggle in South Africa is no longer about apartheid, but about the overthrow of the present government and its replacement by black government.

Heterogeneous societies

From Mr H. Price. Sir—To attempt to bring radical change in South Africa by changing African thinking is futile because one attempts to understand the Afrikaner mind as in the case of Ireland, such an exercise is possible only if one has a regard for history.

Letters to the Editor

Vryheidsoorlog or Freedom Wars), the concentration camps, Afrikaner Nationalism, apartheid, withdrawal from the Commonwealth, and the Republic. And now Britain is about to take up the bludgeon yet again...

History suggests that only the most damaging sanctions would force the Afrikaners to change their ways. The consequences would certainly be catastrophic for black and white and self-defeating for the West.

An alternative to telling the Afrikaners what to do is to ask them how they see the way ahead. These people are not fools. They see the writing on the wall.

Targets for sanctions. From Mr P. Walker. Sir—In dealing with the issue of sanctions against South Africa, your editorial ("There is an alternative", June 25) made an all-too-common omission: it failed to mention the entirely arbitrary and hypocritical nature of such measures.

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Typical phone costs

From the Corporate Director of Operations, British Telecom. Sir—Your editorial on June 26 adversely compared British Telecom's manpower levels with those of the Bell Telephone Companies in the US and our French counterpart.

UK small business bill. A New York customer could have expected to pay 16 per cent more and a French customer 23 per cent more while, for a typical UK residential bill, a New York customer could have expected to pay 6 per cent more and a French customer 74 per cent more.

A great British pleasure. From Mr D. Patterson. Sir—I am appalled that the Adam Smith Institute (June 23) should suggest library charges.

Everything is not for the best. From Mr D. Distant. Sir—Your June 14 edition carried an advertisement for British Gas which read "Alright then, where's our gas holder gone?"

Heard around the palace. From Alison Griere. Sir—Nigel Andrews (June 20) undoubtedly knows much about films, but less it appears, about the Bible.

Targets for sanctions. From Mr P. Walker. Sir—In dealing with the issue of sanctions against South Africa, your editorial ("There is an alternative", June 25) made an all-too-common omission: it failed to mention the entirely arbitrary and hypocritical nature of such measures.

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BUILDING SOCIETY RATES

Table with columns for Society Name, Share %, and Other %.

Handwritten signature or mark at the bottom of the page.

UK COMPANY NEWS

Sheraton Securities in £10m cash call

PROPERTY developer Sheraton Securities International has announced a £10m one-for-four rights issue and an application for full listing after four years on the unlisted securities market.

The rights issue will comprise 22,808,820 new ordinary shares at 44p each compared with Thursday's closing price of 54p. According to chairman Henry D. Clarke Jr, the net proceeds of the issue will allow Sheraton to increase the size and number of its projects and to negotiate with greater freedom, so securing a greater share of profits from development.

The company made pre-tax profits of £2.3m in 1985, after £861,000 in 1985. The total market value of Sheraton's current developments, when completed and fully let, would be around £150m.

Further developments should result from the purchase earlier this year of Dicker Property and Caversham Bridge Group, the costs of which were realised by the issue of some 7,292,746 shares.

Dealing in the new shares will begin on July 15 and the latest date for acceptance and payment will be August 5. Underwriters are the English Trust Company and the brokers Rome & Pitman.

Sale Tilney Sale Tilney has acquired Ivor Burt and Sons, a holding company whose principal subsidiary is Intersure International Insurance Brokers. The consideration was for a total of £1.6m.

Of the consideration, £1,445,458 is being set aside by the issue of 300,185 ordinary shares of 25p each of Sale Tilney. Application has been made to the Council of the Stock Exchange for these shares, which rank pari passu in all respects with the existing ordinary, to be admitted to the Official List.

Net tangible assets of the Ivor Burt group were £767,000 at March 31, 1986, and the consolidated pre-tax profit for the year to that date was £233,000. The directors of Sale Tilney believe that this acquisition will complement and enhance the existing activities of the company's financial services division.

Burnett loss of £17m and merger talks abandoned

By Martin Dickson

Anglo United Development Corporation, a small open-end coal mining group, and Burnett & Hellamshire, the larger but troubled mining business, yesterday announced the abandonment of merger talks as Burnett unveiled 1985-86 pre-tax losses of £17.04m.

The figures are the first produced by Burnett since a capital reconstruction last December saved the company from receivership. They include further write-offs which reduced post-reconstruction shareholders' funds from £58m to £36.13m at the March 31 1986 year-end. Borrowings at that date totalled £90.1m.

Neither side would give the precise reasons for the termination of talks, but the belief in the market was that Anglo had been deterred by the state of Burnett's finances. Burnett shares closed at 13p, down 5p.

while Anglo was unchanged at 28p. Mr G. H. Edwards, Burnett's finance director, said there had been a mutual agreement not to proceed. Burnett, he added, was under no pressure from its major shareholders. These are a group of banks which hold 78 per cent of the company's shares, after converting debt to equity under the capital reconstruction.

Anglo unveiled its plans for a £40m all-paper bid for Burnett in April, but set the offer was conditional on its being satisfied about the health of the business. The £17.04m (£126.13m) pre-tax loss comprises £2.9m (£3.69m) of operating profits from continuing businesses, £13.7m of interest charges relating to continuing businesses and £14.17m (£117m) of losses from discontinued businesses, related interest charges and further costs of rationalisation and write-offs.

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turnover for the year, after tax of £1.66m, was £18.9m (£112.39m), representing a loss of 38.1p a share (280.4p). There is no dividend. The £14.17m of losses includes £6.1m from discontinued businesses, and £5.5m of additional depreciation on the M.V. Hellam Venture, a ship bought by Burnett on hire purchase and for which a £10m provision was made last year; and £1.7m of additional provisions on its problematic California property interests.

The book value of its equity interest in Rand Iron, a South African mining concern, has been reduced from £10m to £4.69m, of which £4.83m was due to the depreciation in the value of the Rand. Turnover for the year of continuing businesses totalled £109.3m (£103.3m).

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Morgan 500p striking price

Morgan Grenfell, the merchant banking group, has raised £154.7m from its offer by tender of 32m shares at a minimum price of 425p.

The price was fixed yesterday at 500p, valuing the group at £753m on the Stock Exchange, where it has just obtained a listing. This makes it the largest UK merchant banking group in terms of market capitalisation. Trading in the new shares, which represents 21.2 per cent of its capital, begins next Thursday.

Morgan said yesterday that the offer had been subscribed 4.5 times with tenders totalling £750m. The offer was subscribed 4.1 times at the striking price, which was very much in line with market expectations.

Morgan's staff applied for L1m shares and were satisfied in full at the striking price. The allocation of the remaining shares is on the following basis:

For 50 shares, there will be a ballot for 50 shares; for 100 to 250 shares, a weighted ballot for 100 shares; for 400 to 950 shares, 25 per cent of amount applied for, rounded up to the nearest multiple of 25 shares; for 1,000 to 95,000 shares, 22.5 per cent of the amount applied for with a minimum of 23,750 shares.

The chances of bidders obtaining shares in the ballot are put at slightly less than one in four.

Aitken builds defences against Tranwood bid By Lionel Barber

Aitken Hume, the troubled financial services group, said yesterday that its most valuable asset, National Securities & Research Corporation (NSR), could become worthless if the £89m hostile bid by Tranwood Group succeeds.

But Hambros, merchant bank advisers to Tranwood, a "shell" company headed by Mr Nicholas Oppenheim, attacked Aitken's suggestions as "scaremongering" and said Aitken had given up a proper defence against the bid.

Mr Tony Constance, Aitken's recently appointed chief executive, said that Tranwood's proposals for a change in ownership of NSR could lead to the US subsidiary losing valuable mutual fund management contracts.

Mr Constance claimed that Tranwood's advisers, Prudential Bache, had conceded in a telephone conversation this week that there were risks involved in the takeover bid to Mutual Shares Corporation, a US mutual fund, which had accepted Mr Oppenheim's offer in respect of its 12 per cent stake.

Mr Constance said that Aitken's lawyers had told the group that if the Tranwood offer succeeded, NSR's contract with its mutual funds would lapse automatically with a timescale for replacement of four to six months. Hambros said that the period was nearer 10 weeks.

Fitch in £3m sale By David Goodhart Food company Fitch Lovell has sold its less-making bacon wholesale and distribution business to the Danish Bacon Independents group for about £3m in cash.

The sale covers three operating depots at Manchester, Bristol and Southampton. Bacon wholesaling in the UK has become increasingly competitive because of direct buying from the producers by supermarket chains.

Electric and General Electric and General Investment Company saw net asset value improve to 487.4p at May 31 1986 compared with 262p a year earlier. Net earnings were up 25 per cent to £1.08m and the directors are recommending a final dividend of 2.65p (2.05p), making the total 4.5p, an increase of 1.9p.

Earnings per share were 3.97p (3.37p). Income from investments was down at £1.82m (£1.93m), and interest on short-term deposits was also lower at £287.1m (£319,000). There was an increased contribution from other income of £74,000 (£43,000). However, interest charges were cut to £439,000 (£411m).

Rea Bros. in £8m rights as losses soar to £0.5m

By David Lascelles, Banking Correspondent

Rea Brothers, the smallest of the UK accepting houses, yesterday announced an £8m rights issue and reorganisation in the wake of heavy losses sustained by a Dutch associate company.

In a delayed announcement of its 1985 results, the bank revealed a post-tax loss for the year of £522,000, compared with a loss of £226,000 the year before. No final dividend is to be paid on ordinary shares, and there will be no dividend on the company's two classes of preference shares.

The net loss resulting from Rea Brothers' involvement with the Amsterdam Credit-Export Handelsbank (Amcrediet) was £4m. This wiped out Rea's inner reserves and left it with total shareholders' funds of £9.4m at the end of last year. The group's 82 per cent stake in Amcrediet was sold in the middle of last year, and Rea

said yesterday that it was confident that there was no need for any further provisions. The relationship with Amcrediet dates back to the 1950s. The Dutch bank ran into difficulty in late 1982 when a major customer collapsed, and further large losses came to light as time went by. The bank was principally involved in financing the import of fancy goods from the Far East.

Rea Brothers is now to adopt a holding company structure in which the company's interests in banking, finance, insurance and travel will be grouped as subsidiaries. This will enable the bank to deploy its capital more efficiently.

Shares in the new holding company, Rea Brothers Group, will be exchanged on a one-for-one basis for Rea Brothers ordinary shares. Irrevocable

acceptances for the exchange have been given by holders of 55 per cent of the share capital, owned mainly by Sir Walter Salomon, the principal owner of the bank, and trusts associated with his family.

The rights issue will consist of 8.1m of new 8.6 per cent convertible preference shares in the new holding company on the basis of £1 for every 10 Rea Brothers ordinary shares at £1.03 each. The proceeds will replace the losses caused by Amcrediet and furnish the group with new capital.

Mr Bill Dacombe, the group's newly appointed chairman, said Rea Brothers would concentrate on servicing the needs of wealthy individuals and professional viding independent financial advice at a time when many institutions were being absorbed into large financial groupings.

Abbott Mead purchases Leagas

By Lionel Barber

Abbott Mead Vickers, the fast-growing UK advertising agency, has conditionally agreed to buy Leagas Delaney, a loss-making agency, in a deal which could ultimately be worth £2.5m.

Leagas Delaney revealed a pre-tax loss of £758,181 for the year ending April 1985. Some £478,000 related to moving returning costs such as moving building and compensation packages paid to former employees. Abbott said yesterday. Billings are currently running at the rate of £12.7m per annum.

In view of the losses at Leagas, Abbott is paying only £79,875 in cash for 76 per cent of the agency's shares. It will enter into put-and-call options for the outstanding shares in three stages between May 1987 and December 1990. The prices will depend on Leagas's profits.

Abbott said that Mr Bruce Haines, a senior member of its board, will become managing director of Leagas. He will be joined by Mr James McDermott, building and compensation packages paid to former employees. Abbott said yesterday. Billings are currently running at the rate of £12.7m per annum.

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subscribe cash for 680,000 redeemable preference shares of £1 each at par. The shares will be redeemable at par in four equal instalments, starting on January 1 1989, and will carry no coupon.

Payment has been arranged via a tender placing of 310,000 new Abbott shares arranged by Hambros, merchant bankers, and Rowe & Pitman, at 222p a share.

Abbott closed at 235p, up 5p on the day, valuing the agency at £30m. For the year ending December, Abbott's pre-tax profits rose from £587,000 to £2.5m, on gross billings of £50m.

Marston advances by £1.5m

AN INCREASE in the sales of its own beer, despite a fall in total beer volumes, helped Marston, Thompson & Evershed improve its margins in the year to the end of March 1986. The poor summer was blamed for the volume fall, but turnover improved by 5 per cent to £58.62m, and pre-tax profits were £1.48m higher at £9.87m.

are proposing to increase the final payment to 1.5p (1.32p), making a total of 2.24p (1.95p). The directors said the result was achieved despite a substantial increase in spending on advertising and property repairs. They added that draught Pedigree continued to make gains in the free trade and that Lager now represents 25 per cent of sales.

Fine Wines, was successful and satisfactory increases in volume were achieved. Pre-tax profit was struck after share ownership scheme payment of £201,000 (£171,000) and depreciation of £2.69m (£2.39m). Tax took £3.78m (£3.42m) and there was an extraordinary credit of £297,000 (£39,000 debit).

John Michael Design sees further expansion ahead

John Michael Design increased its pre-tax profits from £352,000 to £504,000 in the year to March 31 1986 on turnover up from £940,000 to £1.32m. The company, which joined the Unlisted Securities Market last July, will pay a final dividend of 0.8p for a total of 1.2p.

at Cynthia Street, London, W, which now houses all John Michael Design operations. Having achieved a strong balance sheet at the year-end and net assets up six-fold over the previous year, the company's chairman, Mr David Colcott said he expected a further year of expansion through an increased range of services and possible acquisitions.

Brint's asset value up 16p in three months. Brint Investments, an investment holding group with interests primarily in mining and natural resources, has improved its net asset value per £1 share to 148p at end-May 1986, compared with 132p three months earlier, and 117p at end-1985.

S & U Stores falls by £130,000 at year-end

Pre-tax profits at S & U Stores -its principal activity is retail credit and manufacture of men's clothing and hosiery—fell from £71,000 to £82,000 in the year to January 31 1986.

Trading profitably. Turnover rose slightly from £36.39m to £37.06m. Last year there was an extraordinary debit of £219,000, so attributable profit this time rose from £287,000 to £334,000.

While there was a loss of £222,000 (£167,000 profit) on sale of investments, the sale of Brint Australia contributed £513,000 (nil). Interest charges fell from £153,000 to £19,000 and (the value of investments rose to £338,000 (£77,000). Exchange losses were £88,000 (nil). There was no tax and earnings rose from 5.4p to 7.6p.

Midland Marts recovers

Following a "disappointing first half", when losses of £19,000 were incurred, Midland Marts Group, Liverpool market operator, has improved in the second half with pre-tax profits of £32,000 against £254,000.

Turnover for the year ending January 31 1986 improved from £4.36m to £4.45m, but operating profits fell to £33,000 (£814,000). After an exceptional £75,000 debit last time, the taxable result for the year was down from £539,000 to £333,000. The dividend total is being held at 4p unchanged.

The disposal of Brint Australia and the purchase of Keywest Investments, referred to in the last annual report, were both completed in February. Harris Queensway At the annual meeting of Harris Queensway, Sir Phillip Harris, the chairman told shareholders that discussions with Great Universal Stores were proceeding well and that clearances had been received from the Office of Fair Trading.

COMPANY NEWS IN BRIEF

Table with columns: Company Name, Current Date, Correlation, Total Payment, Total Spending, Total Year, Total Last Year. Includes entries for Birt Bros, Celstion Ltd, Craig & Rose, Electric and Gen., Marston, Thompson & Evershed, J. Michael Design, Midland Marts.

FT-ACTUARIES SHARE INDICES

These indices are the joint compilation of the Financial Times, The Institute of Actuaries and the Faculty of Actuaries

Table of FT-Actuaries Share Indices. Columns: EQUITY GROUPS & SUB-SECTIONS, Friday June 27 1986, Thurs June 26, Wed June 25, Tues June 24, Year ago (approx), Highs and Lows Index 1986 (High, Low).

FIXED INTEREST

Table of Fixed Interest. Columns: PRICE INDICES, Fri June 27, Thurs June 26, Thurs June 26, Fri June 27, Ave Gross Redemption Yields, British Government, 15 years, 10 years, 5 years, Medium, 5 years, 10 years, 15 years, High, 5 years, 10 years, 15 years, 20 years, Index-linked, 5 years, 10 years, 15 years, 20 years, 25 years, 30 years, 18 Preference, 10 Preference, 20 Preference.

INTERNATIONAL COMPANIES and FINANCE

CURRENCIES and MONEY

Volvo in \$140m engineering sale

BY KEVIN DONE, NORDIC CORRESPONDENT IN STOCKHOLM
VOLVO, the Swedish motor, energy and food group, is to sell the engineering activities of its newly acquired Sonesson subsidiary to Investment AB Cardo in a deal worth up to SKr 140m.

Investment AB Cardo will initially pay SKr 750m for the Sonesson engineering activities. In addition in the years 1986-88 it will also pay an additional profit-related amount up to a maximum of SKr 250m.

Mr Lennart Nilsson, Sonesson managing director, will take over as managing director of Investment AB Cardo. Earnings per share for Investment AB Cardo should be boosted to SKr 7.50 per share from a previously estimated SKr 4.80, Volvo said yesterday.



Peter Gyllenhammar, Volvo chairman, told the annual meeting earlier this year that Volvo planned to separate Leo and Ferrosan out of Sonesson and put them into a new structure it is planning in biotechnology and drugs.

Lower tax helps Air Liquide to 12% increase

BY OUR FINANCIAL STAFF
AIR LIQUIDE, the French industrial gases group, reports a 12 per cent increase in net profit for 1985, thanks mostly to a lower tax rate.

Wienerwald changes ownership

BY JOHN WICKS IN ZÜRICH
WIENERWALD, the international catering concern, has been bought by the Munich-based businesswoman Mrs Renate Thyssen for an undisclosed price.

Of the 1984 turnover 60 per cent was accounted for by German operations and 40 per cent by Austria.

Jahn confined his activities to the board of the Lucerne holding company and played no further part in the running of the group. He will now return to management, taking over Wienerwald's external services.

Sales fall for French retailer

GALERIES LAFAYETTE results for 1985 will depend mainly on how turnover develops in the last four months of the year after a poor first quarter, according to Mr Etienne Moulin, chairman, writes Our Financial Staff.

Johnson unit back in profit for first four months

BOOSTED by profits on disposals, Nordstjernan, the big Swedish industrial group, has swung out of the red for the first four months of 1986.

Molson sees recovery on brewing side

BY ROBERT GIBBENS IN MONTREAL
MOLSON, Canada's second largest brewer, says its beer business is picking up strongly, special chemicals are doing better and its hardware retelling chain is ready to expand into the US, possibly by acquisition.

Panhandle Eastern is suspected of bid

BY WILLIAM HALL IN NEW YORK
PANHANDLE EASTERN, the big natural gas pipeline group, yesterday rejected a takeover approach from an unidentified third party, widely believed to be a group of corporate raiders led by Mr T. Boone Pickens, the Texas oil man.

Pickens is suspected of Panhandle Eastern bid

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Trade figures depress dollar

The dollar finished towards the day's lows yesterday in reaction to a wider than expected trade deficit of \$11.2bn. This fuelled speculation that the Federal Reserve may have to cut interest rates and allow the dollar to fall in order to help redress the imbalance.

STERLING INDEX
June 27 Previous
8.20 am 76.1 75.9
9.00 am 76.0 75.8
10.00 am 76.0 75.8
11.00 am 76.1 75.8

Table with columns: June 27, Previous, 8.20 am, 9.00 am, 10.00 am, 11.00 am, Noon, 1.00 pm, 2.00 pm, 3.00 pm, 4.00 pm.

Table with columns: June 27, Bank Rate, Special Drawing Rights, European Currency Unit.

Table with columns: June 27, Bank of England, Morgan Guaranty, Index change %.

Table with columns: June 27, Argentina, Australia, Brazil, Canada, France, Germany, Hong Kong, India, Italy, Japan, Korea, Kuwait, Luxembourg, Malaysia, Mexico, New Zealand, Norway, Pakistan, Portugal, Saudi Arabia, Singapore, South Africa, Spain, Sweden, Switzerland, Taiwan, Thailand, UK, USA, West Germany, Yugoslavia, Zaire.

Table with columns: June 27, Day's spread, Close, One month, Three months, Six months, One year.

Table with columns: June 27, Day's spread, Close, One month, Three months, Six months, One year.

Table with columns: June 26, Short term, 7 days, 1 month, 3 months, 6 months, 1 year.

Table with columns: June 27, Argentina, Australia, Brazil, Canada, France, Germany, Hong Kong, India, Italy, Japan, Korea, Kuwait, Luxembourg, Malaysia, Mexico, New Zealand, Norway, Pakistan, Portugal, Saudi Arabia, Singapore, South Africa, Spain, Sweden, Switzerland, Taiwan, Thailand, UK, USA, West Germany, Yugoslavia, Zaire.

LONDON TRADED OPTIONS

Large table with multiple columns for various options including Allied Lyons, B.P., Coca-Cola, Courtauld, Cuscaton, Cable & Wire, Decca, E.E.C., Grand Met, I.C.I., Lantec, Marks & Spencer, Shell Trans, Transocean, and various other companies.

New Zealand to float shares in Petrocorp

BY OUR FINANCIAL STAFF
PETROCOP, the oil and gas producer owned by the New Zealand government, is to offer shares to the public in an effort to strengthen its balance sheet.

Chubb ahead in S. Africa

BY JIM JONES IN JOHANNESBURG
CHUBB HOLDINGS, the 70 per cent-owned South African subsidiary of Chubb International, increased turnover by 11.1 per cent in the year to March, but failed to match this with an equal rise in trading profit.

Acquisitions lift Pillsbury

BY OUR FINANCIAL STAFF
PILLSBURY, the US food and catering group whose interests include the Burger King chain of hamburger restaurants, lifted net earnings to \$51.5m on \$1.19 a share, from \$47.3m or \$1.03 a share in the fourth quarter to May 31.

Quiet ending to quiet week

Activity in yesterday's money market centred round the redemption of a large shortage and squaring off ahead of the weekend. Elsewhere there was very little activity.

FT LONDON INTERBANK FIXING

Table with columns: Bid 6 1/2, Offer 6 1/2, Bid 6 1/2, Offer 6 1/2.

MONEY RATES

Table with columns: June 27, Over night, 7 days, 1 month, 3 months, 6 months, 1 year.

WORLD STOCK MARKETS

NEW YORK

Table of New York stock market data including AGS Computers, AMR Corp, ASA, AVX Corp, and various other companies with their respective stock prices and changes.

NEW YORK INDICES

Table of New York stock market indices including Dow Jones, NYSE, and various sector indices with their values and percentage changes.

CANADA

Table of Canadian stock market data including Toronto, Montreal, and Vancouver indices.

STOCK

Table of various international stock prices including companies like Hall (FB), Hallmark, and others from different countries.

STOCK

Table of various international stock prices including companies like Motorola, Schumacher, and others.

Firm after early record

Article discussing market performance, mentioning 'Firm after early record' and 'Modest gains were held on Wall Street yesterday after retreating from record territory.'

WALL STREET

Article discussing Wall Street market activity, mentioning 'Modest gains were held on Wall Street yesterday after retreating from record territory.'

Canada

Article discussing the Canadian market, mentioning 'The Toronto composite index was up 2.0 to 3078.8, but the Oil and Gas index fell 11.6 to 2536.9.'

Australia

Article discussing the Australian market, mentioning 'The All Ordinaries index eased 6.5 to 1183.6, the All Industrials index was off 15.0 to 690.0.'

Germany

Article discussing the German market, mentioning 'The DAX rose 1.5 to 2,150.8, but the DAX Industrials index was off 1.5 to 1,400.0.'

Japan

Article discussing the Japanese market, mentioning 'The Nikkei rose 1.5 to 2,150.8, but the Nikkei Industrials index was off 1.5 to 1,400.0.'

South Africa

Article discussing the South African market, mentioning 'The JSE 30 rose 1.5 to 2,150.8, but the JSE Industrials index was off 1.5 to 1,400.0.'

Switzerland

Article discussing the Swiss market, mentioning 'The SMI rose 1.5 to 2,150.8, but the SMI Industrials index was off 1.5 to 1,400.0.'

Spain

Article discussing the Spanish market, mentioning 'The IBEX rose 1.5 to 2,150.8, but the IBEX Industrials index was off 1.5 to 1,400.0.'

Norway

Article discussing the Norwegian market, mentioning 'The OSL rose 1.5 to 2,150.8, but the OSL Industrials index was off 1.5 to 1,400.0.'

Hong Kong

Table of Hong Kong stock market data including various local indices and company prices.

Singapore

Table of Singapore stock market data including various local indices and company prices.

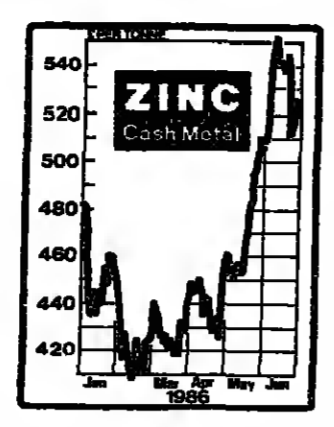
Large table of international stock market data including various indices and company prices from different countries.

Vertical text on the right edge of the page, possibly a page number or publication information.

REVIEW OF THE WEEK Copper price falls to 3 1/2-year low

BY RICHARD MOONEY

THE WEAKNESS of the London Metal Exchange's copper contract was emphasised this week as developments on the North American labour front reduced the probability that industrial action would result in a protected supply disruption this year.



the blood of the bullish speculator. With the Brazilian winter remaining stubbornly mild the likelihood of a frost in the coffee belt providing the upward impetus many speculators are looking for has been receding with every day that passes.

US MARKETS

THE COFFEE MARKET tried to rally early in the session but failed to follow-through and resumed its downward trend to close with losses of 3.04-4.20c per lb.

NEW YORK ALUMINIUM 40,000 lbs. cont./lb. July 51.75 52.10 61.85 62.10

ORANGE JUICE

Table with columns: Month, Close, High, Low, Prev. Rows include July, Aug, Sept, Oct, Nov, Dec, Jan, Feb, Mar, Apr, May, June, Sept.

PLATINUM 500 troy oz. 3/8oz av. oz.

Table with columns: Month, Close, High, Low, Prev. Rows include July, Aug, Sept, Oct, Nov, Dec, Jan, Feb, Mar, Apr, May, June, Sept.

Equity leaders improve on new account demand

Account Dealing Dates. "First Declara- Last Account Dealings (100s Dealings Day July 14 July 24 July 25 Aug 4 Aug 18 June 26 June 27 July 7 July 21 July 21

WEEKLY PRICE CHANGES

Table with columns: Commodity, Last price, Change on week, Year ago, High, Low. Includes METALS, GRAINS, OILS, SOYABEAN MEAL, COPPER, ALUMINIUM, ZINC, LEAD, NICKEL.

INDICES

Table with columns: Index Name, Value, Change. Includes REUTERS, DOW JONES, GRAINS, WHEAT, SOYABEAN MEAL, RUBBER, POTATOES, COFFEE, SUGAR, GAS OIL FUTURES, SUGAR.

CHICAGO

Table with columns: Commodity, Close, High, Low, Prev. Includes LIVE CATTLE, LIVE HOGS, MAIZE, PORK BELLIES, SOYABEAN MEAL.

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IC Gas improve

The oil leaders showed minor falls but remained well up in the week on hopes that four OPEC meeting in Brioni will see broad agreement on quotas and prices.

Beecham feature late

Beecham, helped by overnight US demand, traded firmly around 412p before moving ahead in the late dealings on revised takeover bids.

Lloyds jump

Lloyds advanced 23 to 390p on consideration of the dividend and profits forecast which accompanied its final and long-awaited offer for Standard Chartered.

FT Ordinary Share Index



ALUMINIUM

Official closing (am): Cash 782.3 (784.5-5), three months 789.5-60 (799.8), settlement 783 (785). Final Kerb close 786.7.

COPPER

Official closing (am): Cash 870.5 (882.3), three months 915.5-60 (925.7), settlement 875 (883). Final Kerb close 875.1.

TIN

KUALA LUMPUR TIN MARKET: Close 14.05 (14.08) ringgit per lb. Down 0.3 ringgit per lb.

ZINC

Official closing (am): Cash 531.5 (515.5), three months 527.5-60 (521.5), settlement 531.5 (515.5). Final Kerb close 531.2.

LEAD

Official closing (am): Cash 271.2 (271.2), three months 272.5-60 (273.5), settlement 272 (272). Final Kerb close 269.5-6.

NICKEL

Official closing (am): Cash 2857.0 (2885.0), three months 2865.7-60 (2885.7), settlement 2880 (2885). Final Kerb close 2850-60.

GOLD

Gold (all 51 an ounce from Thursday's close in the London bullion market yesterday to finish at \$344.34.

GOLD BULLION (100 ounce) June 27

Close: 63433.3444 (62254.0861), 100 ounce month 63433.3444 (6006-8855), M'n'n'x 63433.3444 (6285-8486), M'n'n'x 63433.3444 (6085-8486).

COPPER

Actively was again dominated by fixed traders, covered positions and widening.

COFFEE

Actively was again dominated by fixed traders, covered positions and widening.

COCOA

ICE indicator futures in fact traded at unchanged levels today owing to a lack of interest in the market.

CATHODES

Official closing (am): Cash 570.5 (570.5), three months 565.5-60 (565.5), settlement 570 (570). Final Kerb close 570.

RUBBER

PHYSICALS - The London market opened slightly easier than yesterday.

POTATOES

Opening levels were very strong, with April contract (140) being strong.

COFFEE

Actively was again dominated by fixed traders, covered positions and widening.

COCOA

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CATHODES

Official closing (am): Cash 570.5 (570.5), three months 565.5-60 (565.5), settlement 570 (570). Final Kerb close 570.

REPUBLIC IN TWO MONTHS

Republic in two months' time. Dollar prices of gold and related issues moved narrowly.

TELEVISION CONCERNS

Television concerns continued to reflect the heavy oversubscription for the Thames rotation.

TRADED OPTIONS

Total contracts transacted. Traded Options amounted to 17,860.

TRADITIONAL OPTIONS

First Last Declara- Settlement. First Last Declara- Settlement.

GRATTAN UP AGAIN

Mail order concern Grattan highlighted the Store sector with a fresh speculative jump of 22.

MEAT COMMISSION

MEAT COMMISSION - Average last-closing 97.3p per kg (w-1.77).

AUTHORISED UNIT TRUSTS & INSURANCES

Main table containing financial data for various unit trusts and insurance companies, including names, addresses, and performance metrics.

Handwritten signature or initials at the bottom center of the page.

Phone: Essex 6811

INSURANCE, OVERSEAS & MONEY FUNDS

Table of financial data for various insurance and investment funds, including columns for fund names, managers, and performance metrics.

Main table of financial data for insurance, overseas, and money funds, listing numerous fund names and their associated details.

Table of financial data for money market bank accounts, including columns for account names, providers, and interest rates.

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Money Market
Trust Funds

Money Market
Bank Accounts

Money Market
Bank Accounts

Money Market
Bank Accounts

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Bank Accounts

Money Market
Bank Accounts

LONDON SHARE SERVICE

Table containing various financial data including 'BRITISH FUNDS', 'AMERICANS - Cont.', 'Over Fifteen Years', 'Index-Linked', 'CORPORATION LOANS', 'COMMONWEALTH & AFRICAN', 'FOREIGN BONDS & RAILS', and 'AMERICANS'.

Table titled 'BUILDING, TIMBER, ROADS - Cont.' listing various construction and infrastructure related stocks and their prices.

Table titled 'DRAPERY & STORES - Cont.' listing various retail and clothing related stocks and their prices.

Table titled 'ELECTRICALS' listing various electrical and utility related stocks and their prices.

Table titled 'CANADIANS' listing various Canadian stocks and their prices.

Table titled 'CHEMICALS, PLASTICS' listing various chemical and plastic related stocks and their prices.

Table titled 'BANKS, HP & LEASING' listing various banking and leasing related stocks and their prices.

Table titled 'DRAPERY AND STORES' listing various retail and clothing related stocks and their prices.

Table titled 'BEERS, WINES & SPIRITS' listing various beverage related stocks and their prices.

Table titled 'BUILDING, TIMBER, ROADS' listing various construction and infrastructure related stocks and their prices.

Table titled 'ENGINEERING' listing various engineering and industrial related stocks and their prices.

Table titled 'INDUSTRIALS - Continued' listing various industrial stocks and their prices.

Table titled 'FOOD, GROCERIES ETC' listing various food and grocery related stocks and their prices.

Table titled 'HOTELS AND CATERERS' listing various hotel and catering related stocks and their prices.

Table titled 'INDUSTRIALS (Misc.)' listing various miscellaneous industrial stocks and their prices.

Table titled 'AMERICANS' listing various American stocks and their prices.

Handwritten signature or mark at the bottom center of the page.

Table with columns for various stock categories including 'STOCKS' and 'BOND'.

Table titled 'LEISURE-Continued' listing various leisure-related stocks and their prices.

Table titled 'PROPERTY-Continued' listing real estate and property-related stocks.

Table titled 'INVESTMENT TRUSTS-Cont.' listing various investment trusts.

Table titled 'FINANCE, LAND' listing financial and land-related stocks.

Table titled 'MINES' listing various mining stocks.

Regional and Irish Stocks section with a list of specific stock names and prices.

Handwritten signature 'J.P. K...'

US farm trade falls into deficit

BY STEWART FLEMING IN WASHINGTON

THE US suffered its first monthly deficit on farm trade in 20 years last month as the overall trade deficit surged by more than \$2bn to \$14.2bn.

The renewed rise in the deficit is likely to damage the Reagan Administration's efforts to resist protectionist trade legislation in Congress.

It will also reinforce the conviction among some Democrats that they can use the trade issue to effect in the November congressional elections when Republican control of the Senate could be decided in a number of farm state re-election races.

As far as the US economy is concerned yesterday's figures suggest the drag on the economy from the huge trade deficit will not diminish significantly in the second quarter.

Private as well as government economists already foresee a lacklustre increase in the expansion of gross national product.

That in turn is likely to intensify already increasing pressure on the Federal Reserve Board to ease its monetary policy.

Reaction from the administration was predictably low. Commerce Department Secretary Malcolm Baldrige again said he hoped the decline in the value of the dollar over the past 18 months would begin to have a positive impact on the trade deficit in the second half of the year.

are worried that the sluggish growth in America's industrial country trading partner is a factor behind the US trade problem.

Structural changes in the world economy are having an adverse impact on the trade picture, as with farm trade which is being hit by the expansion of other sources of supply.

The Commerce Department said the trade deficit increased to \$14.2bn from a revised \$12.1bn. This reflected both the decline in exports and an across the board rise in imports accentuated by a particularly high \$700m increase in oil imports.

Imports rose from \$50bn in April to \$31.6bn in May. Even statistically revised data from the Commerce Department—figures which lag a month behind the unrevised release, were discouraging.

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Beecham pays £407,000 to Halstead

By Tony Jackson

SIR RONALD HALSTEAD, sacked in November as chairman of Beecham Group, the drugs and consumer products concern, has received a golden handshake of more than £400,000.

Sir Ronald, 59, now deputy chairman of British Steel, is also being paid early retirement benefits of more than £90,000 a year.

Sir Ronald's £407,386 handshake is described by Beecham in its annual report published today as being "by way of damages for the premature termination of his contract of employment."

The report also says that he has been allowed to exercise options on 90,000 Beecham shares, half at a price of 307p and half at 379p.

Sir Ronald was dismissed at the instigation of Lord Keith, then a non-executive director, who took over as chairman.

Lord Keith, 69, reiterated his intention to resign as chairman of the group "We are searching diligently for an experienced and highly skilled industrial manager to join the board as executive chairman, and I would hope that an announcement of this appointment could be made in the reasonably near future," he says.

Sir Ronald was ousted because Beecham's financial performance was seen as inadequate. Pre-tax profits in the year to March were a record £202.8m, but were significantly below the previous year's £299.2m.

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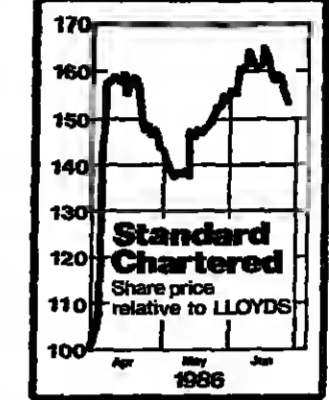
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THE LEX COLUMN

Standard at half-mast

Index rose 1.3 to 1354.4



Were it not for the South African dimension, a united board of Standard Chartered directors would probably have broken out their best champagne yesterday morning.

Standard's share price, in response to an increased offer from Lloyds that was by no means a clean one, but the Cape is a heavy weight to bear, and Lloyds' offer was underpinned by such an excellent set of half-year figures—post-tax profits up 51 per cent to £213m—as to look a near certainty by the end of the day.

So strong was Lloyds' performance that it not only put 25p on Lloyds' own share price, to 392p, but carried the other London clearers along with it.

The alternative offer, which includes more Lloyds shares and less cash, started the day at 82 1/2p; it finished closer to 85p, Standard's shares, which gained 5p to close at 79 1/2p, seemed quite unable to resist.

Lloyds has not, in all circumstances, tried very hard to convince the City that the acquisition of Standard is one of irresistible logic.

The commercial advantages consist of the chance to improve the enlarged group's tax position, eliminate a lot of overseas costs, and channel more international trade business through the Lloyds' network.

At the price of having to write off something like £150m on Standard's South African assets, Lloyds might be able to improve the joint profits by £100m, two years out.

That may not be the deal of the decade, but the calculation may well be persuasive enough to dislodge the average UK institution.

The wider cards in the share register, Standard's friends in the Far East and any arbitrage operators, may have a tough time driving the shares high enough to throw doubt on the desirability of Lloyds' offer.

Allowing for a large time discount—settlement would not occur until the end of August—the shares will always trade well below the offer.

To make a serious stand against Lloyds, upwards of 82 1/2p, it looks as if somebody would have to buy an awful lot of shares.

The final compromise was put forward by Mr Felipe Gonzalez, the Spanish Prime Minister—but the key to its agreement was on the degree to which delisting sanctions might automatically come into effect.

All agreed, none the less, that the aim of the whole exercise was to get a genuine dialogue going in South Africa.

largest, has already announced its intention to decline the Dixons offer. For smaller holders, however, the reverse is true: they have exceptionally little influence on the outcome and every interest in the market price.

That was 820p at the height of bid optimism; at 730p yesterday, down 33p on the day, it reflects an increasing suspicion that the offer—worth 800p in its less attractive form—may fail.

In that case, the market is saying, Woolworth shares would fall still further. On the assumption that the odds are about even, which Dixons' 15 per cent of early acceptances makes plausible, next Thursday's price in the market might not be much over 650p: a classic opportunity to sell and buy back.

Moreover, this week's introduction of traded options over Dixons' shares makes it possible to take a cash profit in Woolworth and still gain some exposure to the chances of a Dixons' win.

Burnett It is hard to know whether the bank shareholders in Burnett and Halamshire thought they would still get their money back from Burnett's management and could ignore Anglo United's shilling; or whether Anglo itself was scared into withdrawing its offer yesterday by another set of alarming figures from Burnett.

The market took the gloomier view. Burnett's share price closed 5p down at 13p, or roughly half the price at which the banks subscribed new equity at the start of the year.

The figures are frightening enough. Shareholders' funds have shrunk a further £20m since the banks injected £8m in equity and the interest over even on those regarded as continuing businesses is only 50 per cent. Burnett's management faces an almost impossible task.

It must earn enough from profitable assets to restore interest cover this year and still find something saleable to meet repayments on a short-term loan of £20m by the spring of 1988.

It scarcely helps that the equity interest in Rand London, taken through the financial rand, has halved in book value or that a bulk carrier is running on bulk equity.

The only glimmer is that the management is beginning to shovel out Burnett's Californian debt and must meet its first repayment to the banks next spring.

Dixons claims 20% of Woolworth

By Lionel Barber

DIXONS, the high street electrical retailer bidding £1.5bn for Woolworth Holdings, said last night that it spoke for more than 20 per cent of Woolworth, after counting purchases and acceptances.

However, Robert Fleming Investment Management, holding about 10 per cent of Woolworth, revealed that it was rejecting Dixons' offer and backing Woolworth management.

The announcement came as the bitter bid battle approaches its climax next Wednesday, the closing date for the Dixons offer.

Last night it appeared that some of the big institutional shareholders in Woolworth—many of which backed a buy-out of the British Woolworths from its American parent in late 1982—had begun to declare their hand.

These institutions control nearly 40 per cent of Woolworth and their attitude to the Dixons bid is decisive. Mr Stanley Kalms, Dixons chairman, said in a statement he was gratified that "so many" institutional shareholders had shown their support for the Dixons offer by putting in acceptances early.

Dixons spokesman declined to say how many of who the institutional backers were. Key shareholders include Warburg Investment Management, not an original backer of the buy out, which has 13 1/2 per cent; Prudential Assurance with 8 per cent; and the Merchant Navy Officers Pension Fund with nearly 5 per cent.

Last night a Woolworth Dixons claimed 20 per cent appeared to be largely made up of the 13.5 per cent holding of Warburg Investment Management and previously announced purchases of 5.2 per cent of the shares.

Dixons said that it had received acceptances amounting to 12.4 per cent, written confirmation that a further 1.8 per cent would be forthcoming next week and that, along with parties acting in concert, had purchased 5.2 per cent.

Background: Page 4

Italian Government falls after discontent erupts in coalition

BY JAMES BUXTON IN ROME

MR BETTINO CRAXI Italy's Prime Minister who has headed the longest administration in post-war Italy, resigned yesterday after parliamentary ambush had removed its majority.

The government was defeated by 27 votes in the Chamber of Deputies on Thursday night over a local government finance Bill. It had lasted nearly two years, 11 months.

Such a defeat would normally have been ignored, but came only minutes after the Government had won a vote of confidence, with a majority of 108.

At least 70 government MPs switched sides, taking advantage of secrecy in the second ballot to ally themselves with the opposition Communist Party.

The defeat is evidence of deep discontent in the five-party coalition, in which Mr Craxi's Socialist Party was heavily outnumbered by the Christian Democrats.

This discontent has been swelling since the regional election in Sicily on Sunday, when the Socialists failed to make the big advance they had expected and the Christian Democrats were generally held to have done well.

The action of the 70 MPs was deplored by senior Christian Democrats, who insisted that they had not wanted a governmental crisis. They responded to accusations from the Socialists that they had engineered the move by claiming that the Socialists themselves had acted to secure Mr Craxi's fall for reasons of party advantage.

He was at the EEC summit in the Hague when the defeat occurred and left early for Rome. After a brief Cabinet meeting, he went to the Quirinale Palace to present his Government's resignation to President Cossiga.

President Cossiga accepted it provisionally and asked him to stay as caretaker Prime Minister. The president will have to start lengthy consultations to seek a solution to the crisis.

Since the Christian Democrats have long wanted Mr Craxi to make way for a prime minister from their party, they are likely to press hard for such an outcome. What Mr Craxi wants is unclear.

Mr Craxi became prime minister in August 1983, since then there has been a sustained economic recovery. Last October, his Government provisionally resigned, having been brought down after the Italian cruise liner, Achille Lauro, had been hijacked by Palestinian terrorists.

After a two-week crisis, however, Mr Cossiga rejected its resignation.

Bonn to sell stakes in VW, Veba

BY RUPERT CORNWELL IN BONN

THE WEST German Government is to sell its 20 per cent stake in Volkswagen, the car group, and its 25 per cent stake in Veba, the energy conglomerate, as part of an abrupt acceleration of its privatisation programme.

The aim is to raise DM 4.5bn (£1.3bn) over 1987 and 1988. The state government of Lower Saxony, Volkswagen's home state, has a 20 per cent stake in the motor group, which it will retain.

The decision was announced yesterday with the presentation of next year's draft budget by Sir Gerhard Stoltenberg, the Finance Minister.

It comes at least as much to the need to keep his conservative fiscal strategy on course as to his proclaimed determination to reduce the role of the state in industry.

All current stock market prices, the stake in Volkswagen is worth DM 2.5bn, while the holding in Veba is worth almost DM 2.8bn.

The immediate prospects for both, Mr Stoltenberg said, were excellent.

Under the budget plans, built around total state spending of DM 277bn in 1987, 2.9 per cent up on this year, not borrowing by central government will rise only fractionally, to DM 34.3bn from an expected DM 23.7bn.

This will be possible, however, only if Mr Stoltenberg manages to push through the VW and Veba sales on schedule, and thus make good an expected sharp drop in profits remitted to the federal exchequer by the Bundesbank, the West German central bank, and compensate for a steep rise in payments due to the European Community.

The minister yesterday would not be drawn on either the terms or precise timing of the planned sale of the two industrial holdings or on his plans for two other candidates for speedy privatisation—the Deutsche Pfandbriefanstalt (Dpfa) and the Deutsche Siedlungs- und Landesrentenbank (DSL), financial institutes in which the state holds interests of 94 per cent and 99 per cent respectively.

The Government intends to retain stakes of more than 50 per cent in both, however.

The Federal Government's need to raise extra revenue is above all the result of a sharp fall in the profits which the Bundesbank must constitutionally each year turn over to the Government.

This year they amounted to DM 12.5bn, but in both 1987 and 1988 they are budgeted to drop to DM 7bn because of the fall in the value of the dollar, in which a large part of the central bank's interest earning assets are denominated.

Mr Stoltenberg has been faced with the firm opposition of Mr Franz Joseph Strauss, the Bavarian leader, to any significant reduction in the Government's 74 per cent stake in the national airline Lufthansa, and with the still incomplete recovery at the publicly owned Salzgitter steel group. He thus had no choice but to fall back on Veba and VW if he is to keep his tight budgetary policy on course.

Regional brokers to form financial services group

BY JOHN EDWARDS

SEVEN REGIONAL stockbrokers have agreed in principle to amalgamate as a financial services company to increase their competitiveness in the reformed financial markets.

Backed by several City institutions, the firm—to be known as the National Investment Group—will have an initial network of 34 regional offices in England and Wales with nearly 100,000 private clients.

It will be the official broker for 35 public companies although it will not be a market maker in stocks, shares or other securities.

The consortium plans to become operational in August, subject to Stock Exchange approval.

The backers named so far are Royal Life Holdings, a subsidiary of Royal Insurance, and Sun Life Nsmurt, part of the N M Rothschild group.

It is understood that these groups, together with other institutions, will put up about £5.5m to acquire stakes in the company.

The stockbrokers will transfer their businesses, collectively valued at £7m, in return for shareholdings and seats on the board. No individual shareholder will be able to hold more than 40 per cent, thus protect-

ing the consortium from being taken over.

The brokers involved are Godfrey Derby, Hanson and Co, Hillman Catford Board, Lyddon and Co, Margrets and Addenbrooke, Milton Mortimer, and Richardson Chubb, Love, Rogers.

Earlier this year James Capel, the London stockbroker, and the PostTel pension fund set up a similar network of five stockbroking companies into a holding company called Allied Provincial Securities.

These moves to form larger organisations reflect the general nervousness about the abolition of minimum commissions when the Big Bang City reform takes place in October.

The founding stockbroking companies in the National Investment Group will continue to trade under their own names but will be able to draw on the parent group for research and personal financial services, such as insurance, pensions and tax advice.

Mr Robin Woodhead, chief executive of the group, who promoted its formation with Mr Somerset Gibbs, chairman, said the independent financial backing would enable the group to buy the best research and expand services in a way that would not normally be available to individual regional stockbrokers.

Pretoria

needed, in particular a ban on new investments, the import of gold, silver and platinum from South Africa.

The Dutch suggested including a ban on imports of wine, fruit and vegetables, which was supported by France, Italy and Belgium, among others, but this proposal was dropped after strong opposition from Portugal and the UK.

The final compromise was put forward by Mr Felipe Gonzalez, the Spanish Prime Minister—but the key to its agreement was on the degree to which delisting sanctions might automatically come into effect.

All agreed, none the less, that the aim of the whole exercise was to get a genuine dialogue going in South Africa.

Mrs Thatcher said: "The objective is to get negotiations going. Dialogue cannot take place as long as recognised leaders of the black community are in detention."

Mrs Thatcher played down any suggestion of a rift between her and Sir Geoffrey, repeatedly stressing his ideal qualities for the mission—and then inviting him to speak on the subject.

Sir Geoffrey said it was too early to spell out a timetable for his mission—although it would take place next month.

In London, Commonwealth officials felt that the decision to send Sir Geoffrey for yet another fact-finding mission was tantamount to a total devaluation of the report published by the Commonwealth Eminent Persons' Group.

They said the three-month delay meant that any decision by the EEC on additional economic measures against South Africa would be taken much later than the mini-Commonwealth summit fixed for the beginning of August.

The Commonwealth meeting would therefore take place in an atmosphere of tension. The risk of a widening Commonwealth rift has thus become much greater.

Table of Chief Price Changes Yesterday (Prices in pence unless otherwise indicated)

Table of Worldwide Weather (UK today: Sun, intervals, scattered showers; elsewhere: hot, hot, hot)

HAMBROS PLC MANN & Co and BAIRSTOW EVES ANNOUNCE THE FORMATION OF HAMBRO COUNTRYWIDE THE LARGEST GROUP OF RESIDENTIAL ESTATE AGENTS IN BRITAIN

Handwritten scribble at the bottom left of the page.

WEEKEND FT

Saturday June 28 1986

★★★ TRANSATLANTIC SPECIAL ★★★

THE COCKY, provocative, endlessly ebullient Mayor of New York, Ed Koch, knows how to promote a big event. "When the biggest city in the world throws the biggest party in the world," he says, "the whole world is invited." For once, in the seventy-tenary celebrations for the Statue of Liberty, he has probably landed a spectacular large enough to match his inimitable verbal extravagance.

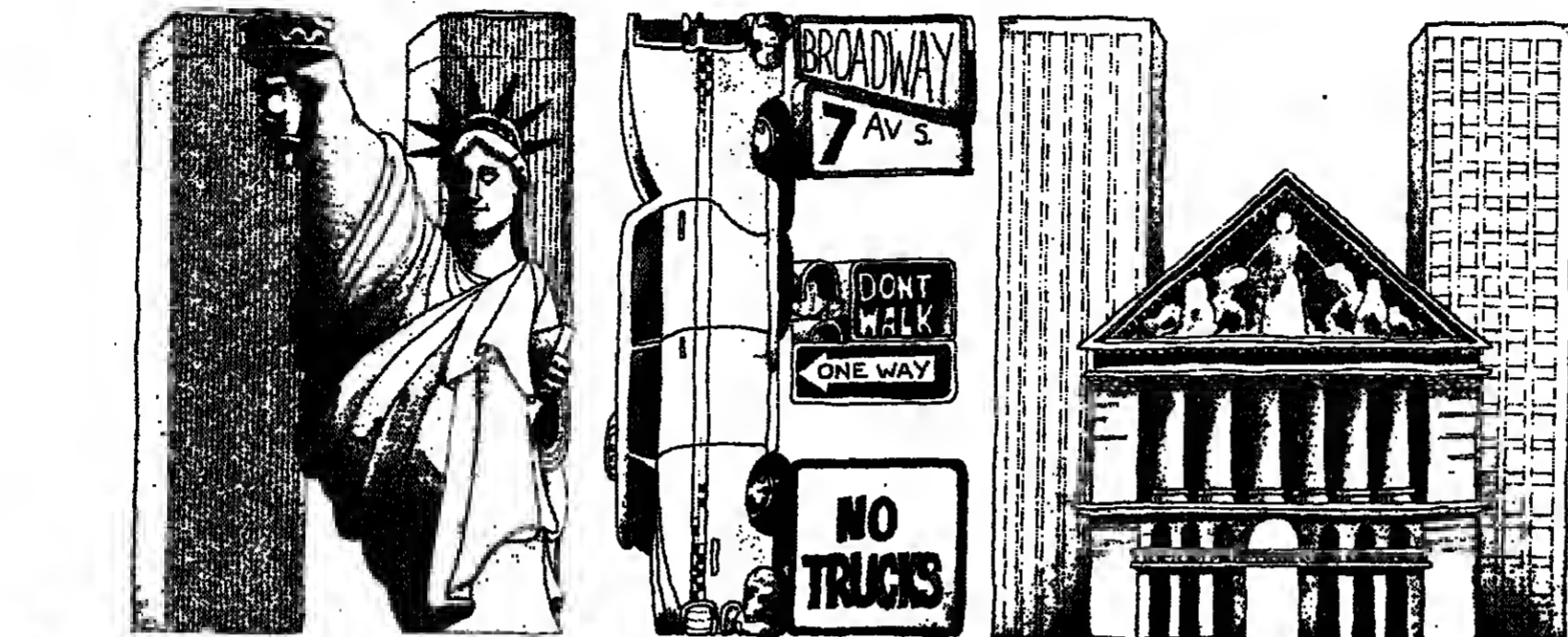
For two whole days, the southern tip of Manhattan, home to the first Dutch settlers and now the powerhouse of the world's financial markets, will be an over to a giant \$6m carnival. Up to 200,000 people are expected to flood into the city to witness a huge flotilla of ships, fireworks, and a parade of floats. But they also discover a populace bursting with health and prosperity, as brashly as ever.

His vitality flows from a local economy which is now one of the strongest in America. New York's budget is back in surplus, and has been for five years. It has re-established its ability as a first-class borrower, and launched a 10-year \$40bn capital programme without sending bond prices scurrying for the exits. It is using private sector jobs at a rate which easily exceeds the national average.

The evidence of the city's extraordinary revival is sprinkled virtually everywhere across the Manhattan landscape. The money that has poured into booming capital markets of the last years has flowed out again into an avalanche of new buildings and re-development — the glittering condominium tower blocks where bedroom apartments easily fetch \$1,000, and the "gentrified" neighbourhoods, transformed from down-at-heel ghettos into chic middle-class living quarters.

It has created jammed streets full of shops, and expensive restaurants, as produced the "high net worth" money bankers who own million-dollar apartments on Park Avenue and helicopters every weekend out to equally pricey country pads in the ionable Hamptons on Long Island. It retains the biggest and most varied industry in the world. It has thrown young property developers, Donald Trump, who set eye for the show, and transformed midtown Fifth Avenue with the shimmering, glass-clad Trump Tower, home today to the exclusive shops and apartments in the entire city.

It is the period when the South Bronx burned in a series of fires that left



entire neighbourhoods looking like wastelands. The insurance industry discovered "leadirod arson," the practice of burning down buildings deliberately when the insurance value had come to exceed potential rental incomes. Drugs became an epidemic. "The South Bronx was a centre for high quality heroin," says Alfred Elwick, a police officer then stationed at the infamous Precinct 41 — the police station that became known as Fort Apache. "The quality was so good that addicts from as far away as Florida came to get it." With the drugs came increasing crime, so bad that for a time even Central Park, in the middle of Manhattan, was virtually off limits. The middle class began to desert the city for the suburbs, precipitating a net migration that saw New York lose almost a million people in the 1970s.

Underlying the sinister growth of the more and more deeply entrenched ghettos was an economic crisis that had its roots in the decline in manufacturing industry. New York, with its unionised

workforce and high wage rates, suffered earlier than many other parts of the north east of the US from the shift of manufacturing to the South. From 1968 to 1977 it lost almost 300,000 factory jobs — typically the sort of employment which had been taken by minority groups. The city was left with the problem of trying to deal with increasing unemployment at a time when its tax base was shrinking. "In the early 1970s we were faced with the recession caused by oil prices, the collapse in manufacturing and huge amounts of public spending to support people on welfare," says Felix Rohatyn, the Wall Street investment banker from Lazard Freres who became chairman of the Municipal Assistance Corporation. "The money just ran out."

Mayor Koch came in as a reformist politician pledged to fight the political machines that had plunged the city into disarray. He took on the unions, and proceeded to wield the axe over the municipal budget, pushing through draconian cuts in everything from the public transport system to road maintenance, the social services and education.

A quarter of New York's pre-crisis workforce was made redundant. "The mayor was a giant of a man," says one of his associates from that period. "He seemed to lower over everyone, saying no."

The strategy was to restore confidence in the city so that capital would flow back into it — and it worked. "When people concluded that we were not going to go bankrupt, they started building again," says Mr Rohatyn. But the mayor was also lucky, just at the time that the city's budget was coming right, its economy was making a crucial shift towards a structure of high-margin service-based industries. Around 1980, finance and business services became more important employers than manufacturing. Two crucial developments lay behind the expansion in the financial sector. First, towards the end of the 1980s, the international banks began to see New York as an important intermediate stage between London and Tokyo, and a significant market place in the recycling of petrodollars. In 1975, there were only around 30 foreign banks in the city. Today, there are almost 300.

Second, Wall Street went through a revolution in the mid 1970s with the abolition of fixed commissions—a similar reform to the one that the City of London is now planning. The reform propelled the stock market and investment banking community into a period of hectic consolidation followed by breakneck growth. In the early 1970s, Wall Street had lost jobs, but over the past eight years it has added 50,000, while the banks have produced another \$5,000 and services overall a total of around 300,000.

Samuel Ehrenhalt, Regional Commissioner for the Federal Bureau of Labour Statistics, contends that the transformation in the city's fortunes came largely from playing to its traditional strengths in creative, export-oriented service businesses—finance, advertising and the world of culture and the media. New York, he says, is the only truly international city in the US, with an irreplaceable inventiveness derived from its varied ethnic cultures. "The common theme in the expansion is that New York's real business is as a world city," he says. "It is a great creative centre,

whether you are talking about what to read, what to think, what to wear, or about the development of a new financial product."

The creativity is clearly demonstrated by the change in the capital markets, where the pell mell growth in trading began to push volume on the New York Stock Exchange towards 100m deals a day in the late 1970s. At the same time, the investment banking houses started to pour out the bewildering array of new products—the swaps and the zeros, the mortgage-backed securities and the junk bonds—which have made Wall Street the most financially rewarding place to work in America. "In the 1950s," says one experienced Wall Streeter, "you could not do any better financially on average by choosing a career on Wall Street rather than in industry. Today, there is no comparison." Some promising business school graduates pull in salaries of around \$50,000 as new recruits in the New York investment banks or corporate law firms. By the time they are 30 they can be earning \$100,000, while the executives who run the banks frequently have seven figure salaries, to say nothing of their equity in the businesses. When Morgan Stanley went public recently, its four top partners all had shares valued at over \$30m.

The explosion of activity in the capital markets has had the dual effect of re-informing New York's position as the premier financial centre in the world, while helping drag the city back onto a sound economic base. Since 1981, the municipality's budgetary surplus has allowed it to begin the process of reconstruction that is showing some glimmers of success. There are now fewer, perhaps, of the notorious potholes which make driving in New York such a hazard, while the subway has at last acquired a number of new cars that are being effectively shielded from the graffiti artists. The city centre is also probably safer because of stronger policing.

Yet it is impossible to live and work in the city without being aware that the problems that emerged in the mid 1970s still lie just below the surface. Escalating the budget and increasing employment have not abolished poverty. In pockets throughout New York, vast wealth jostles alongside abject deprivation. Homeless heggars trawl shopping streets dripping with expensive products. Crime is a way of life, recorded blandly in routine media announcements of mayhem and murders—around 1,500 every year. Commuters struggle to work in a subway system where fires are routine, and where violence lurks in every dark corner.

These problems partly derive from the city's position as an immigrant city. The world's deprived still flood into New York, chasing the American dream of success. In the 1950s it was blacks from the South and hispanics from Central America. Today it is East Asians. Some of them make it and some of them don't.

The disparities also emerge from the American system of rewards and penalties, a process which lavishes money on the successful, but finds it hard to redistribute income to the poor. Indeed the extraordinary financial rewards which have recently begun to flow to executives in the financial system have accentuated the contrast in a fiercely competitive society where winners win big and losers very clearly lose.

"I think we have gone way overboard in our frantic accumulation of wealth," says Mr Rohatyn. "Those people who

Continued on Page III

The Long View

Why Europe can envy US tax reform

IT IS a durable story in the politics of envy in which goes like this: appeared after an early effort from Denis Healey, coming on his campaign to "squeeze the rich the pips squeak." One of the duties, on the home, to Lord Lever, the Party's showpiece minister, "My dear boy," Lever said, "you must be slipping. You have noticed the role we so carefully played?"

Multiple tax impositions and roles are not always decided in the same package, tax structures in the work as it is revised by Prof. Levee. He says that tax rates are imposed on politicians who know that poor outvote the rich, and roles are then provided quietly by the same clans who know that a free economy cannot do it. The system is more and more like the definition of a net: a lot of roles tied together with

The thought of trying to achieve something similar in 12 countries with different languages and legal systems, and whole parliaments for lobbies, makes the mind boggle, says Anthony Harris



British Chancellor of the Exchequer made a short speech about it which was fairly steeped in sour grapes. What the Congress looks like doing, with almost total bipartisan support, goes a long way towards abolishing progressive taxation while ensuring that the much lower tax rates that result actually get paid. This is achieved in two ways: by

abolishing most of the tax shelters used in the past by the rich; and by shifting the burden of the tax on profits from the shareholder (who often sheltered his income, anyway) to the corporation.

The corporate tax regime will, in fact, be rather similar to the one introduced in Britain in 1984 (and by now fully in force, although the British

change is somewhat more radical). It removes part, although not all, of the previous tax incentive to substitute plant for labour, which was introduced in the UK to foster productivity when Britain had an era of labour shortage, and in the US more patchily to meet lobby demands.

The trouble with this regime is that corporate tax concessions have to be paid for; as a result, personal taxes were higher and spending power lower. Reducing spending power is not a good way of encouraging economic growth, as British experience shows. Britain underperformed world growth worse under the investment-incentive regime that it has under income tax cuts, financed first from the North Sea but now partly, as in the US, from corporate tax.

If this were the whole story the British could simply congratulate the Americans on catching up, but it is not. The US reform has also imposed a sensible tax on capital gains, which are treated simply as income; and this might be one of the strongest reasons for the bipartisan support for the whole package, which is the most enviable achievement of all. The British tax structure will no doubt be changed yet again if there is a change in political control; the American structure looks stable.

Change does not have to be for the worse, although it probably will be. The Labour Party, along with its absurd rates of personal taxation, did introduce quite a sensible set of taxes on capital following the US philosophy of lower rates and fewer loopholes. However, this was intolerable simply because income tax was so high, so it has been largely abolished, making it harder to cut income tax.

European politicians who might like to try to make the dramatic improvements that

Congress is about to make do have one valid point to score: it is much easier to achieve ideal tax reforms if you choose to do nothing about a yawning fiscal deficit. This does, though, beg the supply-side question. If the share of national income, which the package offers to stimulate increased economic growth, as President Reagan believes, he could this time achieve the miracle that failed in 1981—a squeeze on the deficit from real growth.

In one way, too, the deficit has helped: because every member of Congress was aware that total revenue must be protected, the sectional lobbies had only very limited success. Politicians are corrupted most easily when they have gifts at their disposal. So, the share of national income will be near enough to logical to ensure that if taxes do have to be raised after all, distortion will be minimised.

Why, then, cannot the Europeans simply follow the American example and go for a comprehensive tax reform? This is where sheer envy sets in: for the US is still, by world standards, a relatively closed economy. Tax changes can have major international results. So the US reform, for example, could choke off corporate credit demand, reducing relative interest rates and the dollar's exchange value. It might also cause some heavy investment to migrate to the more welcoming Canadian tax climate. The Americans can afford to take these results philosophically.

In Europe, though, we have an increasingly integrated Continental market in which no one country is big enough to go it radically alone. America has two parties and two houses of Congress. The thought of trying to achieve something compatible in 12 countries, with different languages and legal systems and whole parliaments for lobbies, makes the mind boggle.

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★★★ NEW YORK SPECIAL ★★★

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LIBERTY WEEKEND

A terribly American bow to a green icon

Michael Thompson-Noel previews the orgy of commercialism and nationalist pride which will mark the centenary of the Statue of Liberty

THE TELEVISION pictures that will stream to the stars from New York next weekend will confirm what the galaxies must long have guessed — that life on earth has gone positively bankers. As the commentators cast words like "liberty," "freedom," "refuge" and "mega-glitz" out into the blackness, the accompanying pictures will show millions of beings clustered on Manhattan, worshipping a green statue clutching a torch.

Around the statue, as she broods at the skyscrapers, will be scenes of extravagant celebration as Liberty Weekend, marking the 100th birthday of the Statue of Liberty, gets under way.

There will be fireworks, lasers, a fleet of up to 40,000 ships, speeches, tears, laughter, bands, rock, salsa, dancing, aerial salutes, gigantic water fountains, Barry Manilow, President Reagan, choirs, drill teams, Gene Kelly, Itzhak Perlman, hot dogs, 1,000 banjo players, tap dancers, rhinestones, Frank Sinatra, passion, pomp and a few quick muggings—all of it in arduous celebration of a coppery green icon mounted on a pedestal and holding a shiny new flame coated in gold leaf.

The orchestrator of Liberty Weekend is David Wolper, a Hollywood producer who does not miss a trick and whose Titanic contributions to the history of glitz already include the opening and closing ceremonies of the Los Angeles Olympics.

To many Europeans, the LA Games—badly flawed by boycott—were hyped beyond endurance. Yet they were conducted without a hitch, turned in a profit, and triggered a massive resurgence of American pride.

If you thought the Olympics were shamelessly hyped, stand by for next weekend because Miss Liberty's 100th birthday promises to be an even bigger celebration.



As Newsweek has put it: "There is something terribly American in the outside—some would say outlandish—spectacle Wolper is concocting. But the Statue of Liberty, like the nation she has come to represent, symbolises outside dreams. ... All told (the statue), greeted some 16m immigrants during the 32 years that Ellis Island functioned as the nation's primary reception centre, and her image is inextricably linked to the family histories of 100m living Americans.

Not to be outdone, Time has spoken of the things worth celebrating: America's pluck and luck and inventiveness, the optimism and the dollars, while not forgetting that some things are not for celebrating: the ignorance and intolerance and televised superstition, or that the poor and desperate grow poorer and more desperate as the rich get richer.

The celebrations start next Thursday with ceremonies on Governor's Island when President Reagan, accompanied by President Mitterrand of France, "unveils" the newly-restored statue which will be illuminated by streams of laser light beaming across the water.

On Ellis Island, the Chief Justice of the US Supreme Court will administer the oath of citizenship to 300 immigrants while 15,000 others, linked by satellite to New York, will swear the oath in four other cities.

On July 4, aircraft carriers and other warships anchored along the Hudson river will fire 21-gun salutes as President Reagan passes in review aboard USS Iowa. There will be a parade of tall ships, other historic sailing vessels, an American music spectacular, a harbour festival of continuous entertainment and what is billed as the world's largest fireworks display, plus lasers and water fountains. The Coast Guard expects up to 40,000 sailing craft to jam the harbour.

Next Saturday, the Statue of Liberty is officially reopened following an early-morning ceremony, the harbour festival continues, the New York Philharmonic puts on an evening of classical music, and prominent people gather for a "two-day conference to examine the future role of liberty in an ever-changing world."

On Sunday, there is an international sports salute and an opulent closing ceremony at the Meadowlands sports complex.

For the benefit of the 5m to 6m visitors expected, lower Manhattan is being transformed into an instant theme park called Liberty Land—a 55-block area roped off for pedestrians in which the crowds will be entertained by 2,500 performers on special stages. Admission is free.

Many residents have already rented out rooms and vintage points to eager takers. The best locations, like the top of the World Trade Center, have been leased for corporate partying while Chrysler, doing things in style, has rented the QE2.

Wolper has said he can produce the entire spectacular for \$30m, to be financed by TV rights (\$10m from ABC-TV) and ticket sales which have picked up smartly of late. At the top of the market, a tax-deductible \$5,000 gets you one

seat on Governor's Island on July 3 and 4, plus a seat at the sports salute and closing ceremonies.

The restoration of Miss Liberty follows nearly two years of repairs masterminded by Chrysler chairman Lee Iacocca as head of the Statue of Liberty-Ellis Island Foundation. The operation was dogged by controversy. One magazine lamented "the corporate takeover of a national shrine," while another claimed "that if he could see all the hoopla, George Washington would be completely grossed out."

A third mused on the inadequacy of providing 270 portable toilets. "Figure it out. How many times will 270 go into 5m."

Earlier this month, there was much recrimination over Chile's intention to take part in the assembly of tall ships. Chile had agreed to send the naval sailing ship *Esmeralda*, described by Amnesty International as the vessel that served General Augusto Pinochet as a floating torture chamber soon after he seized power in 1970.

Despite such hitches, there are clear signs that Manhattan is doing what it can to make Liberty Weekend a success. To help remedy the shattering rudeness of the place, the State

Department of Commerce has started a campaign to train hotel and travel staff to be polite.

Another faint sign of progress is cleaner subway stations and trains. Since a drive against graffiti began in 1984, the Transit Authority's 6,150-car fleet has gone from almost all dirty to 41 per cent clean by the end of 1987. The city may never cleanse Harlem.

Department of Commerce has started a campaign to train hotel and travel staff to be polite.

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4,38m delegates attending 953 conventions, against 4,36m at 946 conventions in 1984. Since 1980, almost 10,000 new hotel rooms—including 1,576 in the new Marriott Marquis Hotel in Times Square—have come on to the market, swelling the total to all five boroughs to 100,000. As for the sparkling new Jacob K. Javits Convention Center, bureau president Charles Gillett calls it "one of the superlatives that make up the Big Apple."

The first wave of recent New York hotel building, in 1980-81, added 6,428 rooms in seven hotels — Grand Hyatt, Harley Helmsley Palace, La Guardia Marriott, Milford Plaza, Park Meridian and Vista International. Since 1982, the Marriott Marquis has joined the Novotel (470 rooms), Pine Athenee (160), Golden Tulip Barbizon (360), River Hotel (60) and Ritz Carlton (260) to add another 3,186 rooms.

Although Miss Liberty has been exploited and vulgarised with endearing crassness for the whole of her first century she remains one of the great symbols of refuge and optimism — something that the galaxies will immediately deduce when the TV pictures arrive. Next weekend's festivals will be part-carnival, part-blockbuster and part-celebration. If you're there — "Enjoy!"

For inquiries about the harbour festival, ring (212) 332-2727. Information on hotel rooms can be gleaned from the NY Visitors Bureau on (212) 257-6222. As times and details of weekend events may change up to the last minute, call (212) 512-3634 for updates.

Markets reports are on Pages XXII and XXIII

If you thought the Olympics were shamefully hyped, stand by for next weekend... Miss Liberty's birthday promises to be an even bigger celebration.

historian Arthur Schlesinger Jr criticised the "shaming orgy of commercialism" surrounding the statue's centennial.

Iacocca's plan was to raise \$265m—\$69m to restore and renovate Miss Liberty and her island, \$128m to rehabilitate Ellis Island a half-mile to her north, and the balance to cover fund-raising and administrative costs.

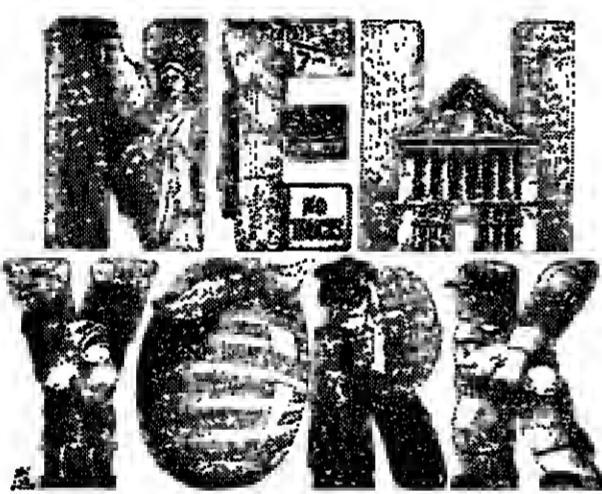
The plans for Ellis Island have been modified by the Interior Department but the fund-raising has already yielded \$250m-plus including more than \$85m from sponsors like American Airlines, Coca-Cola, Eastman Kodak and Kellogg. In turn, more than 90 companies

If George Washington could see all the hoopla, he would be completely grossed out.

though, I saw this simple message painted on a house. "Tom Sawyer lives here." It may not be art, but it's exceedingly witty.

One way or another, Liberty Weekend will provide a major boost to New York's already buoyant visitor industry. Last month Preston Robert Tisch, chairman of the New York Convention and Visitors Bureau, said the city's tourism had continued to show "strength and vitality" last year even though a 27-day hotel strike in June affected the numbers. There was a small fall in the number of visitors, from 17.24m to 17.1m, and a fall in hotel occupancy rate from 76 per cent to 72. But spending by visitors and convention-goers rose marginally, to \$2.4bn. Bright spots included a rise in foreign visitors, from 2.33m to 2.4m, and better convention business:

Continued from Page I



had assets 10 years ago have prospered mightily over the last decade, and seem to be accumulating wealth at an accelerating rate. But the poor have not kept pace." Senator Daniel Patrick Moynihan, the local Democratic politician, says that New York has created two cities that sharply divide the rich from the poor. These discrepancies between the haves and the have-nots are seen at their most acute in the housing market, where wealthy executives from the expanding service industries are driving up prices at an alarming rate. Little by little lower income groups are being forced out of Manhattan in particular as the process of gentrification spreads its tentacles into run-down areas further and further afield from the middle-class enclaves of yesterday.

For the winners, the people with assets who have been able to buy property, yields in the last 10 years have been spectacular. Back in the mid 1970s, when the middle class was fleeing from the crime on Manhattan streets, it was relatively easy to pick up cheap property near the centre of the city. The swing of the pendulum has brought demand of the pentium has brought demand soaring back, driven by the so-called yuppie—the Young Urban Professionals—of the new service businesses. "In 1976, you could have bought a property in Soho for \$50,000 that might be worth \$5m today," says Mr Müldé.

For the losers, of course, every move in this game of speculation leaves them further adrift. Gentrification has spread up and down Manhattan on both the East and West Side, conquering in particular what New York Magazine called the "Yuppier West Side"—the traditional downmarket area across Central Park from the chic East Side residential avenues, Fifth and Park. It is now beginning to gnaw away at the fringes of Harlem, the black ghetto to the north of Central Park which is almost as devastated as the South Bronx, and where white people normally never go on foot.

The ethnic zones which are second nature to New Yorkers — the Italian neighbourhoods of the Bronx, the Jewish areas in Queens, Chinatown and Little Italy in Manhattan—have changed naturally over time. The Jewish Lower East Side, for example, the long-established first base for generations of Eastern European immigrants, the initial US home of, among others, Irving Berlin, is now steadily disintegrating.

Moreover, the expansion of the gentrified territories has undoubtedly brought some benefit to the city. Yuppies have given more stability to the areas where they live. Their passion for jogging has turned Central Park into a safe area once again, relatively free in daylight from the muggings that made it into a danger zone in the mid 1970s. Their chosen neighbourhoods are safer than they used to be.

The difficulty with today's property changes is that they are taking away and not replacing the cheap housing which has always allowed lower income groups to survive in the city. Although New York has lots of subsidised property built over the years with a combination of City and Federal aid, this is not enough, and the cuts in Washington have reduced external funds for the programme virtually to zero. "We have 180,000 housing units, and a waiting list of about the same length," says the Housing Department.

At its worst, the crisis in housing can be seen on the streets of the city, in the "hag ladies" and the "street people" who sleep wherever they can find a warm hole for the night. Marginally better — but only marginally — is the shelter system run by the city. Since the Koch administration came into office it has had to expand the number of shelters for homeless men and women from 3 to 21. Including families, the city now provides housing for 34,000 people every night, and the budget has risen from \$14 million a year in 1978 to \$200 million this year. Some older men have been in the shelters for so long that officials see little hope that they will ever leave. All they have is a bed and a locker.

Education is emerging as a similarly intractable problem caused by the widening gap between rich and poor. About 70 per cent of the children in the New York public school system today are black or hispanic, even though

cent of the population. Middle class whites are increasingly sending their children to private schools—institutions which did not have to suffer from the heavy cuts levied on the public system during the financial crisis.

Efforts are now being made to upgrade the public schools, partly by increasing starting salaries from the present, woefully inadequate \$14,000 a year to \$20,000. But for the time being the system contributes to the cycle of deprivation of many underprivileged children. Almost 40 per cent of them drop out without finishing high school, have few skills that are in any way matched to the needs of the service sectors, and are faced with a declining number of manual jobs in industry.

A few politicians, notably Senator Moynihan, are arguing that the city must move far more purposefully towards addressing the deprivation issue, or, as he puts it, "New York City will stand not just as an affront to the ideals of the American Republic but as a refutation of their promise."

But in these times of the Reaganite backlash against the social policies of the Great Society this is not a popular theme. When the crowds assemble for all the hoopla of the Fourth of July celebrations next week, they will hear a very different message. The emphasis will be on the upside of the American dream — the opportunities the country provided for the countless immigrants who sailed into the New World under the golden torch of Lady Liberty—"the huddled masses yearning to breathe free." In the words of the commemorative verse carved into the pedestal.

This is the American way. Problems are conquered by moving on, finding a new frontier. It is also very much a part of the psychology of New York City itself, derived from four centuries of absorbing successive waves of immigrants from every region of the globe. "I am the mayor," says Ed Koch, "of a city with more Jews than live in Jerusalem, more Italians than live in Rome, more Irish than live in Dublin, more Blacks than live in Nairobi, and more Puerto Ricans than live in San Juan." It is an explosive mix, but it remains one of the most creative forces in the US today.

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The Atlantic route shrinks

THE 50 YEARS since 1936 journey time across the Atlantic has been shrunk 5 times, and on the 96 hours liner *Queen Mary* at just 11 knots (35 mph) the world's scheduled flying of three hours 50 minutes bound, at 780 knots (898 mph), doors shut to doors open at remarkable speed-up in sharp contrast to the progress during the previous years, from 1886 to 1966, transatlantic trips were made by only 14 times — the 1949 hours of the *Stratocruiser* to the Q M's ours.

Things have turned out, own 400 or so crossings of north Atlantic during most past 50 years have ranged nearly 12 days on my one-only sea crossing (by war-time banana boat), to flying New York and back (to speak lunch in Manhattan) all in course of 15 hours in September 1980 — something which is contemplated only in supersonic era.

My first crossing in 1943 was by five legs in four different aircraft — from Heston, west of London, to Washington DC by way of Prestwick, Avik in Iceland, Presque in Maine and La Guardia, New York. The elapsed time 51 hours 50 minutes and the

by semi-deflated aircraft tyre inner tubes. We went to sleep almost as soon as we had taken off, enclamped on top of the soft bed of inner tubes. So there, when we awoke about an hour later in pitch dark, we were pressed firmly against the cabin ceiling because, in a climb to 12,000 ft to get above the weather, all the inner tubes had expanded vastly. So there we were, hard up against the roof. And there we stuck until we let down into La Guardia.

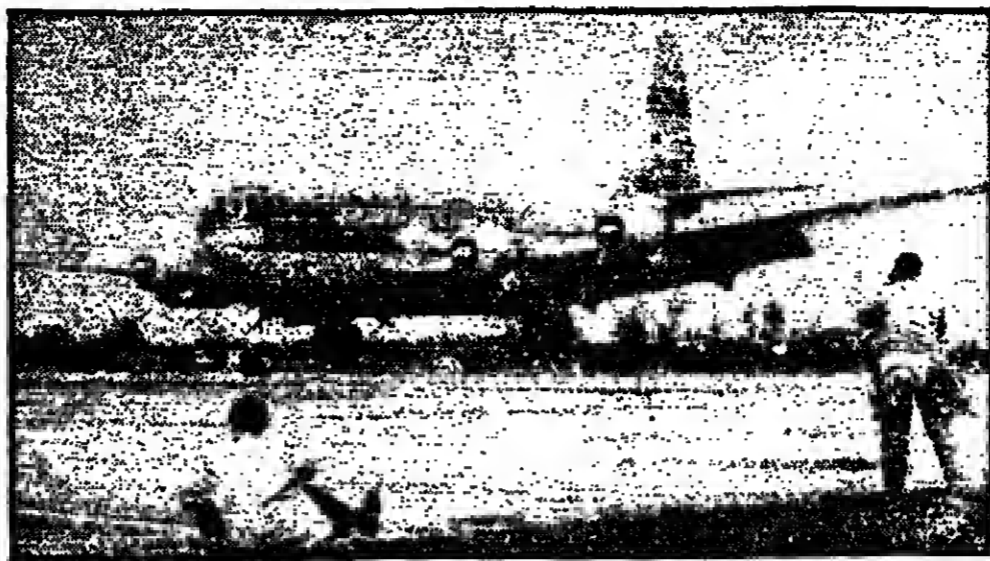
My next Atlantic crossing turned out to be the first non-stop capital flight from London to Washington. As the secretary of a War cabinet aviation committee, I had been able to arrange for an official British mission to

fly to Washington for aircraft and petroleum discussions in a converted Liberator bomber, the *Marco Polo*. This had been used by Winston Churchill for his journey to and from Casablanca, and by Lord Louis Mountbatten to fly to and from Burma.

With a largely Canadian crew of six and six passengers, we took off from Northolt, in north west London, on June 20 1944, overloaded with 12½ tons of fuel. The *Marco Polo* just cleared a double-decker bus at the end of the runway and landed in the US 19 hours, 46 minutes and 3.180 nautical miles later — the first time the journey had been achieved non-stop. The *Concorde*'s scheduled time for that route, from nearby Heathrow, is four hours, 15 minutes.

During the next few years, my Atlantic crossings included a number of further flights in Liberators interspersed with the longer, but more comfortable, Overseas Airways Corporation's Boeing 314 flying-boats.

The flying-boat route was operated from Poole Harbour in Dorset to Baltimore by way of the west coast of Ireland and Newfoundland. Typically, the night ocean crossing, with about 12 passengers, from Foynes on the Shannon River to Botwood in Newfoundland, took between 18½ and 17 hours, cruising low



In 1949 the Boeing Stratocruiser, with accommodation for 75 passengers, was the biggest commercial landplane in the world

down at 130 knots. A little later, the first commercial (but not very) landplane service began. These were operated by Avro Lancastrians, carrying five passengers and flew from Hurn, near Bournemouth, to Dorval, Montreal, by way of Shannon, Gander or Goose Bay. Then, from July 1 1948, there came for me a number of flights in BOAC's early Lockheed Constellation 049s.

The next step forward was from December 1949 when the first of the 47-passenger Boeing 307 Stratocruisers came on the route. These were a civil development of the B-29 bomber and hosted a small downstairs lounge and bar, made to look twice its modest size by the use of plastic mirrors. Stratocruiser services still had to be scheduled by way of Prestwick and Gander, though,

and still took 19 hours 45 minutes. Britain was back on the route with the 96-passenger Bristol Britannia 312 propeller-turbine aircraft from December 1957. The Britannia was the first aircraft with genuine non-stop capability from London to New York — scheduled at 11 hours between Heathrow and Idlewild airport.

On June 29, 1957, when I was managing director of Bristol Aircraft Limited, we made the first non-stop flight from Heathrow to the Pacific coast of North America, flying 4,510 nautical miles to Vancouver in the 87-ton prototype Britannia 311.

In May 1960 came the first Boeing 707 jets, with 747 jumbos following early in 1970. Non-stop subsonic flying times between London and New York are now down to six hours 40

minutes. A large, quiet and economic second generation supersonic transport is now on the horizon: it will certainly be in service early in the next century if not before. And by the time 100 years have passed since the *Queen Mary* first took under three days between London and New York, I have no doubt that a hypersonic development of British Aerospace's innovative HOTOL project (a horizontal take-off and landing spaceship) will be in service and will bring down the north Atlantic journey time to less than 60 minutes.

The problem remains that the time passengers take to reach and pass through airports at each end might be longer than the actual flights. Sometimes, progress is a little uneven.

The cheap and cheerful route

Nothing takes all the tedium out of transatlantic flights, but Virgin does its best, reports Antony Thorncroft

AS THE aircraft taxied for take-off the curtains rolled back from the screen and there was a slot of the cockpit. Virgin, new to transatlantic flying, was going to reassure potentially inexperienced passengers by filming the take-off. How interesting.

The engines roared; the ground sped away; the "no smoking" sign switched off, and the captain and co-pilot, their main task over, turned round to smile at the camera. But they are holding champagne glasses. And doesn't that one look like Ian Boham and the other—surely it's Viv Richards?

I think by that time I had realised that this was a film rather than a simultaneous recording of our ascent. Virgin had managed to make (hopefully) the most boring and predictable experience in life—like the injection into the off-season flights of magicians and pup groups in provide live entertainment for a wearying captive

audience. But for the price Virgin has some major pluses, notably the free food, drink and entertainment, which lasts for most of the flight and consists of pop videos, cartoons, and travelogues rather than the feature film you saw at the local last Saturday.

Virgin cannot quite take the tedium out of flying but it does its best. Its aircraft are not packed with dummies; its flight deck seems to be populated with reassuring Scots captains, called McGregor; its cabin staff may be ingenious but they are at least young and keen. And this month Virgin took on a second aircraft. I used to worry about the wear and tear on that one valiant vessel.

As apart from the price, the other good thing about flying Virgin is leaving New York from Newark. It is much easier to get to from Manhattan — by bus from Penn Station, the airport is new and gleaming and quite empty; and your major problem will be to find someone to check your baggage and to tear off your entry permit. I got the impression that this vast new complex had been built for my personal usage.

If you book 24 hours in advance you can get to New York on Virgin for £99 (from Gatwick). First class is £199, but you also get a five economy class for your money.

Michael Thompson-Noel advises on how to travel around the United States

Terrorism fears help holiday-makers

AMERICA's stay-at-home owner is being sold with a vengeance. For those worried terrorism, and thus wary of rope, there is an unadorned bonanza of travel counts and packages. Eastern Airlines, for example, is recently trumpeting the "mazing wonders" of the World, claiming that Latin America easily rivalled Europe offering beaches nicer than sea, bouillabaisse they envy Marseilles, ski resorts to St Moritz, opera like La Scala, cities as ancient as hens, the rhythm of the 190, orchids by the acre. If you are travelling to the from Europe, it is likely I will have booked in advance. But suppose you yourself in New York with a v days to spare, or that you use to buy a cheap Atlantic ket and improvise your holiday—what then?

It was only on returning to Los Angeles and consulting the LA Times, that I discovered that Thomson Holidays was offering four- and five-day packages to Acapulco and elsewhere at extremely modest prices. Collapse of inner tubes.

There is a great range of cheap fares at present. Earlier this month People Express was offering these fares from New York \$29/\$39 to Washington, \$99/\$139 to LA and San Francisco, \$89/\$149 to Denver, and so on.

Now there is a shortage of packages. For example, in February American Express expanded its 1986 US and Canada programme by introducing its first Fly/Drive packages plus some new Go Any Day city-and-resort deals which are quoted for three days per person, double occupancy, excluding airfare.

Some examples: Miami/Ft Lauderdale \$85 to \$169, Seattle \$95 to \$115, Hilton Head \$99 to \$179. Its escorted holidays include a tour of California's wine country, \$535 for seven

days and six nights. Although the US and Canada offer a superb choice of good motels, there is also an enormous range of small inns and lodges. For example, the Jericho Valley Mountain Inn in Williamstown, Massachusetts, a 350-acre mountain resort, offers one, two- and three-bedroom cabins or comfortable suites with full breakfast from \$24 to \$39 per person, while the Mt Haven Resort in Bedford, Pennsylvania, offers \$49 weekends (per person per night) that include a room, champagne, fruit, steak or lobster dinner, plus full breakfast. (Ring 717-296-8502 and ask for Andy or Tina).

As for New York, two of the most useful publications are the 1986 New York City Tour Package Directory, and The Big Apple Guide, both obtainable from the NY Convention and Visitors Bureau at 2 Columbus Circle (212-397-8200).

The Package Directory is the best guide available for hotel package plans in New York City. There are two types of packages: those offered by hotels, which may be booked direct or through a travel agent, and tour operator's packages.

The Big Apple Guide offers a comprehensive run-down on hotels, convention services, shopping, dining, sightseeing, maps, transport, theatres, nightlife and other attractions. There is also a special section on the new Jacob K. Javits Convention Centre.



B-Cal's super executive class—first class facilities for £1,150 return

IT'S certainly possible to spend an hour or more in the crowded arrivals hall at Kennedy airport, New York. But travel first class, and they make a big effort to get you and your luggage off first.

Fifteen minutes after the British Caledonian 747 had taxied to the gates, having claimed my bags and cleared customs, I had settled back into the deep upholstery of a limousine, on my way to Manhattan.

Nine airlines operate scheduled services between

London and New York, probably the most highly competitive route in the world. All make special provision for business travellers.

Yet British Caledonian's "Door to Door" service is unique. First and super executive (business) class passengers can use a free chauffeur driven car service within 40 driven miles of London Gatwick, or one of six regional UK airports, if they are making a B-Cal transatlantic connection at Gatwick. In New York, all B-Cal pas-

sengers, including those travelling economy, are offered free helicopter connections between Kennedy Airport, Manhattan, and La Guardia and Newark Airports.

The present London-New York return fare is £2,418. Curiously, B-Cal offer a combination of five round the world first class fares, using British Caledonian services together with those of Northwest Orient, Japan Airlines, Malaysian Airlines and the French airline UTA, for only £2,035.

AGENTS CAN SAVE YOU MISTAKES

THERE IS only one piece of useful advice to offer anyone trying to wrestle with the tangle of North Atlantic air fares — use a good travel agent.

There is such a range of fares on offer, and they can change so swiftly, that you're likely to make expensive mistakes unless you use an expert.

"The Atlantic is changing daily," said one agent. "Some carriers were offering pane fares because of the Libyan crisis, but that has changed as business has picked up. On

the other hand, the airlines are still giving heavy discounts on the North Atlantic, some of them up to 30 per cent off list fares — so it is worth using an agent who knows his stuff."

Between the ultra-cut-price carriers at one end of the market and the luxury of first-class travel, there is a complex array of fares, deals and packages. Some agents this week were offering London-New York one way at £115, return at £230, or London-Los Angeles £176 one way, \$352 return.

If you deal direct with the big airlines they'll offer standby fares to New York on any scheduled flight for £149 one way until the autumn, bookable on day of travel.

Mr Alan Robb, managing director of London's St Paul's Travel, says the airlines could do a lot more to encourage and simplify travel. "For example, they should have a one week, standby, non-refundable Atlantic fare that's not as complicated as Apex. They could also introduce a family fare. It would all help matters."

Antony Thorncroft on how the QE2 keeps its passengers entertained

DECISIONS, DECISIONS, decisions—anyone who books the QE2 way to New York in the expectation of a calming four-day snooze had better think again. Even if you sleep past the 7.30 jog around the decks your morning starts with a bewildering variety of choices. The daily programme, slipped under your door at night, lists about fifty events.

Can you resist the chance to personalise and decorate soap with Berris Benetton rather than letting them be passive observers. There is a singles bar for the actively alone, and if the chess fanatic can get together in one spot, the bridge brigade in another, the Trivial Pursuit knowalls over there, and the debating group in a sound proof room, he thinks he will be on a happy ship.

One novelty he is airing is a "train party" where you come from cabin to cabin picking up a ticket for every drink you

consume — alcoholic orienteering. The tea dances and the bingo, the backgammon and the Tote, the cocktail music and the videos, will continue, but more emphasis will be placed on passengers finding soulmates and amusing each other.

And when, by 10.30 in the evening, the exhausted passengers determine the artists, Castle dreams of the day when the QE2 becomes the floating home of the Manhattan set which will be directed by Sumatra and Streisand and prepared to pay the price. For the moment it is honest trouper, happy to earn less than they might on dry land for the security of the bookings and three square meals a day.

So the QE2 plays safe on entertainment, compromising

with its mainly American passenger list by using visual rather than verbal artists, and compromising with its mainly mature audience by employing artists whose careers may also have peaked in the good old days. A more experimental booking policy could pay dividends. Apparently the ship has been much enlightened when expansive personalities like Larry Hagan (JRI) have been on board, earning their keep by chatting about show business life and generally being nice to everyone. It should be within Cunard's ingenuity to coax along similar extrovert stars for a free ride rather than rely on dubious "specialists".

The great exception to the bland is the films on show. Any one complaining that they don't have time to keep up with the latest releases should book up immediately—"Room with a View"; "Absolute Beginners"; "Out of Africa"; and "Runway Train" were among the films screened.

Ship-shape theatre

They are familiar regulars. The rest of the artists appear on opening night in a "Taste of Things to Come," billed as an appetiser for future delights but a really an opportunity for Castle to size up the talent and alter the programme if the booking agents in New York and London have slipped him some real "no no's."

At the moment the passengers determine the artists. Castle dreams of the day when the QE2 becomes the floating home of the Manhattan set which will be directed by Sumatra and Streisand and prepared to pay the price. For the moment it is honest trouper, happy to earn less than they might on dry land for the security of the bookings and three square meals a day.

So the QE2 plays safe on entertainment, compromising

like proportions whose tall columns in the main dining-room prop up a ceiling higher even than the Harvard Club. Breakfast in that vast room with a view of Central Park, the Ruiz and Grand Army Plaza is quite an experience.

The club was built at the behest of J. Pierpont Morgan who, picked that one of his friends had been blackballed for election to the Union Club, instructed White to go away and build him a club. Unfortunately the bedrooms do not match the splendour of the public rooms; at least the one I had was dark and shabby though perfectly comfortable.

Moving uptown from the Metropolitan Club along Fifth Avenue, you are in a district with a lot of clubs. One of the most attractive on East 66th Street is the Lotus Club founded in 1870 "devoted to literature and the arts" with a tradition of entertaining English men of letters. In 1947 it moved to its present building, designed in the Renaissance style by Richard Howland Hunt. It is a palazzo of Borgia-

Anthony Curtis visits some havens for gentlemen—and women

AMERICANS LOVE clubs, and a British guest or temporary members they make you feel most welcome. On the whole, their clubs are more professional than ours, in ionally managed as far as the buildings are concerned, and the service in the bars and dining-rooms is more efficient. They have their financial problems of course, but these do not seem as acute as those afflicting many London clubs.

The notion of the gentleman's club is no novelty in the history of the great cities of the United States. In 1893 there were 119 clubs in New York; in 1901 there were 157; there must be well over 200 today. Clubs like the Union Club and Knickerbocker Club were founded by the earliest Dutch and English inhabitants of the City and still retain their exclusiveness. The Carlton Club was founded as a Carlton Club was founded as a place where "generals of indus-

Plenty of aces among the clubs

try, finance and of taste" could meet "in an atmosphere of cordiality and trust" — an intention similar to that of many clubs.

Some clubs have now begun to admit women as full members. In others resistance continues implacably as it does in London and the question is often discussed over lunch. However, American women have their own clubs which do not admit men as members, though they have no objection to men as guests — and several of these vie in splendour and comfort with the men's clubs. The Cosmopolitan club on East 66th Street is the leading women's club in New York, and there is also the Colony Club on Park Avenue.

Americans make no secret of the fact that the idea of a club is essentially undemocratic; you admit some groups or indi-

viduals and exclude others. There are "Wasp" clubs for other ethnic groups; for instance the Harmonie Gesellschaft was founded in New York in 1852 for Americans of German Jewish origin and it still flourishes today as the Harmonie Club.

It would be misleading to over-emphasise the exclusive aspect of American clubs since the main impression you receive on entry is of a relaxed openness and friendliness with men and women at their ease enjoying the often extensive amenities of the club (swimming-pool, saunas, games room and library as well as restaurant and bars). This is particularly true of the university clubs in New York, the Harvard Club, the Princeton Club and the Yale Club, which are excellent places to stay. The most imposing of these is the Harvard Club on

West 44th Street. The oak-panelled dining-room has a 40-ft high ceiling and is a busy scene at luncheon.

Next door in complete architectural contrast stands the Century Association, one of the most refreshing and convivial gentlemen's clubs in New York, where a member of a London club such as (say) the Garrick or Savile feels thoroughly at home. The right of temporary membership for Garrick members when they are in New York is offered by Centurions and visa versa.

The Century, founded in 1847, grew out of the earlier Sketch Club started by "one hundred gentlemen interested in letters and the fine arts." It moved to its present clubhouse built by Stanford White in 1891; it betrays its origin by the fine collection of oil-paintings on view in the main rooms including a

portrait of Henry James. It has no women members but like many American clubs, creates frequent opportunities for members' families to enjoy the club. The recent Winslow Homer masquerade ball seemed to have been a huge success, and members are bidden to bring guests and children to the club during the Fourth of July Festivities when picnic fare, including hot dogs and apple pie, will be served.

Until he was shot dead in the Madison Square Garden restaurant in 1901 by his wife's former lover, in a spectacular New York crime passionel, Stanford White was a great builder of clubs. One of the leading American architects of his day, he was influenced by Sir Charles Barry who built the Travellers Club in Pall Mall. Whitehead developed a grandiose version of Barry's style known as Ameri-



can Renaissance. White also built the Players' Club in Gramercy Park where, as its name implies, many of the members are distinguished in the theatre and which also has close links with the Garrick.

But White's most impressive edifice was the Metropolitan Club on East 66th Street which now also houses the Canadian Club. It is a palazzo of Borgia-

arrived on a Sunday which is usually an empty day for any club, but this one was Father's Day, for which a brunch was being served from 11 am onwards for members and their families. I was invited and thus partook of some of the excellent hospitality of this club.

Clubs are by no means confined to New York. In a quick dash to Washington DC I stayed overnight at the Cosmos Club founded by John Wesley Powell and other members of the US Geological Survey who were stationed in the capital at the end of the 19th century. Inside it is cool and vast, shaded by tall leafy trees in its own garden.

My visit coincided with the Monday night Staff Buffet Supper where I was welcomed by members who expounded some of the history of this club to me. They were all enthusiastic about the English Country House Exhibition now closed. One member had visited it seven times.

Anthony Curtis

Weekend FT writers, on a wide-ranging swing through the world's most exciting metropolis, discover Long on glamour, high on prices

by Lucia van der Post



WHEN I last did a page on New York, things were very different. A combination of Sir Freddie Laker and strong shopper's paradise. Food, hotels and a whole range of goods in the shops, I wrote, seemed to give twice the value for half the price. Today, it is a very different story. New York is a very expensive city. Good hotels will set you back as much as a London one (and that, as they say, is going some) while restaurants, unless ethnic Italian, Chinese or Jewish, cost much, much more.

Remember that everything you buy in New York is subject to an 8 per cent sales tax — so the price you are looking at is always less than the one you'll end up paying.

Topline is an integral part of the New York culture and it will make a surprisingly large hole in your budget. Don't expect much gratitude when you leave even a hefty one, but you can be sure of a great deal of surliness if you underrip.

Nonetheless, there are some things that really are worth buying in New York. The top department stores are marvelous on service and do not forget that you can open a charge account on the spot with a credit card which will give you a few months free credit waiting for the bills to reach you (obviously you then take a chance on what the prevailing exchange rate will be).

Many department stores offer mail order services, so ask for the catalogue and take it back home if you are in doubt about colours, sizes or whether you really do want it. Nearly all have 24-hour telephone order services, so you can order whenever the mood hits you.

When it comes to prices the best buys, from the economic point of view, would seem to be things like electronics of all sorts. Calculators, cameras (see Glyn Gynn's notes), hi-fi, cost roughly in dollars what you would have to pay here in pounds.

Anything to do with optics, certainly I bought a pair of those useful but unglamorous reading spectacles for \$15. Ready-made in varying strengths, they are just what the mildly myopic need to buy by the fistful and put at

vantage points round the house. I was much impressed with the menswear — the range of leisure clothes, sportswear and, of course, summer suits, is much larger than here and the prices did not seem out of tune.

When it comes to clothes for women, New York offers a wealth of choice. Home-grown American designers seem to have a flair for producing wearable yet sophisticated clothes and, though they no longer seem much of a bargain, you will find a much greater choice than you ever see over here. Fans of Donna Karan, Calvin Klein, Anne Klein, Ralph Lauren, Perry Ellis to name but a few, will find a much bigger selection in the New York stores and the only price I was able to compare considerably lower over there.

Bed linen no longer seems much cheaper than here but it is certainly different. Apart from coverings for all those mysterious items like comforters and bolsters and the complications of sizes (go armed with all your measurements, from head to bra, if you plan to do any serious shopping) there really is a very beguiling selection of bedlinen.

Those who like modern jewellery will find it a great place to go searching—whether you like it wacky, sophisticated, avant-garde, antique or precious. New Yorkers certainly like to pile it on so there's lots of choice.

Books, they tell me, are great buys here — they are unfortunately also extremely heavy to carry home so I didn't do a test — but Barnes & Noble, which has branches all over town and two very big ones on 5th Avenue, sells even new books at prices that seem lower than anywhere else. It's also the place for remaindered books.

Records, too, my son tells me, make a great present to take home. You'll find some of the best collections of jazz, rock, blues, as well as esoteric baroque singers if that's what you want. Bleecker Bob's Golden Oldies, 179 MacDougal Street in Greenwich Village, is almost a cult place to visit — go there for rock, reggae, jazz, punk, as well as fifties and sixties classics.



Finally, if you need any kind of sportswear this is the place to buy it — which isn't surprising considering that this is the city where it is quite normal to see a woman dressed as if ready for lunch at the Ritz from head to ankle. At the ankle the image curiously disintegrates, as if a child had put together the wrong sections of a cut-out book and there she wears ankle socks and sneakers. New York really is different.

It's worth taking note of the main shopping areas. Madison Avenue and 5th Avenue (both roughly from 58th Street to the upper Eighties) are among the world's most chic avenues. Long on glamour, high on prices, this is the heart of the fashionable Upper East side and naturally there are shops to cater for these most privileged of beings who live there.

Columbus Avenue (from the Lincoln Centre up to about the hundreds) is an up-and-coming yuppie area (though it was carefully explained to me that West Side Yuppies are different from East Side ones, less WASP, less establishment, more adventurous but nonetheless seekers after the good material life) and once again there are naturally

lots of new stores to tempt the Yuppie money. I found it lively interesting, full of interesting small shops and stuffed with enticing looking restaurants.

SoHo, defined as the area south of Houston Street, and Greenwich Village, repay time and make discoveries of my own. SoHo is certainly the place for modern and contemporary design, whether for furniture, clothing, jewellery or household items.

If you like things old and rare, then the best hunting grounds for antiques that I found were in Bleeker Street in Greenwich Village—Madison Avenue has its share but the prices seem out of orbit. There seems to be no real equivalent of our Portobello market or our antique markets—Canal Street, much referred to in the guidebooks, struck me as seedy and full of tat.

The East Village is up-and-coming and its rich ethnic mix makes it very attractive but it



Drawings on these pages by Anne Morrow

has certainly not yet come and most New Yorkers, issue dire warnings about too much wandering around (Crack, a new, faster, more potent form of cocaine, seems to be rife in the East Village).

The Lower East Side (see bargains) is the place for discount shopping on a Sunday. Down in Lower Manhattan it's all happening. Even the Yuppies are moving in. The price of real estate, as they call it, has rocketed and the South Street Seaport is a good place



watching, here in Lower Manhattan's South Street Seaport where a new complex of markets, shops, restaurants and pedestrian precincts perches right on the edge of the Hudson.

ABOVE RIGHT: when in New York, do as the New Yorkers — go easy on the feet.

LEFT: the great American sneaker is more than just a passing fad, it's a 24-hour-a-day comfort. Dyed in all the colours of the rainbow, they come bedecked with crystal and diamante beads. Now you know how to survive your next cocktail party. \$140 a pair — from Flaminia Shoes, 777 Madison Avenue.

Food for Yuppies

New York's trendy diners-out have an ever-widening choice of menus. Peter Fort joined them.

EATING OUT in New York is even more a matter of people watching than it is here. But when you leave off looking out for Woody Allen, what about the cooking? Well, it is getting exceptionally good and with reason. Yuppies, remember, are young; but unlike the English young they demand good cooking and like to show off about it. So where the cooking is good, they go, night after night, and spend a lot.

The existence of such a dollar-rich market draws many talented cooks from all over the world who want to cook high priced food for a appreciative clientele. Ask around among the brigade of any of the great French restaurants—all the brightest young men dream of owning their own shop and about half of them hope to do it in New York. And probably the same is true of young cooks in Hong Kong, Hawaii, Vienna and Bologna.

Restaurants rise and fall with awesome rapidity as the stars move round and move on, always in a new place, where the decor, in true Soho style, may be almost non-existent. Bars, shops, marble halls, warehouses are pressed into short-term service—just so long as there's room for a kitchen.

A New York menu is a looser, less structured, thing than its European equivalent. Salads seem to come before during and after. The bread basket is a feature, discussed, promoted, bragged about and criticised in a way quite unknown to us. "What kind of bread would you like," the waiter asks as he hovers, tongs in hand, huge basket over his arm. Sometimes the basket has crisp, crusty rolls, apparently eaten during lunch or dinner, as if they were bread.

Are the days really gone when lunch was preceded by several enormous martinis and accompanied by coffee? Wine lists nowadays contain a long selection of American wines—where they used to be sneaked in behind the French and Italian, now they have pages and pages to themselves, generally at the beginning.

If by any chance you are one of those to whom the food is just a part of the dining experience, you are supremely entered for. You can eat well on top of the World Trade Centre, a quarter of a mile in the sky, and look down on the helicopters huzzing about Manhattan;

Antony Thornecroft samples the night life of Manhattan

In pursuit of pleasure

THE NEON sign in the foyer of the Palladium, this week's leading New York discotheque, orders customers: "Savour pleasure — cruelty is always possible later". As an epithet for the city's night life, it could hardly be bettered.

New Yorkers, perhaps because they believe they work hard during the day, are totally committed to enjoying themselves after dark — an after dark that lasts until dawn. The main avenues in mid-town are crisscrossed at two in the morning as is London's Piccadilly in the rush hour as the crowds search for the newest craze, the latest smart place, for their own tiny part of the most exciting metropolis in history, for fun.

It is not difficult to find the chic venues — cherchez le chic. The hopefuls stand and hunt sidewalk harriers at the matre d's trained to distinguish in the inherently chic and the "B & T" set (Bridge and Tunnel interlopers from outside Manhattan), choose one in three to enter the right disco, restaurant or club. New Yorkers do not really mind how they pass the night, whether in eating, drinking or dancing — as long as they can impress the next day with the name. So the sheep move from the Palladium to Sugar Reef, the current hot restaurant which serves Mexican margaritas, West Indian food, and trains its waiters to dance to Caribbean music; with no reservations accepted it can take two hours to glimpse a table, even if you do pass the trendiness test.

Insiders will tell you that New York night life peaked last summer. Certainly, it is fairly easy to talk your way into the leading discos. This is probably because fear of AIDS has decimated the gay scene in New York and the discos which were predominantly gay, like the Saint, or had gay nights, are now looking more kindly on non-gays.

So head for the Palladium (East 14th Street), perhaps on a Thursday when all sexes are welcomed. Although now over a year old, this latest gambler by Steve Rubell and Ian Schrager, the spawners of the old Studio 54, looks like staying popular for at least another year. In the crowd you might well lose sight of the flashy decor, but there is no missing the glass and steel stairway leading up to a dance floor that embraces 4,000 heaving bodies on an average night. They provide a floor show orchestrated by computer controlled lights, video screens and music. The flamboyant can perform on naked stages on the perimeter; the setting changes by the hour as curtains and screens split up the dancers and banks of video monitors swoop down on the fun-seekers. Somewhere, presumably, Coeh B. DeMille is directing this vast cascade

The café society

Lucia van der Post finds that eating out is a way of life.

EATING OUT is as essential to a New Yorker as breathing. Confined to barracks, they seem to think malnutrition might set in. Manhattanites frequently eat out at least four times a week and the once-a-week Saturday treat group are referred to, somewhat unkindly, as the B and T (bridge and tunnel) crowd.

Where you eat, and with whom, matters. This means that the restaurant culture has become a complicated, rich and endlessly diverting source of interest and anecdote.

For the new visitor it may seem easiest to reach for the guide books but if you do you'll need to start reading long before you get there because in a city where there are 12,000 restaurants it will take some diligent study to sift through even the most edited of guides.

The other thing to remember is that eating in fashionable restaurants isn't cheap. The only way for those not on expense accounts to stay solvent is to explore the wealth of ethnic restaurants that are in every district. Go to Chinatown, wander round Little Italy, try a Jewish deli — not only will you be relieved at the price, you'll have had an experience more authentically New York than the high-priced trendy restaurants.

Hotel restaurants are staging a come-back. If you have to entertain, downtown, in and around Wall Street, the American Harvest Restaurant in the Vista International Hotel is an oasis of civilised comfort and delicious food. (Newcomers with a sense of adventure should try the soft-shell crabs.) For sheer style, elegance and that seductive feeling of being surrounded by nothing but the best, it would be hard to beat the Carlyle — after a hot day trudging down Madison Avenue, its cool interior and colourful buffet and wonderfully retortative.

If you want and can afford la grande luxe then we're told (we never made it) that Lutèce, 249 East 50th Street, is currently considered the best restaurant in the whole of North America. The Quilled Giraffe and La Cole Basque are said to be next in the pecking order and for any of these you'll need to make sure you book weeks in advance.

For spectacular views there is the Windows on the World up in the World Trade Centre (order a drink, consider the view, revise your ideas of the Universe), or the River Café, 1 Water Street, Brooklyn, for food that is no great shakes but

Antony Thornecroft samples the night life of Manhattan

In pursuit of pleasure

King's Bar Room at the Blue Willow, on the corner of Bleeker and Broadway, where, in a lounge atmosphere decorated with oriental carpets and candelabra, there is a bare back room for shakers.

Or, in this conservative age, they might recapture the New York of the Thirties, not by going to Harlem (which isn't recommended even though the Apollo has reopened) but by catching Bobby Short at the piano in the bar of the Carlyle Hotel. Here are memories of a score of Hollywood movies — a romantic setting (all soft lighting and art deco panelling), plus a charming, but scruffy, camp performer (like a dusky Russell Horby) who mixes reminiscences of Broadway with the songs of Porter, Arlan, and the like.

While white is this year's colour in London, in New York it is black, especially at The World disco on the rough lower east side and in the Milk Bar, one of the currently OK places where black clothing sets off the white atmosphere. It would be preposterous to turn up here before 1 a.m., to be scrutinised for Save the Robots, suitably seedy and also on the lower east side; that the designer-crowd favours Café Sphnix, and famous face-hunters the Central Falls, a bar in SoHo.

All might have changed by today, though. Once the word gets out, and the followers of fashion descend, the small crowd of the famous and the infamous who wield such unmerited power in this city never very far. For a visitor, New York offers a sharp contrast to London — much more extensive in its haunts; much longer in the hours kept; rather ebullient in the pursuit of celebrities; much less fashionable in appearance; but much more imaginative in gimmicks, showmanship and settings.

So, New York is awash with pleasure; but what of the cruelty promised by the Palladium sign? It comes not so much in the financial cost but in the sight of the disappointed in the early hours of the morning, still searching desperately for the illusory fix — of companionship rather than drugs. The singles bars exist now more as a state of mind for thousands of young New Yorkers who invest their high incomes in one endless party which increasingly resembles an unstoppable, uncontrollable, carousel. The drive might come from drugs, more often from drink, but the competition to be happy in New York is quite frightening, given that happiness is such a flimsy

The café society

Lucia van der Post finds that eating out is a way of life.

There seems a spate of new restaurants charging high prices and serving modish food that look much more like cool cafés than intimate restaurants. Perfect places for people-watching if less than perfect for cosy tête-à-têtes. Of this breed, The Odeon at 145 Broadway and the Metropolitan Café in Union Square are full of bright young (and not so young) things and the food seems to home in on current New York fad — lots of coldsés, compoés and pastas. Down in Tribeca, within striking distance of Wall Street, Monarchet is serving refined nouvelle cuisine delicacies in a more intimate civilised setting that could well be found in London or Paris.

For a real American experience try the Oyster Bar and restaurant in Grand Central Station — no pushy new arrival this, but a long-established favourite of many a New Yorker.

Nowhere do they understand better the problem of the woman who likes to lunch out but doesn't like the food. Jacks at 1022 Lexington Avenue (at 73rd Street) is perfect for this breed — ask for the freshly-squeezed grapefruit juice and toy with some sliced tomato with fresh basil and Fontina cheese. Mortimer's at 1087 Lexington Avenue is a jet-set favourite for either lunch or dinner and here, too, you can toy with over-priced cocktail and a little light pasta or a salad.

Once dubbed the prettiest restaurant in New York with the worst food, The Sign of the Dove is still one of the prettiest but the menu is undergoing a transformation. On the night of it there it was not only immaculate (I remember, in particular, a marvellously interesting terrine of eggplant and roasted red peppers) but so original that you longed to try it all.

Of serious anthropological interest is Le Cirque — here you get a chance to observe New York's smartest women spending sums that would feed most of us for a fortnight on a chance to see and be seen — and, incidentally, to eat some of the finest food in New York.

For food with real American-ness try Arcadia, at 21 East 62nd Street — its woman chef, Anne Rosenzweig, has won lots of plaudits for her own interpretations of all American classics like lobster, sweet potatoes, et al.

If you can avoid all hotel coffee shops, the food is often a disgrace and the service infuriating. For breakfast, you do far better to sally in search of a deli. (The same goes for lunch.) In you go to Shea Stadium, avoid the



Photographer host meets trans-sexual attraction at a party in the Palladium.

It is the vastness of New York discos that overwhelms the British visitor. At somewhere like the Saint, a helicopter could drop in unnoticed. They are friendly, escapist palaces that welcome most age groups and should not extract much more than \$90 a couple for a long night's swaying and that includes one-price drinks. Other current top names are Arca, with the gimmick of a complete change of decor every six weeks; Stringfellow, for those nostalgic for London (although it has acquired a reputation for being expensive and up-market — better to go down a block to the more punk, Danceteria;

Johnnie

brashness, bonhomie and the ambience of it all... and full of surprises



Lucia van der Post

Crafts

IT SEEMS a pity to go to New York and not to look at some indigenous crafts. Frequently the museums hold exhibitions celebrating American art—while we were there the Whitney Museum had a marvellous exhibition of Shaker furniture—and in any event a visit to the Museum of American Folk Art, for its permanent and special exhibitions, is always rewarding.

If, however, you are thinking of buying anything to take home your first stop should be America's Hurrah Antiques at 788 Madison Avenue. Here Kate and Joel Kopp specialise in quilts and claim that nobody in the world has more or better quality antique quilts than they do. They define antique as anything before 1930 and when they first started buying them some 18 years ago, they could buy them by the fistful for anything between \$10 and \$85 a time—today they mainly sell them at prices from \$500 to \$3,000.

Besides quilts, there is always a collection of decay ducks on sale—they usually sell the less expensive ones, those made by anonymous carvers which are classified more as folk art than great art and which are stronger on personality than literal detailing.

Another great American collectible is the traditional weather-vane—these are, after all, American. Hurrah Antiques usually has some on sale. Look out, too, for nail paintings by Albert Freedman who came from the same small town as Jack Kerouac—Lowell in Massachusetts—and from his small rooming house used crayons, radiator paint and anything else he could get hold of to turn out his own version of folk art, that is currently being snapped up by many of the museums. Here, his prices range from between \$150 to \$300.

Not far from America Hurrah Antiques is Thos. K. Woodard at 635 Madison Avenue between 69th and 70th.

Here, too, there is a selection of quilts, differing from a few hundred dollars to as much as \$10,000 but you could buy a nice old one for somewhere between \$500 and \$1,500. Rarely, condition and the elaborateness of the patterns is what determines the price, and quilt connoisseurs will be keen to know that Amish quilts are becoming scarcer and more expensive by the day.

While I was there, Thos. K. Woodard had a marvellous exhibition and sale of Shaker furniture—some of the best private collections to come on the market for years and though this is now over, there are often similar exhibitions which makes



Joel Kopp of America Hurrah Antiques, with some of his antique patchwork quilts.

a trip to the shop worthwhile. As the supply of antique woven rugs dries up, Thos. K. Woodard has started its own modern versions featuring traditional patterns. The original rugs were conceived as inexpensive alternatives to oriental rugs and were woven by 19th century rural New Englanders. Pennsylvania, Mid-western and Southern Shaker weavers, Amish and Pennsylvania Dutch all created their own distinctive styles and many of these are now reproduced beautifully by Thos. K. Woodard.

The results are charming, simple, infinitely pleasing and very hardwearing, being made from tough, 100 per cent cotton. Prices are about \$80 a square yard and though nobody will wish to carry home yards of

staircarpet it is worth knowing that there is an excellent full-colour mail order leaflet and you can happily order some of it when you're back home. The company also sells 20th century quilts which are colourful and less expensive than the more rare antiques. Ellen O'Neill's Supply Store at 242 East 77th Street is a much smaller, less exclusive shop than either of the other two but it has some of the best value quilts I've seen—a lovely white one with a red and green star pattern was just \$200 while one featuring huge red straw-herbes with green leaves and borders was \$350. Go there, too, for old jewellery, silk scarves (for men) at \$18 and beautifully starched and laundered cotton farmer's shirts for \$50.

Stores

NEW YORKERS say that no real New Yorkers would dream of buying their clothes in a department store.

This cannot be literally true for the stores look rich and confident; nonetheless, there clearly is a grain of truth in it. Saks, Bergdorf Goodman, Lord & Taylor et al are prime first entertainment. Go along and get your eye in. Admire the way they do the windows. Take in the whole shep, chic, minimal New York look. Suss out the designers in whom you are interested.

Saks in particular, on 5th Avenue at 49th Street, has two whole floors filled with designer clothes, all beautifully labelled and presented by name so you can see for yourself just why there is such a fuss about Oscar de la Renta, Bill Blass, Donna Karan and the rest.

Bergdorf Goodman, on 5th Avenue at 58th Street, exudes a very snooty air of grand luxe but it is a calm, uncrowded, soothing place to shop—if you can afford the price tags. Donna Karan, one of the inebriately subtle drapery and soft, muted colours, is the hottest new

fashion name of the moment and Bergdorf's has one of the best Donna Karan departments in town. While I was there, the lady herself was making personal appearances, rather like a visiting film star.

Her simple little "bodies" (the figure-hugging numbers with which she made her name) sell from anything between \$75 and \$95 dollars a time, while a sleeveless, silky, creamy polo neck body is \$180. But when you are as hot a name as Donna Karan, you can hardly make them fast enough.

For me, however, the best floor in Bergdorf's was the top-most where I found one of the most ravishing home departments I have ever seen. Whether it be antique glass or crisp, pure white linen, everything is selected and displayed with rare taste and a real gift for seducing the eye.

Bloomie's, on Lexington Avenue at 59th Street—or Bloomie's as it is affectionately known—is the one that almost everybody I know made a point of visiting when in New York. If you have ever had any trouble finding a pair of trousers or a pair of shoes, visit the famous Bloomie's hosier department; here, for anything from \$4 upwards, you can find almost any colour, texture or thickness.

Go to "Intimacies—Sighs and Whispers" to marvel at the vast array of underwear. Fans of the Calvin Klein androgynous collection of singlets and pants will find it all there—the good basic shapes in good colours.

Alexanders, at Lexington Avenue on 58th Street (almost next door to Bloomie's), is where those with a good eye and the patience to hunt go to search for a bargain—the aphorism is that you get your eye in at Bloomie's and go next door to Alexanders to buy. But the ambience is nothing like as attractive.

Macy's on Broadway at 34th Street is the store of which the New York Times asked: "Is New York a microcosm of Macy's or is Macy's a microcosm of New York?" It possibly exudes more of the city's real atmosphere than any of the others and it is certainly the piece most likely to enmesh or interest children or teenagers. While no self-respecting yuppie, I am told, would admit to shopping there, many of them probably do, particularly if they have a coupon.

Osh Kosh dangles, those beloved of trendy nannies, are much cheaper in Macy's than in Britain. Look, too, for jeans, cotton-knits and cotton polo; Macy's own label are usually

excellent value.

If you make it downtown, go to Barney's at 111, Sevoeth Avenue at 17th Street. In spite of its somewhat seedy surroundings, inside it is all clean, light, white and bright. It is best for men's clothes, which are excellent, and there is a charming small department called Chelsea Passage which has some pretty bits and pieces that would make fine presents.

The Limited, on Madison Avenue at the corner of 62nd Street, isn't as large as the others but it has recently been revamped with flair.

A major point of interest, though, is Victoria's Secret, which is a very clever and delicious method of selling underwear. From frillies through to chic and sleek satin shirts and boxer shorts, you will rarely have seen such a variety of underwear and nightwear in such beguiling surroundings.

However, the big talk in New York is all of Ralph Lauren's new store in the old Rhineland mansion at 867 Madison Avenue. Less a store and more the realisation of one man's personal dream, it seems to offer the comforts and luxuries of the gentleman's club, the grand baramin mansion and the most pampering of houndstails. Each floor provides a feast for

Menswear

MANHATTAN IS a surprisingly good place to buy men's clothing—particularly casual, sports and yuppiewear.

A good place to start is Brooks Brothers at 246 Madison Avenue (those over-worked businessmen who are stuck downtown on Wall Street can go to the smaller branch in Church Street behind the World Trade Centre). Don't expect anything trendy—it's not what Brooks Brothers stands for. Customers there are looking for comforting clothes that never shock or surprise—and that is what they get.

One of the company's main virtues is that it carries an extensive range of sizes so that you can be fitted almost as well as if you were buying made-to-measure. Another is its excellent sales staff, who never hesitate to give advice without sounding patronising. Prices are reasonable, particularly for lightweight summer suits in poplin, cotton seersucker and cord. At present, you can buy an off-the-peg washable poplin suit in ten, olive or navy for \$175, or a double-breasted jacket of Italian linen in a broken herringbone, with three open patch pockets and no vent, that costs \$245. Again, it is for regulars and tells only.

Don't forget the department stores, which cater exceedingly well for men. For the British man, the chief booty to bring home is the leisurewear (so much more ehioe and so much better done than in the UK) and the good range of lightweight summer shirts and suits. I was particularly impressed with the men's department on the ground floor at Saks 5th Avenue and, if you can make it that far downtown, at Barney's. Bergdorf Goodman seems to purvey more of a European style, selling the sort of things (like Turnbull and Asser shirts and Charvet ties) that you can buy just as well back home.

trousers, for \$54. This is for regulars, talks end semi-tails only, so go elsewhere if you are short.

Just as impressive is a double-breasted jacket of Italian linen in a broken herringbone, with three open patch pockets and no vent, that costs \$245. Again, it is for regulars and tells only.

There is a wide range of blazers, jackets, trousers, shoes and shirts—plus some very good sportswear including long-sleeved lightweight cotton new-look sweaters imported in the US that cost \$37.50. More flamboyantly, a pair of Brooks' English white suede oxfords with red rubber soles cost \$148. Almost next door, at Madison and 45th Street, is Paul Stuart; and the word is that these days the partners in the Wall Street firm, it is to Brooks Brothers—its style is said to be just a little more original, offering more of a nod in the direction of modern trends.

The present summer range, for example, includes a double-breasted glen plaid linen suit tailored in Canada, with a ecotve vent and pleated

and large lunches, find themselves curiously bent on early mornings, donning jogging shoes and seeking out handy swimming pools, aerobics classes.

If you are already addicted you can book into a hotel with everything built in to make it easy—the Vista International, in the World Trade Centre, for instance, boasts a full-scale health club on its top floor with swimming pool, aerobics classes, Nautilus equipment, resident doctors and instructors to make sure it is all professionally handled. The first class starts as early as 6.45 am and just to make people like me feel guilty I'm told that several of its most frequent attenders

live an hour and a half's commuting distance away.

If you feel like joining an aerobics class, possibly just to compare how they do it with methods back home (the answer is, usually, much more professionally and much, much more seriously) then try Body Design by Gilda.

There are three studios, two on the East side, one on the West and visitors can go just once to try it out or every day they are in New York—you don't have to buy an annual membership to join in. The studios are at 199 East 57th Street (752-9981), 187 East 79th Street (737-8440) and 65 West 70th (799-8401).

Aerobics

AFTER RADICAL chic, let me introduce you to deprivation chic. The more lightly you eat, the more you discipline the body, the leaner and hungrier the outline, the more likely you are to feel you have joined the New York elite.

Don't take some time for this strange new culture to make itself felt but my guess is that if you are subject to New York mores for more than a few days, come it will. Erstwhile self-confessedly slothful journalists, given to lethargic

brooch for \$20.

Mishon, Mishon has two branches, one at 140 East 59 Street (across from Bloomingdale's) and one at 410 Columbus Avenue (between 79th and 80th). A good place to see what avant-garde jewellery design is all about. Wendy Gelz does wild, wild sunglasses, Roxanne Assoulin does gorgeous headed work.

Artwear, 409 Broadway, in SoHo, is probably the foremost gallery for modern jewellery in New York. Young, innovative designers of immense skill display their wares. The prices will seem scarcely credible, but you've got to believe that one of them may be a future Fabergé.

If you are in need of a watch, some of the Tiffany designs are among the most elegant in the world (the one I sketched above here is in 14-carat gold, has a clean, stylish face, a black leather strap and sells for \$750).

at 142 East 73rd Street, and both purvey exceptional taste and style—cool, charming interiors filled with great shelves of white china, big chef's dishes, plain bowls and just enough truly ravishing decorative items to prevent the whole thing looking sterile. They sell the prettiest wrapping-paper in the world, including fabulous Victorian-style cut-outs of flowers and fruit as well as chintzy linen to give a lift to all that white china.

delis to visit are Zabar's at 2345 Broadway (near 80th Street, way up on the West Side)—besides traditional deli fare it has the most marvellous floor selling kitchenware of every conceivable kind. Also take in Balducci's, 422 8th Avenue, probably Zabar's nearest rival, and another source of food fresh or ready-prepared.

If you're in SoHo go to Dean and DeLuca and quietly stroll over the baskets of freshly baked bread, the vast varieties of cheeses, the aroma of fresh coffee, the herbs, the boneys,

Cameras

THE HEAVILY discounted prices at the Manhattan branches of 47th Street Photo are hard to beat. As a rough guide, take the best price you can find in London in pounds and read dollars for the 47th St deal. It's a saving of at least a third, and often much more, at present exchange rates.

As well as the best prices, it often has the latest, soonest to arrive of the speedy showrooms—each one floor above street level—means standing in line. The customer ahead of me at the counter was spending \$6,000—at a rough calculation, making enough of a saving to finance a trip to Europe. In the end, I spent \$50 and some cents.

If you know exactly what you want, can wait up to three weeks, and have an address outside New York state, you can order by mail and save the state sales tax. Payment can be made using American Express, Visa, and MasterCard (Access) credit cards.

A full range of other consumer durables, from micro-writers to wristwatches and radio telephones, is also sold. Some are compatible with European electrical systems and some, not, so check carefully before you buy.

Glyn Genin



FOR the Brooks Brothers customer—nothing alarming, excellent value and dependable classics. If you can't make it to the shops send for a catalogue to Brooks Brothers, 930 Campus Plaza, PO Box 4016, Edison, New Jersey, 08818-4016.

Jewellery

IF IT'S antique jewellery you're after, on the whole I think you'd do better and certainly find lower prices, over here. A few exceptions seem to be Satya Jewellery, in the new, amazing, and to my mind, very vulgar) Trump Tower. Satya sells what seems like reel museum-quality American Indian jewellery—lots of it very beautiful, Zuni and Navajo, plenty of silver and turquoise art form, difficult to find here. Besides the real antique pieces, which are very expensive, Navajo Indians are today still making jewellery, belts, necklaces, rings and bracelets to the old design and these are curiously less beautiful (I can think of no rational reason why they should be) but they are much cheaper.

Tiffany, at 5th Avenue and 57th Street, looks very grand and imposing (indeed, it is

grand and imposing). But venture inside, gaze at the largest diamond in the world, take the lift upstairs where you will find some surprisingly affordable little numbers.

Acrobats, 265 Columbus Avenue, between 72nd and 73rd Street, had one of the most seductive collections of '20s, '30s and '40s jewellery I've seen. Here I bought ravishing earrings at \$60 and a big, bold

When you're too tired to do much more, enjoy a good kosher meal in one of the truly local restaurants that are on almost every corner—Returners on Delancey Street is the Sundry Lower Orchard Street experience but if that is full, almost any of the others will provide some authentic delights. Go for cream cheese blintzes, lox, sour cream and bagels, potato pancakes—if it's too much to handle they'll give you a doggie-bag to take the



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at 142 East 73rd Street, and both purvey exceptional taste and style—cool, charming interiors filled with great shelves of white china, big chef's dishes, plain bowls and just enough truly ravishing decorative items to prevent the whole thing looking sterile. They sell the prettiest wrapping-paper in the world, including fabulous Victorian-style cut-outs of flowers and fruit as well as chintzy linen to give a lift to all that white china.

delis to visit are Zabar's at 2345 Broadway (near 80th Street, way up on the West Side)—besides traditional deli fare it has the most marvellous floor selling kitchenware of every conceivable kind. Also take in Balducci's, 422 8th Avenue, probably Zabar's nearest rival, and another source of food fresh or ready-prepared.

If you're in SoHo go to Dean and DeLuca and quietly stroll over the baskets of freshly baked bread, the vast varieties of cheeses, the aroma of fresh coffee, the herbs, the boneys,

Bargains

SUNDAY is the day for bargains—and for a great New York experience. Head for the Lower East Side—this is the old Jewish immigrant area of New York and it still has a wonderfully rich and exotic flavour.

Make for Orchard Street—almost every shop is extremely unattractive aesthetically but do not be put off. If a bargain is what you're after you must be prepared to do without the niceties.

Here the racks are often so full you have to push what they hangers apart to see what they hold, your bags will probably have to be checked at the door and a hussy Jewish matron will almost frisk you as you leave the fitting-room. Almost every shop in Orchard Street offers clothes for men, women and children for a discount. You just have to keep looking for whatever it is you're after. At Fort-means I found a Calvin Klein men's suit with the jacket re-

Art Galleries advertisement for Richard Green, featuring a painting of a bird and contact information for 65th Street and Third Ave., New York City (212) 861-8080.

The Macdonalds advertisement for Cocoon fabric, featuring a woman in a dress and listing various fabric types and contact information for Macdonald's Ltd. (212) 939-2572.

Land at PIER 31 advertisement for a Japanese restaurant, featuring a map of the pier and contact information for PIER 31 at 31 Cheyne Walk, SW3 (01-352 5006).

John Donald advertisement for a diamond jewelry set, featuring a necklace and earrings and contact information for John Donald at 120 Chappside, London EC2 (01-606 2675).

Aquascutum advertisement for a raincoat sale, featuring a raincoat and a list of items on sale with prices, and contact information for Aquascutum at 100 Regent St, London W1 (01-734 6090).

Legal Notices advertisement for the High Court of Justice, Chancery Division, regarding the liquidation of the Bardsley Public Limited Company.

Legal Notices advertisement for the High Court of Justice, Chancery Division, regarding the liquidation of the IGI Insurance Company Limited.

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New Glitz Street

A LEADING New York literary agent, George Borchardt, who represents a number of English writers as well as American, spoke to me when I was there recently of "an amazing interest in the mid-list." The mid-list is what people in the trade call those authors whom they are proud to publish but find difficult to sell in vast quantities.

Great is their rejoicing when a mid-list author starts to move up into higher ground and shows signs of turning into a national best-seller and, ultimately, a transatlantic superstar. You can watch this happening currently to Garrison Kellor, author of *Lake Wobegon Days*.

Well, one can explain that easily enough: Americans everywhere can readily identify with those in Minnesota and are, anyway, all obsessed by their origins and past, in folksy tales of which the book abounds. However, the *Wobegon* success story does not stop there; the sequel is its success and runaway sales in Britain where it was published earlier, this year by Faber. We have Kellor, an author of the kind every publisher desires, one for whom the mid-list is a mere springboard, who commands equal or near-equal pulling-power on both sides of the Atlantic.

Now happily, in Kellor's case an isolated one. You can watch the same process happening in America to several of our own British mid-listers. Graham Swift is a case in point. His novel *Waterland* is enjoying a similar success there as *Wobegon* here. Once again we have a book rooted in rural locality, the English fondness this time, saturated with local tradition, burrowing back through several centuries of parish history, turning into something that appeals alike to American and British readers.

For both these writers the process has been sudden. It is more usual for it to take time and patient cultivation on the part of an American publisher. "Reputations are built on your side," I was told by Koper Straus of Farrer, Straus and Giroux, "and then gradually they bear fruit here." He quoted William Trevor, arriving at his glowing image forged and sustained by several books and stories in the

New Yorker. Straus hopes to achieve as wide an audience for Edna O'Brien and is bringing her over to New York to give some lectures.

It is a chancey and wholly unpredictable business. Sometimes an author makes an appeal precisely because of the essentially parochial nature of the work. The runaway success in the US of the novels of Barbara Pym even now defies a complete explanation; half a dozen other British women novelists equally good and equally well reviewed simply fail to take off. Likewise there are certain American novelists whose British reputation fails to measure up to their native one—Malamud, Styron, even Roth post-Portnoy; whereas

Anthony Curtis examines the buoyancy of the mid-list publisher

Bellow is recognised as "big" on both sides. "Isaac Singer took years to establish in the UK both pre-Nobel and post-Nobel prize" said Straus. With some authors, their American readership becomes so loyal that the country of origin ceases to matter. Thomas Kenneally is in that league and so is Le Carré whose *A Perfect Spy* has only recently edged its place right at the top of the best-sellers list to novels by Judith Krantz and Louis L'Amour.

Turning to non-fiction the American appetite for English biography and memoirs continues. Ziegler's *Mountain* and Coiville's wartime diaries, both did well in hardback. New Yorkers are gobbling up the Duchess of Windsor's love-letters, with the same avidity as British readers and they are fascinated by John Pearson's account of how the royal show was got back on the road after the Abdication and its present glowing image forged and sustained.

I noticed too that the piles of Hugo Vickers' life of Cecil Beaton in the post New York bookstores were going down while I was there. Americans are just as susceptible to celebrity as we are but they are also interested in the lives of their own national figures. I doubt if Margaret Truman's life of her mother Boss (a revealing book) will receive anything like the attention in the UK it has in the US nor the forthcoming memoirs of Tip O'Neill, speaker of the House of Representatives.

If the mid-list remains buoyant and the general list in market firm on the whole, truly sensational news is scarce. Hemingway's posthumous novel *The Garden of Eden* where a writer and his wife have affairs with the same woman during their honeymoon, has made a hit of a splash, coinciding with Jeffrey Meyer's new biography. Even from beyond the grave Ernest never ceases to amaze.

But what of the living scribes, what have they been up to? You can always find a blazing row in the literary world if you scratch the surface hard enough. The heat I can do is the one still festering on between Gore Vidal and Norman Podhoretz, editor of *Commentary*, the influential right-wing Jewish quarterly magazine. It all began last March in the columns of the *Nation* where Vidal launched a vicious personal attack on Podhoretz and his wife Midge Decker, also a writer. The attack was seriously intended, presumably, but laced with Nanny-like phrases of the "Paddy is a silly-billy" variety.

Vidal's argument was, briefly, as follows: "For America to survive economically in the coming Sino-Japanese world, an alliance with the Soviet Union is a necessity." Podhoretz's failure to greet this proposition with whoops of delighted affirmation is, Vidal alleges, evidence of an anti-Russian stance prompted not by concern for the security of America but to frighten the American people into spending enormous sums for "defense" which also means the support of Israel in its never-ending wars against just about everyone.

Accusations of anti-semitism on Vidal's part have been made



by Podhoretz ("the most blatantly anti-Semitic utterance to have appeared in any respectable American periodical in decades"), predictably followed by the familiar retort that one can attack Israel without being anti-semitic. The roots of the quarrel seem to go way back to something much more personal when Podhoretz was present at the performance of a play about the Civil War

written by Vidal. "To me," Podhoretz said, "the Civil War is as remote as the Wars of the Roses" — a mark which so painfully recalled shows the enormous divisions which lie below the surface of the American mind. A fresher insight into the sub-world of the American literary world was gained from a novel, *Hot Properties* by Rafael Yglesias, which has just

appeared. The whole literary circus of editors, agents, journalists, wives, girlfriends and the complex power and sex games they play is exposed. It is not so much *New Grab Street* as *New Glitz Street* and just as soul-destroying as Gissing's *London*. Here are the mid-listers caught unawares in sharp close-up, a funny and frightful spectacle.

Cambodian daughter

SPIRIT OF SURVIVAL by Gail Sheehy. Morrow, \$17.95, 400 pages

GAIL SHEEHY is a New York based journalist who wrote a very successful book called *Passages* which examined women, and herself in particular, suffering from mid-life crises. The New York background is important because she fits into that group, or perhaps even spearheads that group of female writers who make a virtue of being subjective. The personal, in their view, is the strongest starting-point for any piece of writing. This attitude, growing in England, is especially relevant when reading Ms Sheehy's new book.

In brief, it is the story of her love for a twelve-year-old Cambodian girl, a refugee from Pol Pot's regime whom she adopts and brings to New York. Though the childish eyes of Moom, as the girl is called (not to be confused with Moom as she calls Mrs Sheehy) we learn more about the atrocities inflicted on Cambodia for five terrifying years. But we also learn for the story runs parallel and is made to seem no less important, the story of the divorced Gail Sheehy's personal problems, her long-time but unsatisfactory love-affair and the difficulties of her relationship with her own teenage daughter.

Moom, in this context, is cast as the fairy godmother who waves the wand of healing love leading to, as in all good fairy stories, the sound of wedding bells for Ms Sheehy and, one is led to presume, happiness ever after.

Unfortunately, while one can hardly help but be deeply moved by Moom's Cambodian story, as parents and siblings die or disappear in horrific circumstances (even though Ms Sheehy has written it in the kind of pidgin English Moom used in her first year in New York) the effect is undermined by descriptions of Gail's soulful staring over Central Park. Now, one cannot help feeling, is

that relevant to the Cambodian tragedy? Or even Moom's tragedy? Is it not, indeed, some kind of insult to the depth of her country's suffering?

Nevertheless Ms Sheehy is a brave woman who took into her home a young girl who otherwise would most probably still be sitting in a camp on the Thailand border—if not worse. She took immense trouble to find the most caring school for her, which turned out to be Quaker-run. She coped with her dislocation and occasional sense of despair. She watched her own daughter reacting angrily to what she perceived, not without reason, as a rival or even substitute in the nest. In return she reports on a healthy, beautiful, intelligent, well-mannered second daughter who brought compliments from all who met her.

Early on Gail Sheehy noted that Moom must be a survivor, a middle-class girl of six turned homeless, who yet managed to survive unbelievable mental and physical pain. Properly, survival has become the theme of this book. Moom told her that during the worst time when she was living in camps and working in the fields all day, she lived side by side with the same children for two years without making a friend. All emotion was dangerous, all attachment forbidden. The only thing which remained was laughter which even Pol Pot did not or could not forbid. Tears were absolutely out of the question.

Perhaps when Moom is older she will write her own story and complete the job that Gail Sheehy's autobiographical approach sometimes blurs into an unfortunate kind of sentimentality. Nevertheless the book is immensely readable, often shocking and always thought-provoking.

Rachel Billington

U.S. Fiction

TRANSACTIONS IN A FOREIGN CURRENCY by Deborah Eisenberg. Faber, £9.95, 214 pages

THE UPPER ROOM by Mary Monroe. Allison & Busby, £9.95, 309 pages

LOVERS by Norma Klein. Piatkus, £10.95, 372 pages

RACECOURSE by Michael French. Century, £10.95, 310 pages

THE HAUNTED HOUSE by Rebecca Brown. Picador, £8.95, 138 pages

THE EXCEPTIONS of course are notorious, but by and large it is only the better sort of American novel that is allowed to cross the Atlantic, a glossy, slick, finely honed product, full of life and colour, which makes the English equivalent seem thoroughly insipid by comparison. A false perception admittedly, because the English at their best are perfectly capable of holding their own, but one that contains a certain amount of truth at the moment, when fiction this side of the water is going through a decidedly rocky patch.

So a warm welcome then to Deborah Eisenberg, not actually an American novelist so much as the author of a first collection of seven short stories, *Transactions in a Foreign Currency*, the best of which—judiciously placed at the beginning—displays a great gift for characterisation, for whip-smart dialogue of the kind New Yorkers do so well. Breathless, shallow, pretentious, drug-users, hootique-owners, casual adulterers—all spinning hopelessly, adrift in the city, tossing this way and that according to whatever's happening, wherever it's at. She sums them up firmly, yet with the lightest of touches. A few deft strokes is all she needs to give us the complete picture.

All the stories are in the first person, and almost all, one way or another, are about doomed relationships with men. In this showing at least, it might appear that she has only one string to her bow, which would be a pity. Within the limits she has set herself, she is on the road to being as good as they come.

The same, one suspects, is broadly true of Mary Monroe, Alabama-born, whose first novel *The Upper Room* threatens at first glance to tell us everything we never wanted to know about growing up black and poor in cotton-picking country, but in reality does nothing of the sort. It is a delightful story, the life and disastrous times of Mama Ruby, a great fat, reprobate, black and poor all right, but not in the least sorry for herself, or for anyone else either. From her early days in the brothel, via a husband shot dead and a pair of tax inspectors quietly interested in the bayou, she appropriates the apparently stillborn daughter of her best friend and raises her in the upper room of a Florida shack,



Deborah Eisenberg: "whip-smart dialogue"

Men and the doomed self

Nicholas Best

they know what is good for them. Ruby is a cheerful soul, God-fearing and devout, who thinks nothing of pulling a man's tongue out of his head, or his arm from his socket. She carries a knife inside her cleavage, next to the crucifix, and knows what to do with it. A marvellous character, wonderfully bizarre, as outrageous as she is appealing. Quite whether the Florida swamps are inhabited by such people is open to doubt, but if they don't exist, Mary Monroe makes it clear that they ought to. There is plenty wrong with *The Upper Room* as a novel. It is rough, raw, crude, inefficiently paced, cratically put together. But it is also supremely rich in language and blessed with a genuine originality which transcends its other failings and reduces them to insignificance.

All of which makes Norma Klein's *Lovers* seem a little tame. Unfairly perhaps, because it is the better written hook — very well written, in fact — yet with nothing of any great interest to say. The title gets to the heart of the matter. Two couples, Jewish New Yorkers, form an adulterous liaison and discover thereafter that life has become complicated. A traditional theme, competently handled. The only possible ground for complaint is that one has read it a thousand times before. Michael French's *Racecourse* opens with the hijacking of a

continues in fine style via the All-American Quarter Horse Futurity, a \$2.5m extravaganza which Texas rancher Meredith Kingsley must win at all cost. So must Dallas property king Austin Mirabeau. Throw in oil heir Billy Sullivan, smooth Arab Zallah Al-Khalifa, a fading Hollywood film star, a beautiful investigative reporter, a homosexual scandal in the state senate, sundry other dirty dealings, and you have the makings of a rip-roaring novel in the old style. We're talking Lear jets here, and men in \$2,000 lizard-skin boots. Michael French can't write for nuts, but his eye is obviously on the TV potential — and given the state of the American networks, he may well be lucky.

Rebecca Brown's first novel *The Haunted House* has just been featured in the *Feminist Book Fortnight* Promotion, which is not necessarily a reason for giving it a miss. It is divided into three parts, dealing respectively with the narrator's drunken father, a US Air Force pilot reduced to inadequacy in the wider world; her mother, who becomes a movie star late in life and tries thereafter to deny her previous existence; her lesbian lover, who attempts to give her the secure home she never had in childhood, but ends up watching it fall apart physically before their eyes. A weird book, well enough written, yet ultimately a little difficult to

Bay Area Where modernism first lit up ballad

THE GOLDEN GATE by Vikram Seth. Faber and Faber, £9.95, 351 pages

WHEN, in 1823, Aleksandr Pushkin wrote his poem *Eugene Onegin* he subtitled it "a novel in verse". Although fired by the example of Don Juan, Pushkin did not follow Byron in his use of the traditional ten-syllabled line of English verse: the iambic pentameter and invented a sonnet-like stanza of 14 lines rhyming ababbcddeffgg.

In the twentieth century a young Calcutta-born Indian living in California also set down to write a novel in verse, using Pushkin's well-tried stanza form—a fact which he does not mention in his Acknowledgements or Dedication but expatiates on in his fifth chapter. He was inspired, he says, by Sir Charles Johnston's "luminous translation" of *Eugene Onegin* which reproduces in English the style of the original.

The setting of *The Golden Gate* is the San Francisco 'Bay Area' and the book begins and ends with John Brown, good-looking, master of electronic circuits, non-smoker and eclectic reader, yet lonely and unsatisfied. His former mistress, sculptor and jazz-drummer Jan Hayakawa, puts an advertisement in the *Bay Guardian* on behalf of a "Young, handsome yuppie, 26", and sends the replies to John who, after several false starts, begins an affair with Liz Dorati, attorney-at-law and daughter of a wine-making family.

The sub-plot concerns Phil Weiss, John's balding, bespectacled, "peacenik" friend whose wife, Claire, has left him for a "snooty, tweedy, son-of-a-East-Coast bitch". Phil, who is 28, has a six-year-old son, Paul. Phil and Paul meet John and Liz at a concert where Liz's sister Sue is playing *Schönberg*. Phil is invited to a house-warming party where he meets Liz's brother Ed, gets drunk and is offered a bed—in which Ed ends up as well.

All the ingredients are here for an intellectual soap. Seth cannot be faulted in his references. He has absorbed the Bay Area's fashionable fads and allusions with the ease of a precocious child ("typical" discussions of homosexuality versus heterosexuality, the Russian system compared with the American, the right books — "the two Tintins: I wish someone would write a sonnet about them"). And all is done in impeccable tetrameters which, unlike those of Johnston's "luminous" translation, preserve like clockwork their iambic stress.

Bay Area Where modernism first lit up

IN THE late 1950s and throughout the 1960s Reyner Banham was a sparkling commentator in England on the passing architectural show. Like so many opinion formers of that period Banham was in love with the USA. It was inevitable that he would leave Britain and domicile himself and his family there. This he did in the 1970s, and found himself working at the State University of New York at Buffalo.

In essence, Banham's latest thesis sets out to demonstrate that many of the ideas of the pioneers of the International Modern Style derived directly from the imagery of very early twentieth century American industrial plant. This was the "concrete Atlantis" created by American engineers and seen in photographs and in reality by architects like Erich Mendelsohn, Walter Gropius,

Mendelsohn is a particularly key figure for Banham and for his thesis. There are several important connections. They both realised the importance of what they saw in Buffalo. Mendelsohn visited America for the first time in 1924. He had a privileged visit, staying with Frank Lloyd Wright and together they enjoyed the mechanised environment of the Futurist dream.

The intriguing thing about this book is that it is in many ways a re-reading of the pioneering days of modern form-making, seen by an exiled Norfolk-born Englishman living in America, wearing the spectacles of the European

A CONCRETE ATLANTIS: U.S. BUILDING AND EUROPEAN MODERN ARCHITECTURE 1900-1925 by Reyner Banham. MIT Press \$25.00, or £16.50, 286 pages

creators of international modern architecture. Banham is thus able to demonstrate clearly that the true origins of modern architecture lie in two relatively unexplored American building-types, the daylight-factory and the grain-elevator.

Banham is not the first to appreciate the importance of these two sorts of industrial

building, but he is the only critic to sense that the seeds of modernism lie, not in some inner drives toward the abstract, but in concrete (literally) examples of American industrial engineering. This book sees a long way towards an explanation of the state of mind of those architects who saw these industrial icons, both as inspiring shapes and as forms that seemed to embody the elemental truths of architecture itself.

The daylight-factory is easily recognisable, usually some six storeys high with an exposed concrete frame filled in with

transparent glazing. Banham describes them as "baving their bones on public display". Grain-elevators are infinitely more photogenic than factories, marching ranks of concrete cylinders inspire comparisons with the Valley of the Kings or the monumental grandeur of Karnak.

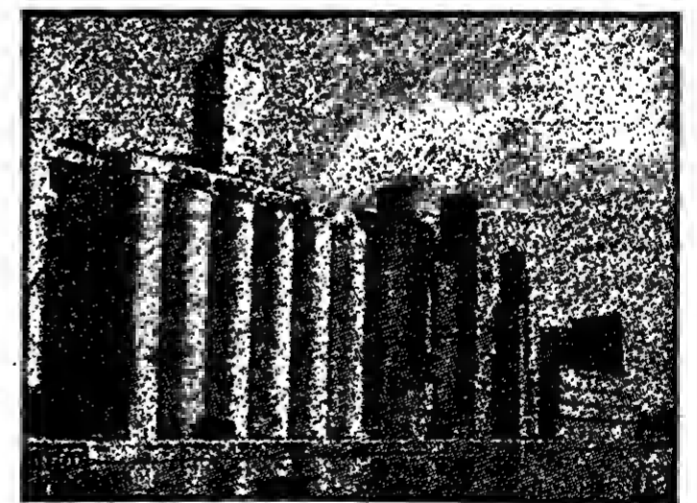
For Banham his intrepid exploration of the abandoned Concrete Central elevators in Buffalo was not unlike the discovery of ancient Rome by the early Christians. He felt that sense of a double vision of something ancient and therefore to be respected and also something imbued with a body of later meanings imposed upon it by a more recent group of discoverers.

This vision of a concrete Atlantis is one thing. The reality of its European modernist revival is quite another. In the final chapter of this book *Modernism and Americanism* are brought together at the Fagus factory at Alfeld an der Leine in North West Germany by Eduard Weisner and Walter Gropius (between 1911).

The subtle and detailed analysis here is sometimes hard to follow. Much of the myth of modernism still seems to depend upon a sense of European zeitgeist as much as upon direct quotations from American sources.

This fascinating book is really a reappraisal of the misunderstood origins of the Modern Movement in architecture.

Colin Amery



General Mills Elevator complex in Buffalo. It is one of the buildings, dating from c.1910, Reyner Banham thinks influenced both Gropius and Mendelsohn

Prophets honoured most back home

THE WALL STREET GURUS by Peter Brimelow. Random House, \$19.95, 238 pages

A MILLION or more Americans regularly subscribe to them. The editorial policy is often of the hard right variety, and combines a contempt for the competition and the establishment with the kind of excited self-righteousness often shown by an early Christian shortly before being eaten by a lion. Many of these publications also take the view that accuracy is less important than action; they must predict the future, frequently and confidently, or perish.

Investment letters and their writers are a very American phenomenon. It is true that they appear in other countries, sprouting up like desert flowers after a rainstorm when the public is in a share-buying mood. But nowhere is the volume and variety so great as it is in America, and nowhere else does the trade attract such a blend of showmanship, snake-oil, and sheer common sense. Granville, for instance, poor Joe Granville, for instance, who achieved genuine super-star status on the strength of his bearish forecasts

ment "seminars" were rather special, featuring a tame chimpanzee named after a well-known financial columnist, and an iguana called Greenspan, after the former chairman of the President's Council of Economic Advisers. Granville remained a super-bear right through the great bull market which started in 1982 — and now lives in Kansas City.

Then there is Jim Dine, who once urged his readers to hold on to their gold stock all the way down to zero, if necessary. He put out his "Much Vaunted All Out One and Only Gold and Silver Sell Signal" (MVAOOGASSS) very late in the day in 1982, but has since been successfully born again with a high-risk, hyper-active approach to the equity market. Another well-known character takes a different approach. "Every morning I say to the market, 'Howya doing, Market?'" explains letter writer Richard J. Fabian. "And the market tells me. It says, 'Flat.' Or, 'Up ten points — feeling good.'"

enterprising population that believes strongly in the value of self-help and the possibility of self-advancement, and is distinctly unimpressed by the East Coast financial and social establishments. The same uncritical beliefs that leads to degree courses in McDonald's and Hamburger University sends droves of Americans to attend expensive investment conferences, where they are actually to be seen taking notes, and to subscribe to the writings of the gurus who address them.

"It doesn't work in Britain," says Harry Schultz, a letter-writer who has been around long enough to know. "They're all too concisely to be taught anything." The British tend to believe that finance is something that should not be discussed in public, and that it is best left in the hands of a select, dignified and discreet priesthood, rather like a group of upper-class undertakers. It is probably not a coincidence that expatriate Americans figure prominently among Britain's little band of investment letter-writers: they are allowed to be different. Many letter-writers, almost of

the time. Although the trade demands a prose style that gales predictions to be interpreted in a radical fashion, such advice tends to provide comfort to a reader, rather than practical help. If you still out \$200 for an annual subscription and still lose money, at least you are in good company.

But to the annoyance of those academics who believe that no one can consistently beat the system in an efficient marketplace, it does seem that some tipsters can consistently do better than the averages over a long period. The winners described in this book have very little in common, except perhaps age, experience, the willingness to look for small gains compounded over a long period, and a capacity for operational madness.

The underlying premise, says Brimelow, is that if you want to win, you hire a trustee-bond. You do not forget that it can bite, that it might bite, and may not be home-broken. You keep it in a kennel and on a leash. You just hope that it finds trouble. And a few of the investment letters can do just that.

Richard F. Smith

Well, results

ARTS

Andrew Porter surveys the new music scene in New York—and finds it wanting

Adherence to old standards

Abstract Figure, 1961, by Oskar Schlemmer, at the IBM Gallery of Science and Art until July 5.



Anthony Curtis reviews fine art exhibitions in Manhattan—including a taste of the riches of the Guggenheim collection of modern masters

Fifth Avenue eye-openers

AT ANY GIVEN time the Guggenheim Museum only has space to display about 3 percent of its permanent collection. It is campaigning to expand on its present site on Fifth Avenue. But in addition to showing its permanent collection, it also houses temporary exhibitions of work by modern artists and neglected aspects of the modern movement in art. Currently the museum is devoting the main wall space up the spiraling ramp to the work of the Italian artist Enzo Cucchi (born 1950). Cucchi, who comes from the Marche region, goes in for vast canvases suitable for museum or institutional hanging rather than the private drawing-room. His primary colours sing and echo across the vast spaces of the museum; the thickly impasted surfaces contain realistic motifs deriving from his own region but set in an apocalyptic, global landscape. In Vitex-Harar, for instance, a work in oil and polyurethane, a grand piano stands on a devastated landscape by itself, half-devoured by flame and overhung by a sinister mushroom cloud. This paper is likely to give you more than "highlights," but trial and error can find programmes of at least momentary interest—true crime stories, tales from the FBI, drama of a kind, never over half an hour long, generous with service channels, generous with classical music.

Radio

For drivers only

AMERICAN radio needs closer observation than ours. Mainly it is for hearing in the car, if you are at home, why not television? But there will be a set in your hotel bedroom, whence a plethora of channels can discharge pop, a sport and/or advertising. Your paper is unlikely to give you more than "highlights," but trial and error can find programmes of at least momentary interest—true crime stories, tales from the FBI, drama of a kind, never over half an hour long, generous with service channels, generous with classical music.

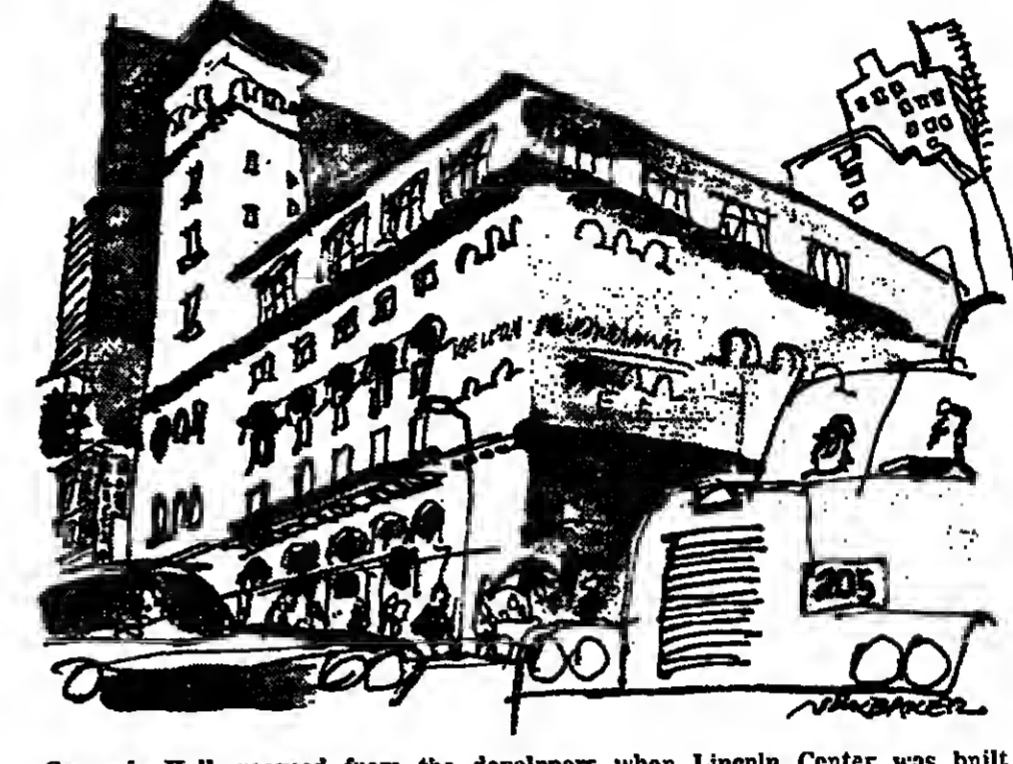
MUSICALLY, New York is a backwater. Or, perhaps, a large, stagnant pool. Stagnant pools are often dense, clogged with life, but self-perpetuating life, unswept by sweet, fresh currents, by new waves, or by vigorous intruders who leave their mark on the environment. Do I exaggerate? Well, yes, to some extent. I wouldn't say here. When there is so much going on probably as many concerts each night as there are in London—it is always possible to find some corner where new life is stirring, but it's depressing to take a general view, and reflect that nothing like the Almeida Festival, the Proms, the London Sinfonietta, Radio 3, the South Bank Festival, English National Opera, or the Fires of London could survive in New York's commercial music market.

The Metropolitan Opera, Virgil Thomson wrote in 1952, "is not a part of New York's intellectual life." Nor is it one today. The last time a Met put on a new opera was in 1957, nearly 20 years ago: It was Marvin David Levy's *Mourning Becomes Electra*. The only recent opera it has staged—the year after its *Death in Venice*, 12 years ago; and it has not been revived. So far as the Met is concerned, Tippet, Henze, Ligeti, Stockhausen, Maxwell Davies, Birtwistle or John Eaton, compose in vain. None of Thomson's operas has been tackled and none of Roger Sessions'.

The New York City Opera has a better record, but in recent years not much better. Last season it did Dominick Argento's *Casanova*—a rather cheap, unambitious work, tailored (as Argento's *Postcard from Morocco*, *The Voyage of Edgar Allen Poe*, and *Miss Havisham's Fire* were not) for easy success with an unimpaired public. For next season it has announced Antony Braxton's *Molcolm X*, and that should be exciting. But the first ten weeks of the 20-week season which opens on July 1 include only six weeks of opera.

Orchestrally, things are little better. New York has not five full-time symphony orchestras but only one, the New York Philharmonic, chief conductor Zubin Mehta, which plays last programme four times. Lip service is paid to contemporary music, usually to small avails before a Philharmonic audience that tends to begin stomping out in protest when confronted with anything but the best ensembles, among them (in alphabetical order) the Contemporary Music Ensemble, the Da Capo Players, the Group for Contemporary Music, the League/ISCM Chamber Players, Merkin Hall's Music Today Ensemble, Musical Elements, the New Music Consort, the New York New Music Ensemble, Parnassus, and Speculum Musicae. (The list is far from complete.) The member-

ships overlap, and many of the players also hold orchestral posts and positions with string quartets. Night after night I hear some of them wearing different caps and wonder how they can have found time to rehearse all that they perform. They play to Carnegie Recital Hall (unwelcoming and uncomfortable), Alice Tully Hall (Lincoln Center, large, dry, and unimpressive), Symphony Space (shabby but friendly, on the fringes of Harlem), the Y (over on the East Side, pleasant enough once one gets there), Cooper Union (downtown), drenched in history—Lincoln



Carnegie Hall, rescued from the developers when Lincoln Center was built

and Dickens spoke there—but Lloyd and Hans Abrahamson at Elements concerts. The New Music Consort, directed by Claire Heldrich, and Madeleine Shapiro, often revives a "modern classic"—Boulez's *Martuzy*, Carter's *Mirror on Which to Dwell*—along with brand new music. Da Capo and the New York Music Ensemble both have the same constitution as the Fires (the *Pierrot* quintet plus percussion). Da Capo might be called the poets of the contemporary music scene, striving for grace and expressiveness as well as accuracy and energy. Speculum has a long association with Elliott Carter; Donald Martino, Wuorinen, Babbitt are likely to figure on its programmes. It could probably still be held to be the aristocrat of new music groups, although recent personnel changes make it hard to characterise. This season it gave a musically alert but dramatically tame account of Henze's *El Cimarrón*. None of these groups plays often enough. Three or four New

York concerts a year from each is the norm. Andrew Porter "speaks for the Anglo-American establishment," John Rockwell remarks in his *All American Music*, and I confess it. My interests lie with repertory roughly comparable to that of the Fires and the Sinfonietta. "Uptown music" it's called here, or even "Princeton-Columbus" music. Minimalism appears to be a spent force although there is still plenty of it around. Far-splitting amplified racket such as, in their different ways, Glenn Branca and Robert Ashley provide a slum. Much of what goes on

Non-Romanticism. Once-rigorous composers—George Rochberg, David Del Tredici, even John Harbison—reach out to the public with the clichés that it likes because it knows. And there are talented young composers who follow suit. I don't mean to suggest that they are dishonest. They believe in what they do. But they seem to have given up the struggle that made Roger Sessions and makes Carter and Babbitt living forces. Actually whatever their political convictions may be they seem to acquiesce in the values of a society that regards "conservative" as a term of approval and "liberal" as a dirty word. They supply music for a "silent majority" that becomes far from silent in praise of it.

Which brings me back to my first, sweeping statement. Contemporary music, while abundantly available, is probably more of a minority interest here than in any big European city. There's not much informed, eager public discussion (only one newspaper, the *New York Times*, has a critical team, against London's four dailies and several weeklies). When the Fires visited New York last year, a young composer, excited by their performances, asked me, "Why can't we have something like them here?" We do have ensembles as accomplished but the lack of continuity. (The Fires for example, have played Carter's *Triple Duo* some 20 times in public, while Speculum has played it only four times.) Answers must be sought in the economics of the music business, the level of musical education in schools, the lack of a national, co-ordinated radio system; and the extent and nature of government support for the nation's creators and their interpreters. Much of the considerable amount of public money spent on music is in the form of tax remitted on private contributions, and is therefore channelled by individual whim and preference.

Also, perhaps, the noddily grim spartan atmosphere of much American concert-going—reflected alike in the performers severely unsmiling demeanour and failure of many halls to provide anything but water for their guests' refreshment—has something to do with it.

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Bliss, despite the crackles



Lionel Mapleson with his famous machine

studio recordings of the day, where the singers stood before a horn, instrumentalists clumped around them. Mapleson may cut an artist off in mid-phrasing, even in mid-note, as the cylinder (lasting about two minutes) runs out, but what is there is a real performance. The singers are caught in full flight, moving about the stage, and responding to the sweep of the occasion. Moreover, of several great singers these are the only recordings we have: among them Jean de Reszke; the great Wagnerian Milka Ternina; Bréval, queen of the Paris Opéra; the bewitching Fritzi Scheff; Emilio de Marchi, the first Cavardossi; Cosima Wagner's tenor Alois Burgstaller; the conductor Fritz Motz.

Bliss, is out of place. Towards the end we hear the chorus entering quietly 'in support', and finally a roar of applause which drowns even the noise made by Mapleson's apparatus.

Of Ternina and de Reszke we can catch, alas, no more than tantalizing glimpses. Nordica is well represented, especially as Isolde and as Brünnhilde. So are Melba, Sembrich and Gadske. Foust tries led in turn by Melba, by Adams and by Emma Calvé testify to the distinctness of three artistic personalities and three very different timbres. There are some wonderfully grand choral scenes, notably those of a 1905 *Aida* led by Gadske, Louise Homer, de Marchi and Jouraet. The orchestra in a 1902 *Walküre* finale is astonishingly clear. Beyond the romantic fascination of being able to savour, however imperfectly, on these performances at the start of the century, there are many lessons to be learned: about style; about purity of tone; about sound that seems to flow, rather than be forced; about "real notes" distinctly sounded, rather than modern "more-or-less" notes that produce dirty intervals between the voices.

The contents of the 136 surviving cylinders has been judiciously ordered, opera by opera. The Mapleson family vignettes and what the producers wryly describe as "the inaudible, the inaudible, and the unlistenable" have been tactfully gathered into an appendix that forms side 12, in the lavishly illustrated and fully documented booklet that comes with the set. David Hamilton's "presentation" is scholarly and scrupulous.

Let me repeat the warning that these cylinders call for a specialised kind of listening, and then urge them on all who are interested in singing, in opera, and in how the greatest interpreters of the Italian, French and German repertoires sang in 1901-3. The album costs \$100 (plus \$3.50 shipping in the US, \$8 elsewhere) and is obtainable from the Metropolitan Opera Guild, 1985 Broadway, New York, NY 10023.

Andrew Porter

THE "Mapleson cylinders" are famous. On January 16, 1901, Lionel Mapleson, the Metropolitan Opera's music librarian, took his Edison Home Model A phonograph into the Met prompt box and caught the strains of Nellie Melba singing the *Alla hui* from Massenet's *Le Cid*. The weeks that followed brought more recordings. It was Jean de Reszke's last Met season and Mapleson caught the great tenor in passages from *Le Cid*, *L'Africain*, *Les Huguenots*, *Lohengrin*, *Siegfried* and *Tristan*.

In 1902, Mapleson added an enormous sound-catching horn to his little machine, moved up to the files and recorded a great deal more. And again in 1903. But from 1904 we have only a few orchestral excerpts: Columbia and Victor had both begun recording Met stars commercially, and that may have put a stop to Mapleson's activities.

In 1909, his phonograph was revived as nursery toy, a cylinder that began with Melba in the *Faust* Jewel Song continues with a childish voice, a Master Mapleson's declaring "I want to build my own house with my own blocks." A 1901 *Africaine* duet with Lucienne Bréval and de Reszke yields to Lionel's voice breezily declaiming "Hello, darling! We're in the library, and the day is April 8th, 1909. We've just come home from a very breezy walk on Brooklyn Bridge."

Mapleson gave some of his cylinders away, and he sent the best of them, his son says, over to London. (The attic of the Mapleson family home at 65 Bartholomew Road, Eghigate, apparently has been searched in vain.) But he kept a cache in New York, and from 1939 some of them were made public, transferred to disc by the International Record Collectors Club. The surviving cylinders were acquired by the New York Public Library. Their contents now appear in a six-disc LP album, a joint publication by the Library and the Metropolitan Opera Guild.

These are "live" operatic performances—the only ones made until 1924 *HMV* set up its microphones in Covent Garden and recorded Chaliapin and Melba's *Farewell*. They have a spontaneous, seldom achieved in the concert.

B. A. Young

Paula Deitz discovers that nothing can stop New York blooming

Gardens, even in the sky

GARDENING IN New York is done at many levels—levels of competency to be sure, but what I mean here is heights. To stand with friends on a penthouse terrace at cocktail hour and survey at eye level the neighbouring 16-storey roof tops of lush green, with tall trees and overflowing vines, is like being in a mountainous Chinese landscape.

For all the thrill of Manhattan's lofty terraces that make a bushy skyline in summer, there is an even more special downtown garden scene in the Greenwich Village area. It has been developing over the last 15 years under the critical and imaginative tutelage of Pamela Berdan, the *grande dame* of both private and public gardens in this historic district. Gardens this expert plantswoman and designer has not tended herself are likely to be looked after by her disciples. Miss Berdan's private gardens are tucked away behind the rows of Greek Revival and Victorian townhouses, her community gardens flourish at present in one public square and in a churchyard. Both may be visited to observe how gardens made by her can survive beautifully in this congested city.

Because of the ephemeral nature of gardens in New York—residents move frequently and land, once greened over, may be required for new construction or other commercial purposes—many of her planting schemes survive only as memories. Pamela Berdan, now in her eighties, never looks back; her main concern this summer is getting the rock garden in Sheridan Square just right. Her only concession to age is a stout wooden cane, handled more like a prop than a necessity.

While most of Manhattan's streets are laid out on a grid

pattern of rectangles and squares irregular criss-crossing streets in Greenwich Village still mark its original meandering paths and the boundaries for the large 18th-century country estates that were a refuge from the commercial districts further downtown. Because of these unusual street patterns, the Village has triangles where several streets come together. Sheridan Square, named after the Civil War general Philip Henry Sheridan, is a triangle covering about a quarter of an acre. It was a black-topped parking lot before the Department of Transportation released it in 1982. To the Sheridan Square Triangle Association which proposed and now maintains the fenced-in garden designed and planted by Pamela Berdan.

It is a composite of Miss Berdan's tried and true ideas for urban gardening—not that she does not continue to create new effects with flashes of artistic brilliance. Sheridan Square Garden is more than simply a country garden in town.

A hill rising gradually from the triangular base is crowned with a Magnolia Soulangiana, and levels off into cascades of coleoneaster and upper and lower fields of thyme. The sloping rock garden, curved beds and winding stone paths all conspire to stretch the triangle and to give the illusion of grandeur on a small scale. It has all the variety and interest of a large estate—and undulating terrain increases the planting surface.

Miss Berdan was educated at Vassar before her earlier New York career as a designer of interiors and of garden landscapes. In the 1930s she began designing only gardens and has continued this in the Village, where she now lives. A classical horticulturist, she

plants with an artist's eye to colour, repeating the same pastel palette in each area of a garden from early spring to autumn, paying close attention to form, rhythm, balance and texture.

In designing the Sheridan Square rock garden Miss Berdan has created the look of natural rock outcroppings in the parks (New York City is built over rock), even to matching the veins of the grey-green rocks on the same ledge.

What adds to the success of this garden is that Greenwich Village is essentially a village within a city where gardeners comprise and share plant material as they do in villages elsewhere. True, the topsoil and bags of compost have to be imported, and irrigation systems dug in, but for the rest, gardeners order from country nurseries and transplant from each other's gardens.

The European ginger plants progressing along the Sheridan garden edge come from the garden behind St John's in the Village. In the 1920s St John's purchased the houses on the surrounding blocks, merged all the back gardens into one large common one, then resold the houses with only access patios in the rear, thus retaining complete control over the garden. The solitude and quiet amidst the dark green growth is reminiscent of a courtyard of an Italian hill town.

In the early 1970s Miss Berdan established here a series of gardens joined by stone paths. The main garden, around a green oval, is backed by cast-iron columns that create a cloistered effect. Plantings begin high at the far end with a pair of arching Kwansan cherry trees descending to Magnolia Soulangiana and strelitza on either side, and varieties of rhododendron. What is most interesting is

leaf transition: broad to oval, shiny to dull, as in placing mahonia next to holly. The rest of the oval is planned for a spectacular display at about Easter. Later it features astilbe, peach glow, and Constance Spry and Cytherea peonies—always seen in dappled sunlight, for this garden is shaded by the lacy leaves of two giant allanths trees with vine-covered trunks. Boston and English ivy and wisteria climb the surrounding walls, and around a stone font in the lower garden are Mary Fleming and Esbury rhododendrons.

Another client, Gordon McCollum, executive vice president of Cushman & Wakefield, a real estate firm, said that after seeing St John's garden he searched for ten years before he found someone to introduce him to Pamela Berdan. His new garden, in a seemingly impossible airless cul-de-sac behind his handsome Greek Revival house in SoHo, just below Greenwich Village, was planted this spring. Partridge berry, ferns, and Solomon's seal surround a sweet gum tree. Clematis and wisteria climb up the walls.

"Her passion and interest in city gardens is indomitable, even against the environmental odds of New York," says Mr McCollum. Miss Berdan's high standard has certainly enhanced the appearance of the Village. But if a client makes a change she has been heard to remark: "I am painting a picture, and you have criticised one brush stroke."

How to get there: Sheridan Square is at Barrow and West 4th Streets, off Seventh Avenue. St John's in the Village, at 224 Waverly Place on the corner of West 11th Street, is open from 9 to 5, Monday to Friday, and after services on Sunday.



Pamela Berdan... greening the city.

Highways to boredom

Speed kills—but not on US roads, says Stuart Marshall

IF YOU think America's roads are filled with demon drivers, you have been watching too many episodes of *Starsky and Hutch*. Mass motoring came to the US a generation before it did here. The American driver looks upon a car as an extension of the home—something in which to proceed gently from house to shopping mall, office or factory; not a vehicle in which to display derring-do or manipulative skills.

The sedate pace is accounted for in part by a federal speed limit of 55 mph, which you ignore at your financial peril. It is not applied with equal rigour in all states, though. But it goes beyond this. The American driver is extraordinarily pacific in his or her car. If you make a mistake and create a minor hold-up, there is unlikely to be any honking, shouting insults or rude gestures.

A friend of mine, now resident in the States, said he saw more aggravation among motorists during a week in Wolverhampton than in five years in Akron, Ohio. I believe him. In Virginia not long ago I was fiddling with the radio while stopped at the traffic lights and let the car creep forward as I had not applied the parking brake. It touched the bumper of the car in front with quite a thud. The driver did not even look round but just moved forward a few feet so it would not happen again. In some parts of London one might have been marked for life.

Not so there the American equivalent of the sales rep in his Cavalier or Sierra 1.6, heading for home on Friday at 95-100 mph, carving up anything in his path. A foot-looking sports car, with foot-wide tyres, may well have a senior citizen or a teenage girl at the wheel. Any Briton motoring in the US should therefore be assured. The only thing you are likely to die of is boredom as you roll along the endless dual carriageways at a mind-numbing 55 mph.

American roads are well sign-posted, but it is essential to know their numbers before starting on a trip. The main roads are the Interstate or US Highways, the lesser ones state highways. They roughly correspond to our motorways and A-roads. Their sheer scale can be daunting. Ten-lane highways are hardly known in Europe—unless you count that bit of autoroute just south of the Paris *periphérique*—but finding your way in the USA need not be difficult. Do not expect to find place names on the signs very often.

There is no country in the world like the US for road

signs. The rule seems to be never to put up one sign if you can use three. This profusion can be self-defeating but it may occasionally be helpful. For instance, you will never be unaware that you have gone into a no-entry road. The first sign you will see will say "Wrong way."

Some of the roadside signs are collectors' items. My favourites: Don't even think of parking here"; "All in favour of saving gas raise their right feet"; and "Drivers of cars from which litter thrown liable to arrest."

The cars themselves tend to reflect the American philosophy that motoring is a chore that should be carried out with minimum effort and in maximum comfort. Automatic transmission, power steering and air conditioning are the rule. Only if you are an enthusiast or hard up do you have a stick shift (that is, a manual gearbox).

Although foreign (especially Japanese) cars have penetrated the US market on a scale undreamt of 10 years ago, the whole country is still geared to the big car. All parking places are laid out for the standard size car, which to Europeans is enormous. Difficulty of parking and high cost of fuel are the two main reasons why we do not buy cars any more in Europe. But when neither problem exists—and US petrol is less than half the price it is here—why not enjoy the pleasures of a 17 ft long car?

It is easy to point the finger of scorn at the traditional Detroit product's extrovert styling that so often falls over the edge into vulgarity. But what looks absurd to London—and even more so in an English country lane—loses its capacity to offend in America, where so many things are slightly over the top anyway.

If you rent a car in the US, give yourself a treat, think big and try a traditional whopper. The suspension will be soft to the point of floppiness and the steering so light you may fear the wheel has become disconnected. But why worry? You will not be bustling around tight corners. If you are wise, and you will find it totally effortless to park.

On the freeway it will be as quiet as a Rolls Royce. The interior may look a bit tinselly and overripe but you will appreciate the spaciousness and air conditioning. And do not be too concerned about fuel consumption. Petrol is cheap and sticking to 55 mph in a high gear, if large engine, car produces surprisingly good miles per gallon figures.

A Briton, accustomed to cruising a company car at 80-85 mph on the motorway, could find motoring in the US frustrating. But if a car journey is inevitable, think American. Relax and enjoy it.

... and grounds for optimism

Dogwood and azalea beautify spring in the south-east. Arthur Hellyer explored it.

close. Dumbarton Oaks is very formal in parts, with features like the elaborately patterned pebble garden and espalier trained magnolia trees. Yet it also has easygoing traditional herbaceous borders, rose gardens and many fine trees.

The National Arboretum in Washington is not just all trees. At times, especially in spring when the azaleas and dogwoods are in flower, it is a tremendous spectacle with masses of colour that would tire the eye were it not for the trees' cooling shades. Many of the fine Glenn Dale evergreen azaleas grow here, there is an extensive plantation of ornamental crab apples, and one of the largest dwarf conifer collections in the world, dramatically laid out. A remarkable feature is that you can drive all round the arboretum in a car. From traveller's tales one might imagine Longwood to be a rather overblown display of expensive flowers in beds and in an enormous greenhouse.

Let us look a little more

plus spectacular cascades and the extraordinary Eye of Water, a great welling-up of water through a four foot hole, spilling out over mushroom heads of concrete. It is very much more. The trees are superb, and include some very large swamp cypresses and a fine group of locusts cedars. There are good cherries and magnolias, and the original house, unlike the newer, rather ugly mansion tucked in behind it, is a pleasant old-style colonial building.

Yet I like Winterthur much better. It is much more natural in design. In my diary I described it as "a clean, swept up Leonardo" — no disrespect is directed at that lovely Sussex garden, but rather a mild rebuke to Winterthur for overgrooming what is basically a well planted wild and woodland garden.

I visited Williamsburg when the rosebud trees were in bloom and the little box-edged gardens were full of richly scented Jonquills, violets, periwinkles and Brodiaea uniflora. The red oaks here are very good and must be a great spectacle when they colour in the autumn. Much research has been done to get houses, gardens and plots exactly as they were when this picturesque little Virginia town was built in the early 18th century.

Orton, not far from Wilmington, North Carolina, was a revelation on which I stumbled by chance. It is a lovely plantation garden with all the things that go with water, including swamp cypresses, zephyr lilies and Spanish moss hanging in ghostly trails from the trees.

But there is an elegance

about Orton which is rare in such gardens. I had the feeling that Gertrude Jekyll must have given some hints, perhaps on the quiet, beds of pansies or the way in which clematis climbed into yellow Banksia roses; but when I asked the owner she replied that she had never heard of the famous Englishwoman.

Brookgreen at Murrell's Inlet, 30 miles into South Carolina, is an open air gallery for the display of an immense collection of American 19th century sculpture. I have never seen anything on this scale elsewhere, nor any garden in which ornament and planting seemed in greater harmony.

Cypress has too much water and too little variety, yet there is an air of mystery as canoes glide silently between the thousands of swamp cypress trees. If one prefers to explore on foot there are raised paths, with rose and white zephyr lilies at one's feet. Magnolia is rather a mudflat,

but this garden is so full of colour in spring that one can readily forgive a lack of coherence. In spring there are great sheets of magenta azaleas and a large flowered white azalea named Delaware. There are camellias, masses of zephyr lilies, wisterias scrambling into many fine trees which include loblolly pines over 100 ft high, and big specimens of Magnolia grandiflora, from which the garden gets its name, though the originals are now dead.

Middleton Place has the perfect balance of design and planting, along with well organised water, especially in the beautiful Butterfly Lakes flanked by a long stretch of water backed by steep woodland heavily underplanted with azaleas. (There are said to be 35,000.)

BH Moore, the great Vanderbilt garden at Asheville, is also strong on design—as it should be. Frederick Law Olmstead, architect of Central Park in New York, and many other fine gardeners, was responsible for it. But after Middleton House it is a far less overwhelming—perhaps too much money and not quite enough taste. Nevertheless crowds pour in, cameras click and everyone is very happy.

Antony Thorncroft investigates the salerooms and their problems

The wills that simply won't

"THERE'S NOT much I can do about it, I can't go round shooting people who have good collections," said John Marion, chairman of Sotheby's New York saleroom, with a wistful look. He was justifying the fall in fine art turnover in New York in the slow now slowly grinding to its close.

In the 1984-85 season Sotheby's did very well out of the death of Florence J. Gould, selling her Impressionist and modern pictures. Here, the summer sales have a tremendous success, with Japanese and European buyers taking advantage of the fall in the dollar to buy heavily. Well over 90 per cent of the major auctions were sold, a great achievement.

For John Marion, the feature of the season was the low proportion of unsold lots—around 12 per cent, as against an average of 20 per cent. Christopher Burge over at Christie's confirms the trend—he is offering fewer lots but getting higher prices. The salerooms have succeeded in attracting buyers to their auctions (although perhaps not as many of the newly made Wall Street fortunes as might be expected) but they are having awful problems in getting in enough high quality stuff to sell.

One new source of product is the museums. American museums have no qualms about clearing out their surplus stock; and at Sotheby's Impressionist sale the Metropolitan and the Tugenheim in New York, the Los Angeles County and Chicago Art Institute were all selling off pictures.

The fine art salerooms probably welcomed a quieter season for more and more of their top management's time has been concentrated on the legal, political and business pressures that have suddenly erupted. Once again, the salerooms have brought it upon themselves. When they were small, reclusive, rather erudite concerns, no one cared about some of their old-fashioned trading practices. After their

publicity machines got cranked up, and the media became full of stories of multi-million pictures discovered in garages and art was the next big investment field, they attracted outside attention.

At the moment, takeover fever for both auction houses (although particularly Christie's) has died down a little. Taubman is unlikely to sell Sotheby's, although it takes up an immense amount of his time while providing only 5 per cent of his corporate turnover. He likes the stylish contacts it gives him; and if his request to build a condominium on top of Sotheby's York Avenue auction house gets approval, he will have financially justified the high price he paid for the company in 1983.

Christie's has the more pressing problem of Dimitry Jodidio,

which just won't go away. It relates to the famous sale four years ago when the New York chairman of the time, David Baburnst, assured Jodidio, the owner of a collection of Impressionist pictures, that he could raise \$12m for his paintings at a Christie's auction.

In the event, the sale was a disaster, with only one of the eight paintings selling. Baburnst lied about the number sold to keep up confidence in the market, but when the facts finally emerged he was forced to resign. Jodidio is suing Christie's who won the first round but, on appeal, the whole affair is going before a jury.

What is at stake is the question of whether salerooms can be held to the estimates they make to vendors before an auction of the likely prices their works of art will achieve. This legal hassle is just one of the question marks whirling around the salerooms and their rules of the game. The New York Consumer Affairs Department has taken a long, hard look at some of their procedures and, as a result, changes are imminent which the auction houses have long resisted.

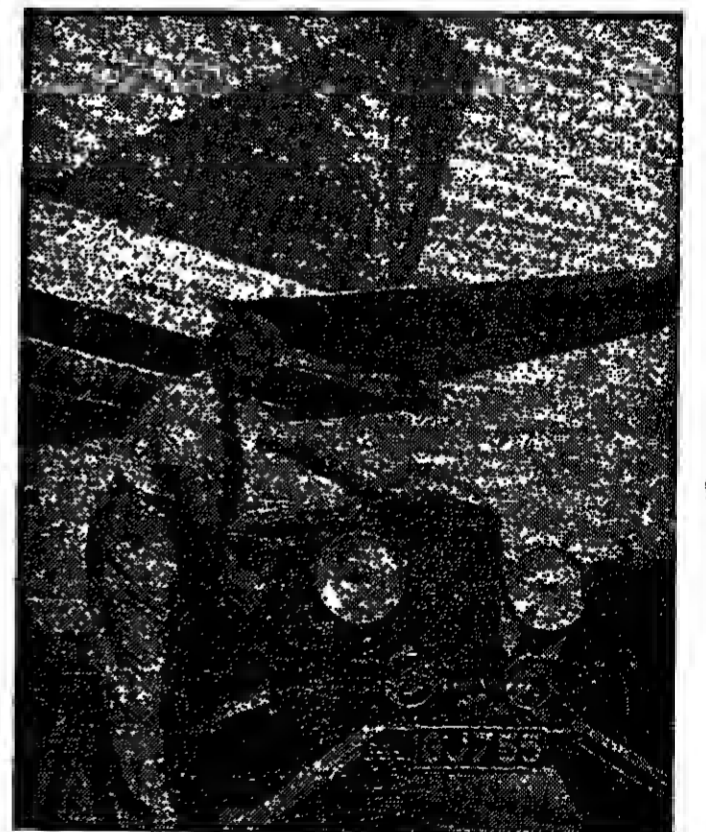
From the autumn, auctioneers will be announcing "unsold" if a lot does not find a buyer, rather than the former practice of knocking down the article to an imaginary name. The catalogue will now indicate to potential bidders whether a lot has a reserve price under which it will not be sold, and whether members of a saleroom's staff are bidding for a lot. The outside pressures also seem to have halted in its tracks one of Sotheby's recent ploys. To stimulate buying at the Gould sale last year, it contacted millionaires and offered

they were interested in bidding for the pictures. This obviously gave certain buyers an advantage; the Consumer Affairs Department frowned and Sotheby's is no longer stressing this service, although it still exists.

By opening the art market to a wider public, Sotheby's and Christie's have inevitably prompted more probing questions about how they operate. Even their tremendous success in boosting turnover—Sotheby's to \$514m last year and Christie's to \$337m—in the 1984-85 season has only drawn them to the attention of takeover predators although Taubman, to date, has not changed the character of Sotheby's apart from the flirtation with financial services for rich buyers, part of the trend to turn art into an investment market.

However, for all their mainly self-induced problems, Sotheby's and Christie's dominate the New York art market. Dealers are less important than they are in London, and going to an evening sale is a great social event among the city's socialites. The two companies are fiercely competitive, cutting their margins to the bone as they fight to secure the most juicy estates—around 50 per cent of their turnover comes from beyond the grave. Increasingly, executors divide up the goods—Sotheby's got the Gould pictures and furniture, Christie's the jewels. The late Antonio Patino's furniture is going to Sotheby's but his silver to Christie's.

It might all look very glamorous as the urbane auctioneer coaxes yet one more bid for a beautiful painting from a smartly dressed connoisseur; but the real world for Sotheby's and Christie's in New York is chasing round frantically for goods to sell, negotiating with over-greedy vendors, trying to keep costs down and, all the time, worrying about the next directive from the city's watchdogs or the next legal action from some disgruntled



Back at Gatwick yesterday—Medcalf, Bentley, and British Caledonian Combi.

Gently, Bentley

BILL MEDCALF took his motoring holiday early this year. He cancelled the milk and newspapers, arranged for a neighbour to feed the cat, and drove off to Southampton and the ferry.

Southampton, England, that is—and the "ferry" was the liner Queen Elizabeth 2 heading for New York.

There was something else out of the ordinary, too. Englishman Bill was driving a 66-year-old 6-litre Bentley Six, only 32 of which were built, and fewer survive. The last one to appear at auction fetched almost \$300,000.

It made the crossing in the QE2's 70-car garage along with duty-free Volvos and Mercedes—perks of spells in Europe with the US military or multinational companies. And when it appeared on the streets of

the FT's team of writers, it created a sensation.

Normally, you park illegally in New York at your peril. And trouble quickly loomed in the shape of a gum-chewing cop who looked less than amused at where we had stopped.

"What kind of vehicle we got here?" he asked, with thinly disguised menace.

"A Bentley."

"British, eh? What year?"

"1930."

Suddenly, his face cracked into a grin. "Hey, nice car. You can park that anywhere on my beat."

It was the same everywhere. The effect on cynical New Yorkers was shattering. Cab drivers yielded right of way. Truckers honked their horns. And pedestrians eaved the opportunity.

Large advertisement on the right side of the page, partially cut off. It features the words "Bite Big" in a large, stylized font at the top. Below it, there is a black and white photograph of a person's face, possibly a woman, looking towards the camera. The overall theme appears to be related to food or a beverage.

Bites from the Big Apple

Glyn Genin captures the spirit of New York



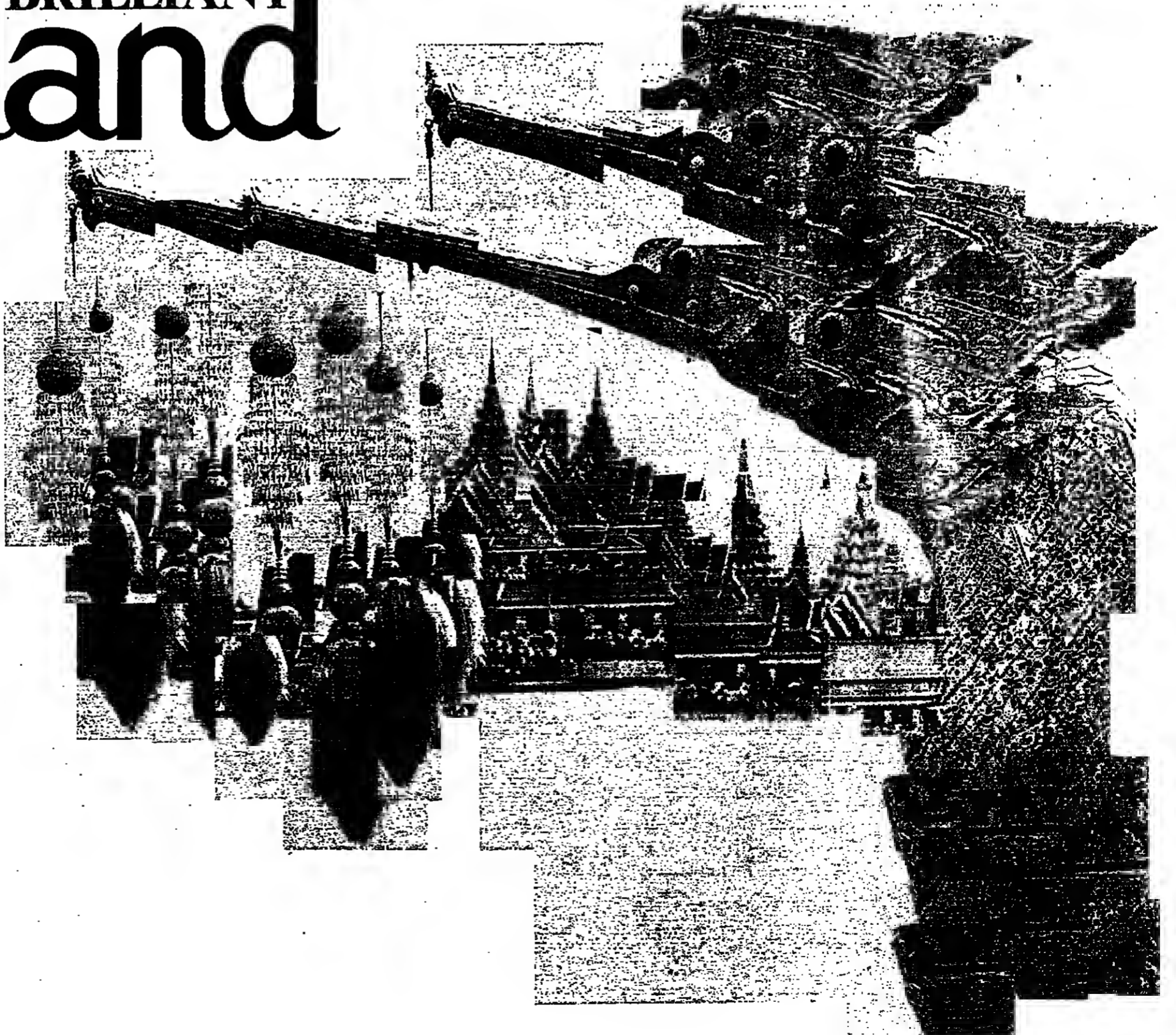
ABOVE: The Queen Elizabeth 2, Cunard's flagship and the last liner on the Blue Riband route, passes the World Trade Center. TOP RIGHT: Jazz in the Park—a street musician plays bass. BOTTOM RIGHT: A sternwheel paddlesteamer takes sightseers close to the Statue of Liberty. BELOW: Taking the sun on the South Street Seaport boardwalk. BOTTOM LEFT: New York City policewoman.

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John Brennan inspects properties on the Manhattan skyline
Head-in-the-clouds homes

NINETY PEOPLE have already signed up to buy some of the world's highest apartments. But the best view of all—from the \$5m five-bedroom penthouse suite on the 77th and 78th floors of Harry Macklowe's Metropolitan Tower on 57th Street Manhattan—is still available.

It has been rumoured that Sylvester Stallone, Michael Caine and a dozen other stars have shown interest in New York's highest home. The truth is more down to earth. "We haven't marketed the penthouse yet, we prefer to sell it once the building is established," says Macklowe Real Estate vice-president Sheldon Werdeiger. The selling job isn't made any easier by the fact that 25,000 new condominium apartments are flooding onto the Manhattan market over the next 18 months, speculative overdevelopment that has been enough to push "condo" prices down by around 10 per cent last year, and take another 10 to 15 per cent off the condo-market average this year.

The Metropolitan Tower's edge in this tough market is that it justifies its super luxury tag with lavish apartment services and finishes, and it is keenly priced. At an average \$320 a sq ft it is a couple of hundred dollars a foot cheaper than its near neighbour and arch rival in the sales campaigns, the Trump Tower, which is still only 60 per cent filled.

Height clearly helps: the Metropolitan Tower stands 716 feet tall, 52 feet taller than Trump, and is now the tallest residential building in New York. The triangular, glass-clad building has views over Central Park, across to the East River and out over the bay to New Jersey. It's no surprise then that, as Werdeiger says, "people have been buying down from the top, and up from the bottom" is more a figure of speech than a description, since the first residential space in the tower begins on the 32nd floor.

Apartments on those lower levels have sold on price as much as view. None of the cheapest, \$320,000 one-bedroom flats are left now, and prices up to a couple of million dollars haven't daunted the buyers of the larger apartments and duplex homes higher up the tower. Most of the space in the top 15 stories has been taken, but that still leaves 156 apartments, and an estimated two to three year selling campaign.

Pricing of the apartments gives a clear choice between

views and space. You could, for example, spend around \$500,000 on a large, one bedroom unit on the 38th or 40th floor, or pay the same money for a two bedroom apartment lower down, on the 33rd or 34th floor. Triple your spending and you might get one of the few remaining apartments on the 74th floor.

Apart from the view, that would buy you the freehold to a spacious, designer fitted, 2,600 sq ft home in the sky. The price includes membership of the Metropolitan Tower's private dining club and health club on the 30th floor, and would commit you to a monthly communal services bill of \$350, plus \$300 for taxes.

Werdeiger reports that buyers range from people who are moving back into New York from the suburbs, those buying a second home and New Yorkers switching from other apartment buildings to a mix of international buyers. "We have been pleasantly surprised that foreigners are coming back to buy in New York," he says. "They have been absent in significant numbers for some time. Maybe it is the value of the dollar, but we've been finding that foreign buyers appreciate the quality and the design of this building. Americans don't appreciate the detail of the work as much."

What Americans do appreciate is a place to park the limo, and the 100 car parking spaces below the Metropolitan Tower have become a big selling point. "It is a very important amenity to be able to drive in your own building," important and, as you might expect, expensive. The car parking is set out at commercial rates. One space would add between \$400 and \$500 a month to your bill.

Apartment investors—buying in the hopes of making a profit when the developer's marketing campaign has generated sufficient interest to push prices up—have been frozen out of the Tower by a resale ban.

"We want owners who want to live in the building," says Werdeiger. "We don't look favourably upon investors buying just to compete with us later on. We want this to be a place where people who enjoy this quality of life come together."

That's why sales agreements incorporate a no-resale clause based on time and on the percentage of the residential space in the building that has been sold. It will be 18 months to two years before today's buyers are free to resell.

Commercial space below the apartments is being let at around \$40 a sq ft to a mix of professional firms and banks. Street level shops are occupied by Tower's salesforce. Once the building is completely sold out the salesmen will make way for the kind of shops that like to sit below a quarter of a billion dollars worth of flats. They are unlikely to be a place to bargain hunt.

When the selling season is over all 246 apartment buyers will share ownership of the Tower and elect representatives to a management board to run the building. M. J. Raynes (212 432 5700) are sole agents for the building which, if you're drawn to odd figures, also claim to be the sixth tallest concrete structure in the world, took 2,142,000 man-hours to build and weighs 18m tons.

No-one has weighed London's Barbican recently. No-one ever dared to add up the man-hours involved in its 30 year ramp from planning to completion. But ten years after the last part of the City of London's very own council estate was completed, the Barbican Shakespeare Tower still claims the distinction of being the highest residential building in Europe.

Buying a home in the City's sky is a positive bargain if you value by height alone. The very

highest 41st floor penthouse in the Shakespeare Tower isn't available. It's rented. But a three bedroom flat on the 38th floor is about to come onto the market and the Barbican Estate Office (01-628 4341) expects it to sell for around £195,000.

Running costs for a flat of that size include £2,805 for general services, another £1,555 for rates, and £217 for water rates. There are none of the lavish fittings Macklowe offers his buyers. You take your Barbican space as you find it, often enough with the decade-old fittings it started life with. But although the price for the space is low by central London standards these days, the views just don't seem to make up for the lack of West End shops in the area.

Over a third of the Barbican's 2,014 flats have been sold since the City began its sales programme in 1981—the date the 125 year leaseholds run from. Although there have been some impressive price rises in the past couple of years and some big profits for sitting tenants able to buy at a discount, there are still one bedroom studio flats in the complex on the market for as little as £47,000.

Having the Royal Shakespeare Company downstairs clearly cuts less ice in international home buying terms than being in credit-card-throwing distance of Harrods.



Henderson checks out US market

HENDERSON UNIT TRUST group's Prime Residential fund is about to cross the Atlantic. Before the summer is out the \$20m fund will announce plans to buy houses in Washington, and New York's most fashionable commuter town, Greenwich, Connecticut.

Tim Walker, Henderson's deputy chairman and the man who pioneered residential unit trusts, received the final results of a detailed survey of potential investment areas in the US residential market early last week. Savills, the agents who have advised on Henderson's central London properties since its Prime Residential fund was set up nearly three years ago, were briefed to find areas with similar characteristics—a strong letting market and well above average capital appreciation. Now the lawyers and accountants are working through the tax implications of a fund-held portfolio of US properties, and if they hit no insurmountable snags, Henderson will buy an initial £10m to £15m of Washington and New York houses in a three to four month buying period.

London is still the best performing residential area in the world," says Walker. "But right from the start of the fund we intended to look overseas as part of a strategic portfolio diversification. I think that it is sensible to get some of your eggs out of the one basket."

Savills picked Washington, DC, as Henderson's first overseas buying area because of the strength of the letting market, and rising property values in the most fashionable areas of Georgetown and Spouting Valley, Westley Heights. Apart from the 200 embassies and international organisations with staff in the US capital, virtually all the major US corporations, lobbyists, accountants, and legal practices have offices there. There are also 500 news bureaux, and 5,000 other organisations of one kind or another, only 500 of which are

Federal government bodies. Since the costs of renting a house and leasing its contents are tax deductible in the US, letting demand from senior staff seconded to Washington offices is strong.

Income competitors with an equally affluent permanent local community, Washington's unemployment rate, at 4 per cent, is one of the lowest in the US, and jobs in the area are expected to rise from 1.8m now to over 2m by 1990. House prices reflect that; for example, a six-bedroom colonial style house in Wesley Heights that sold for \$360,000 in 1984 was resold a few weeks ago for \$505,000. Letting yields on a property like that, rented unfurnished for \$4,000 a month, net out at around 5.5 per cent after all costs.

The mix of letting income and capital appreciation on Henderson's central London properties produced a 16.3 per cent net return over the past 12 months, and an investment in the fund since its December 1981 launch

would have shown an average compound growth of 14.1 per cent. But with over £8m a month flowing into the onshore fund now, and its offshore equivalent up to £10m—and likely to pick up a strong new source of institutional funding following its entry on to the Unlisted Securities Market earlier this month—Henderson needs to look for investment options beyond the London residential market.

Walker does not believe that central London prices are "over the top." However, he admits to moments of doubt. "We have had a very good run and there are lots of developments coming in which add to the supply, so it has got to slow down a bit," he says. "I think that the really central market will still be showing 10 to 15 per cent capital growth in the next few years, but we will not see the 20 and 30 per cent rises of the past two years."

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PROPERTY

Yuppies back Jersey revival

John Wicks looks at up-market developments in the shadow of the Statue of Liberty

EVEN THE keenest local patriot would hardly call Jersey City a showplace of gracious living. The mere suggestion of gentrification can be in doubtful taste. When Mayor Anthony R. Cucci was recently voted one of the world's best-dressed men, he voiced the suspicion that "this honour is a political smear tactic."

For all that, the West Bank of the Hudson is fast emerging from obscurity. Well over \$10bn has been earmarked for projects between the George Washington Bridge and Craven Point, of which anything up to \$4bn will go to Jersey City. According to the municipal development association, the city's property-tax base is intended to double between 1980 and 2000.

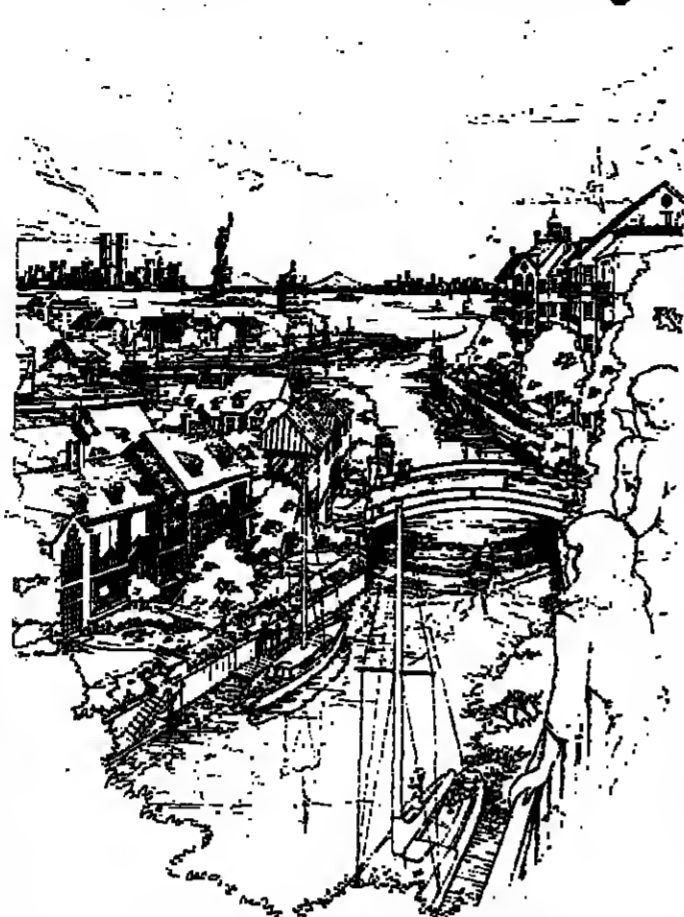
Like neighbouring Hoboken, Jersey City has long been an insider's tip in New York, much to the chagrin of Mayor Ed Koch. North Jersey offers cheaper property and much cheaper utilities than Manhattan, a fact which has attracted both businesses and residents from across the river.

Wall Street Yuppies can get to the World Trade Center in three minutes from Jersey City's Exchange Place station on the PATH underground, commuting to and from a desirable brownstone, while artists—one source claims 20,000 of them—have flocked in.

Even though the new mayor has undertaken to do more than his predecessor in the field of low-cost housing, the city has definitely moved up-market.

One of the most up-market of its projects is the Port Liberté resort village being built at a total cost of \$600m. On an unused waterfront site overlooked by the Statue of Liberty, 1,700 apartments and townhouses are to form a self-contained township intended by French designer Francois Spoerry to combine elements from his own Port Grimaud development near St Tropez with aspects of Venice, Amsterdam and St Paul de Venise.

Although Spoerry will work with the New York architects Ehrenkrantz Group, the European input is considerable. Prince Ferdinand von Bismarck of Marbella Club fame, and the Swiss resort specialist Pierre Barrier are working closely



with the French planner and the New York developer Paul Bucha on the scheme. The Europeans in the Port Liberté project have co-operated before, most recently in the exclusive Bendinat club village on Majorca.

The architectural flavour of the village is to be definitely American, however, just as Port Grimaud is based on Provencal and Bendinat on Majorcan styles. According to Mr Barrier, Porte Liberté "will look as though it had grown up here over the past 200 years."

Nor will it be Francois Spoerry's first North American opus; he designed "Port Louis" near New Orleans and a resort in Baja California.

The main appeal is to be to Americans. About 85 per cent of condominium clients are expected to be US residents, the vast majority already living within 30 miles of Jersey City. Most of the remainder are likely to be European businessmen ("not jet-setters"), though the partners are paying a sales visit to Hong Kong this spring.

Financing, too, will be locally sourced. Port Liberté is backed by a pool of New Jersey banks,

the Elizabeth-based City Federal Savings and Loan as consortium leader acting as the Spoerry Group's partner in the operating company.

The biggest selling point of the new development is its position on the "wrong" side of the Hudson. Jutting out into Upper New York Bay, Craven Point offers a remarkable view reaching from Lower Manhattan to the Verreano Narrows Bridge.

It is about a mile-and-a-half from Liberty Island, from which a small ferry would run from Port Liberté, and not much more from Ellis Island—due one day to become a national monument, an "Ethnic Williamsburg" or an international conference centre.

A second ferry would serve Battery Park on the tip of Manhattan, while a special bus service would run from the Exchange Place Station, now being refurbished. Newark International Airport is only a few miles to the west.

The site is also well away from the crowds. Craven Point was last used decades ago—as a loading area for Land Lease goods, a quay for Liberty ships

and, in part, a marshalling yard—and has since been given over to landfill and reeds.

Up-river the site abuts on to Liberty State Park, New Jersey's biggest urban park. This means that no major demolition work is needed and, even more important, that no local residents lose their homes to gentrification.

Port Liberté Partners already own 78 acres on the point, enough for the first three phases of the project. The first of these, due to open in stages between September of this year and March, 1987, will include 328 apartments, 28 townhouses, a "fin de siècle" yacht club, a health club, shops and the first part of the canal system.

The next two phases foresee a further 573 units, with another 757 to be built on a 30-acre plot for which Port Liberté has first refusal.

In fact, the company has many more building permits than it plans to use. The entire project, which will also comprise a 300-room hotel, 740 boat-slips on 25 acres of canal and 400 parking lots, should be completed by early 1992—or, if only 160-180 units can be built per year, by 1994 at the latest.

However, the company has two additional areas totalling 64.5 acres under contractual option; these could be used for further stages of Port Liberté, primarily commercial and office premises.

As far as the disposal of the various properties is concerned, the hotel, restaurants and boutiques would be sold, the yacht and health clubs owned co-operatively by residents and managed by lessees.

The apartments, about 80 per cent of which are to be sold and 20 per cent let, come in all sizes and two main categories—"Canal Residences" with the "Promenade Residences" without access to the water; a number of apartment-houses, with ten to 15 units, will be sold en bloc to investors.

Townhouses, most of which will be terraced but a few detached, all come with sun-deck, landscaped garden and private boat-slip.

Latest price indicators are that condos until July will range from \$110,000 to \$400,000, while the dearest of the townhouses reaches more than \$700,000. There is expected to be a slight price increase next month. American law foresees initial down-payment of a maximum 10 per cent, held in escrow until the handing-over of the key.

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The Lehman lesson the City should heed

GREED AND GLORY ON WALL STREET
by Ken Auluck. Random House, New York, 253 pages, \$19.95

IN THE summer of 1988 Lehman Brothers Kuhn Loeb stood close to the top of Wall Street's pecking order. The oldest continuing investment banking partnership in the business, its capital stood at close to \$250m and profits before tax and bonus payments were working out at around \$15m a month. There was every indication that profits for the year ending in September would break all previous records.

Yet nine months later, the partnership had been ripped apart by a series of rows which were almost as public as they were spectacular. Profits had collapsed to the point where the financial viability of the firm seemed in question, and the demoralised partners had fallen into the arms of a powerful financial conglomerate, American Express.

The story of this extraordinary turnaround has been told in a gripping account published in the US, "Greed and Glory on Wall Street". The book should definitely not be read by UK bankers and brokers of a nervous disposition, especially those whose firms have been involved in the great upheaval which is reshaping London's financial community, for there is nothing uniquely American about the Lehman story.

The firm was a money-making machine, mainly driven by and for its individual partners. A very loose management structure placed a premium on the individual star rather than on

the team, and rewards were determined largely by the performance of each partner, rather than on the firm's overall profitability.

This entrepreneurial culture attracted talent and worked well when times were good. But it offered no common purpose other than making money. Bonuses mattered more than the firm, and once the gravy train stopped there was nothing left to hold the partnership together.

Enormous tensions had been growing well before the period of crisis, arising from the chaotic nature of the investment banking business. Ten years ago, the big firms were still built around traditional banking relationships: traders and salesmen, if they existed at all, were only there to offer supplementary services to banking clients.

In the more volatile financial environment of the 1980's, where business is built on transactional skills rather than on long-established connections, the traders have developed a much more important role.

In Lehman, as in other firms, there was a tremendous clash of style between these two groups. According to one partner: "It's like cowmen and farmers in the West". The bankers resented the upstart, trigger-happy traders. The traders thought the bankers spent too long at lunch and took an unduly large slice of the firm's rewards.

In this atmosphere greed and jealousy flourished. Enormously well paid partners went to each other's throats for a bigger share of the cake. As one partner observed: "The money is a point system. Ego counts more. Arguments were

always revolved around what the other guy got, not on what you needed to live on."

The clash was most violent at the top of the firm, between Peter Peterson and the man who replaced him as chairman, Lewis Glucksman. Peterson kept everyone, and boasted a distinguished career in business and government. Glucksman had received a record number of blackballs when he applied for membership of the New York Athletic Club and his life revolved around his glass-walled office close to the centre of Lehman's trading floor.

Glucksman's highly successful trading built his power base within the firm and made possible his push to the top. But when the market turned sour at the end of the year he was shorn of his armour. The bottled-up hostility could no longer be contained and it soon became clear that a takeover would be about the only clean way out.

Could such a story really be repeated in London? Some of the ingredients are certainly present. A number of the new City firms have much less of a sense of history than did Lehman. Some of the salaries and bonuses which have been promised will only be made possible by great and continuing business success. Many of the new firms must attempt to bring together cultures and personalities which have just as little in common with each other as the bankers and traders at Lehman.

Those that do not succeed in creating some esprit de corps will risk being cracked apart when the next bear market arrives.

Richard Lambert



Sweet taste of success

IMPROVING RESULTS FROM BUSINESS ENTERTAINING
by Melvyn Greene
Kogan Page; 107 pages; £4.95.

THE ART of business entertaining is oddly neglected by management publishers, so there must surely be a useful gap in the market for Melvyn Greene's book, despite its rather crude subsidiary title: "How to get what you want over lunch."

It is always a pleasure to watch (and eat with) the great business entertainers. They regularly manage to procure a premium position—a window table at the Savoy's River Restaurant, for instance—and the banter with the head waiter lasts a precise 45 seconds, just short of becoming tedious. Later, the main selling point is raised at exactly the right moment after the sweet.

At the other extreme are the lunchtime disasters: the fobbing off of a key client with a junior executive for lunch, the counterproductive hard sell over the aperitif, or the failure to check that the restaurant takes credit cards.

Mr Greene gives generally sound and methodical advice, such as that it can be a mistake to take out your bank manager on an expensive restaurant when you want a loan. But in a brief excursion into clubland his failure to spell Brooks's correctly suggests that he does not move effortlessly in all entertainment circles.

The author's dismissal of the value of working breakfasts is laudable, but he may be playing Carmie against the transatlantic tide. Elsewhere, he suggests that journalists take longer over lunch than anybody else and tend to drink "because they lead a pressured existence."

But the best wines, apparently, according to Mr Greene, should be reserved for stockbrokers. Readers are advised, when taking them out, to "match the style and level of their entertaining, which is high."

Barry Riley

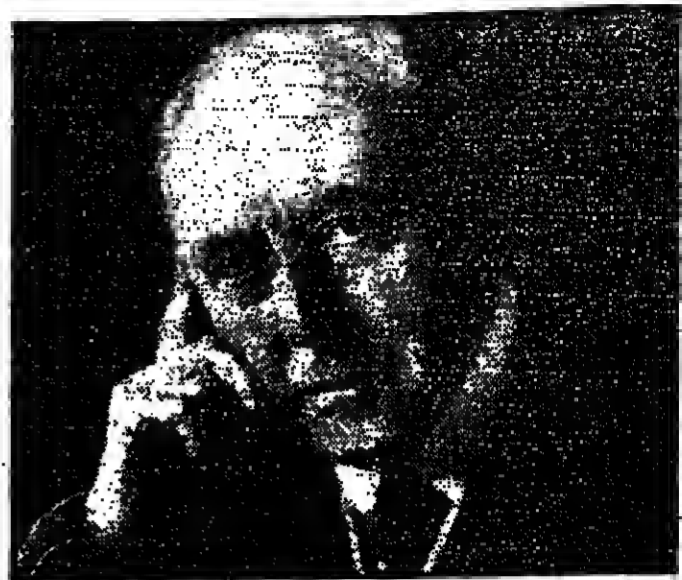
Inchcape's robust climb to power overseas

TWO CENTURIES OF OVERSEAS TRADING: THE ORIGINS AND GROWTH OF THE INCHEAPE GROUP
by Stephanie Jones, 328 pages, Macmillan £29.50

THERE ARE few more impressive sights in the world, said James Mackay, than a Scotsman on the make. Particularly, it would seem in the world of international trade. In the last century the globe appears to have been covered by ambitious Scots, grabbing the levers of commerce from Zanzibar to Bombay and from Sarawak to the Gulf.

Among the most prominent was James Mackay. His first experience of overseas trade was in 1860, when his father took him on a flax-trading trip from Scotland to Archangel as a present for his eighth birthday. Half a century later he was to create the world's biggest shipping combine by merging the British & India Steam Navigation Company with P & O.

In later life, as Lord Inchcape, Mackay gave the pupils at his old school a robust view of their prospects at home. "I have recommended you not to be afraid to go out into the world. There is no scope in Scotland for the energy, the brains, the initiative and the ambition of all the youth in this country. If there is no prospect for you here, the sooner you get away the better."



James Mackay, the first Lord Inchcape: "go abroad" was his advice to fellow Scots

For those who did, the returns could be spectacular. The Calcutta merchant house of Mackinnon Mackenzie, set up in 1847 with an investment from its three young partners of £5,000, was making a net return on capital of almost 100 per cent after the first four years of trading.

A year later the partners had opened up in Australia, and within a further four years had invested heavily in steam ships plying to run a mail service between Bengal and Burma. Mackinnon Mackenzie was one of the companies eventually grouped together in one of the biggest British overseas traders, the Inchcape Group. A Stephanie Jones, which traces the origins of the group's con-

Tony Jackson

Sound business advice from Butterworths...

Courtney & Bettelheim: An Investor's Guide to the Commodity Futures Markets

By David Courtney, Marketing and Public Relations Consultant, and Eric C. Bettelheim, Barrister and Attorney at Law, Finley Kumble Wagner

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Butterworths

Handy guide to the takeover trail

ACQUISITIONS: MERGERS AND BY
Terence Cooke
Basil Blackwell, 302 pages, £35

THIS is a useful and timely book. While the takeover boom of the past few years has produced mountains of colourful newspaper cuttings and not a few ray volumes of personal reminiscence, there have been remarkably few general text books covering the field of mergers and acquisitions.

Mr Cooke, a lecturer in accounting at the University of Exeter, sets out to remedy this. He has produced a basic reference book which covers a huge subject in very broad terms and in very dry language, but he manages to pack a lot of information into a relatively small space.

His ideal reader is probably a senior executive in a company contemplating setting out on the path of expansion by acquisition or fearing that his company might be in the sights of a bid predator, but who knows little about the subject. (Certainly the price of the book suggests that it is aimed primarily at readers with wealthy expense accounts.)

A particularly welcome feature of the book is its strong international dimension. Mr Cooke rightly points out that the British takeover scene should not be looked at in isolation and, where relevant, he injects into his text comparisons with the US and merger policy in other EEC and leading industrial countries.

The first examines the history of UK competition policy and merger trends, looking at the various theoretical reasons advanced to explain takeovers and assessing the empirical evidence as to just how well merged firms perform. Part Two outlines the framework of control that governs takeover activity in the UK, Continental Europe, the US and Japan.

Mr Cooke then examines the frameworks used by companies when assessing the desirability of a particular acquisition and looks at the problems involved in valuing both listed and unlisted companies.

Part Four summarises the taxation, accounting and other implications of a merger on employment and pensions, while the final section surveys various successful strategies for either defence or attack in a bid battle.

Mr Cooke does not provide any great new insights, but he does not set out to do so; this is meant to be a digest of the known literature and it succeeds as such.

In his attempt to cover such a large area he inevitably dwells only briefly on some interesting areas of current controversy. There is, for example, little discussion of the role of the corporate public relations adviser, who has come to play an important strategic part in contemporary UK takeover battles.

The book also lacks the flavour of a good takeover battle and the extent to which contests can be won or lost through poor day-to-day strategic decisions in the course of the contest.

Martin Dickson

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case developed. The charges were widened to include racketeering, fraud and conspiring with the Iranian Government...

threatened with the sack if they talked to the press) Mr Copetas decided to become a metal trader himself and expand the proposed book into a general exposition of the whole metal trading industry...



Marc Rich: king of the commodity cowboys

inevitably raise doubts about the accuracy of the whole book. So does the rich mixture of scandal-mongering and character assassination by colourful quotations, usually from unidentified "friends" or former colleagues...

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HARD DRIVING by William Haddad. W. H. Allen, 256 pages. £10.95. WILLIAM HADDAD, who was John DeLorean's public relations man at the time...

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THE WINNING PERFORMANCE By Donald K. Clifford Jr and Richard E. Cavanaugh. Sidgwick and Jackson, 218 pages. £13.95. IT IS probably no surprise to most investors and entrepreneurs that the largest companies tend not to be the fastest growing...

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ASSERTIVENESS AT WORK By David Stubbs. Pan Business Books, £9.50. IF LACK of assertion is your problem, David Stubbs's book will not change your life. But writing as a member of the Institute of Personnel Management...

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BUSINESS BOOKS

IBM through the rose-tinted spectacles

GREED WALL & Ken New Yo

IN THE IBM WAY Lehmanly Buck Rodgers, stood clearer and Row, New York, Street's 25 pages; \$17.95.

What it does offer, however, is a fascinating glimpse of the attitudes and beliefs held by those people who fit easily into the IBM corporate structure and find themselves fulfilled working for such an organization.

It must be said, first of all, that "Buck" Rodgers is, by all accounts, a fine example of the best kind of IBMer.

That passage gives a good idea of the general flavour of Mr Rodgers's thoughts about the company. They would seem to be at some variance from those of others who view IBM as a company which uses FUD (fear, uncertainty, doubt) to keep its customer in thrall as a marketing strategy sans pareil.

Can Mr Rodgers really expect to be taken seriously when he writes: "No magic does. Anyone looking for a

genuine insight into the brilliant, profit-oriented techniques that have made IBM the world's most successful marketing company will be disappointed in The IBM Way.

What it does offer, however, is a fascinating glimpse of the attitudes and beliefs held by those people who fit easily into the IBM corporate structure and find themselves fulfilled working for such an organization.

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Mr F. G. Buck Rogers, an IBM-er for 34 years: retaining the quasi-religious aura of the company

formula or guarded secret keeps customers "married" to IBM long after their equipment is installed and their check deposited. It's just that IBM approaches the customer after the sale with the same interest and attention as when he was the prospect to be courted.

The magic formula is software compatibility. Large companies change mainframe computer suppliers only as a last resort because of the costs and inconvenience of software conversion, and Heaven help the data-processing manager who moves from IBM and fails to keep his service up to scratch.

FUD is not restricted to IBM's customers: people at IBM run and run scared.

Mr Rodgers accepts this openly and writes: "While an employee's salary and job are secure so long as he or she

performs effectively, no one has tenure at IBM... a person will be discharged, regardless of position or longevity, who violates the company's ethics, or falls down on the job and fails to respond to assistance in correcting his or her performance."

It is an echo, in fact, of the other Mr Rodgers's analysis in 1970, albeit from a completely different standpoint.

But there is a powerful precedent for "Buck" Rodgers's original public relations exercise, because she devotes hardly any space to answering the key question about the BT flotation.

Now, after a marketing cost of over £14m in the UK alone, the conducting of extensive public opinion surveys, the employment of merchant bankers and City brokers, and the publication of an advance "pathfinder" prospectus, was the price of the issue so badly miscalculated?

Remember that the £14m offer in November 1984 was subscribed four times over. The 50p bid share on the first day of dealings at 95p, an immediate 90 per cent profit for the

The flotation that had to lift off

THE SELLING OF BRITISH TELECOM By Karin Newman. Holt, Rinehart and Winston, £15.95, 173 pages.

WHY DID 1.56m people dial 027-272 2727? Which prospectus consumed 1,280 trees? Which company's corporate awareness campaign achieved 99 per cent penetration?

Two years ago, the British Telecom privatisation bandwagon was really beginning to roll—or at any rate, the British Telecom exhibition train was pulling out of sidings in Truro to commence a six-week promotional tour of the country.

We now face the prospect of something of a re-run with the flotation this autumn of British Gas. Already the marketing gimmicks are beginning to be promoted, with concessions being awarded to gas consumers, for instance. An awful lot more stands of timber are certainly doomed.

Karin Newman chronicles the BT campaign in painstaking and impressive detail. Public attitudes were monitored by the market research firm MORI over many months; PR promotions tackled every level, from tips for institutional fund managers to the appearance of Sun Page Three girls on three occasions holding telephones; and the final offer-for-sale advertising blitz had four stages elaborately code-named Alert, Maintenance, Action and Prospectus.

In a sense, however, Dr Newman's book forms a belated part of the original public relations exercise, because she devotes hardly any space to answering the key question about the BT flotation.

Now, after a marketing cost of over £14m in the UK alone, the conducting of extensive public opinion surveys, the employment of merchant bankers and City brokers, and the publication of an advance "pathfinder" prospectus, was the price of the issue so badly miscalculated?

Remember that the £14m offer in November 1984 was subscribed four times over. The 50p bid share on the first day of dealings at 95p, an immediate 90 per cent profit for the



Enthusiastic welcome for British Telecom flotation on the Stock Exchange when the £14m offer was substantially oversubscribed

stags, and went much higher over the ensuing months. American and Canadian investors did not wait before unloading the 9 per cent or so of the issue which had been allocated to them, so the offer amounted to a straight present to them of a profit of around £100m.

British investors proved rather more loyal; but, for all the talk of spreading share ownership, by May 1985, with 1.7m shareholders still on the register, the ownership pattern was typical of large British companies with 70 per cent in institutional hands.

The institutions which, the previous summer, had talked of the need for a high yield were induced in practice to drive up the price throughout the early

months of 1985 in order to get nearer to target weightings within their portfolios, in line with the FT-Actuaries share indices.

Dr Newman suggests that the scale of the advertising and promotion might, with the benefit of hindsight, have amounted to overkill. She questions whether the international part of the offering was really necessary, and at the other extreme, whether it was wise to allow BT to sidestep the normal prospectus advertising rules through direct mail shots.

But she does not really investigate the political pressures involved in the flotation. Plainly, however, this was an offer which could not be allowed to fail. To what extent, it might usefully be asked, was the price

pitched deliberately low in order to soften up the public so that they would be more receptive to future issues in the privatisation pipeline?

Alas, British Airways has subsequently failed to be given clearance for take-off, and Royal Ordnance, the munitions manufacturer, is the latest State company to have failed to negotiate the acceptably tricky transition to the private sector.

But now British Gas looms large, and the share sale this autumn is planned to raise between £1bn and £2bn more than BT's £1bn. To the man in the street, it could seem like BT all over again. But the Government is unlikely to want history to repeat itself.

Barry Riley

Spreading the cause of share owning

FAIR SHARES—A LAYMAN'S GUIDE TO BUYING AND SELLING STOCKS AND SHARES By Simon Rose. W. H. Allen; 212 pages; £4.95

MANY HAVE tried; many have failed; to explain in simple, understandable terms for the man or woman in the street how the stock market works. Never has the need for such a book been greater.

Already the number of first-time shareholders has increased enormously following the privatisation of British Telecom and the growth of share option schemes for company employees. The proposed Personal Equity Plan, to be launched in January, and further privatisation offers in the pipeline, are likely to give a powerful push to the Government's ambition to turn Britain into a nation of shareholders.

Simon Rose is certainly well qualified for the task of illuminating the dark mysteries of the Stock Exchange for the uninitiated. A former stock broker, he is now a financial journalist working for the BBC and a regular contributor to the financial columns in Punch. So one could expect just the right blend of non-technical explanation, laced with a touch of humour. On the whole that is what one gets.

However the author warns in the introduction that he is "rather opinionated" and makes it abundantly plain that he is an ardent supporter of the stock market. As a result there is a tendency to be less than critical, indeed downright defensive, about the risks and disadvantages in share dealings.

It is the kind of book that

might well have been written by the publicity department of the Stock Exchange, except that it is written in a far more lively and light manner.

The somewhat racy headlines, and carefully chosen appropriate quotations at the beginning of each chapter set the tone for the author's view that share-owning should be viewed as "fun" instead of being too deadly serious.

Nevertheless, all aspects of share-owning and the role of the Stock Exchange are covered comprehensively with a sufficiently light touch to keep the beginner interested, although there are some dull patches. Figures and tables have been kept to a minimum. Unfortunately, as with many books of this kind, some of the information is already out of date or soon will be after the Big Bang on October 27 when, for example the commission rates outlined will no longer apply.

There is a brief chapter on the Big Bang and the future of the stock market, squeezed in at the end of the book, but it hardly copes with the radical changes that are likely to take place.

More understandably there is no mention either of the Personal Equity Plan which may provide the main avenue of entry into the stock market for most small investors in the future. But these are minor points. The book does on balance achieve its purpose of being an extremely useful and readable guide for investors considering going into the stock market for the first time. At least they will have a much clearer idea of what they are getting into, even if some of the risk involved is somewhat played down.

John Edwards

BOOKS OF THE MONTH

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Business booms on the back of a Bang

MORE THAN 47m Americans out of a population of 233.5m are shareholders, according to a 1985 survey by the New York Stock Exchange. The number has risen sharply in recent years, from just over 25m in 1975, and is almost certain to have increased substantially again this year given the boom conditions in the stock markets.

It is now almost daily news to bear of a record volume of shares changing hands on the New York stock exchanges where business is booming as prices climb inexorably higher. But all is not roses for the exchanges. They are facing strong competition from the fast-growing NASDAQ electronic over-the-counter traders and the problem of grappling with the "globalisation" of share dealings and the move towards round-the-clock trading.

Although both the New York and American stock exchanges are highly computerised, using all the modern technology available, they operate an old-fashioned auction market system that doesn't really fit in with developing trends. The rise in the number of shareholders, too, may be somewhat misleading in that the gain is almost entirely due to increased participation in equity mutual funds (unit trusts in Britain) by individual investors, no longer dealing direct.

The New York Stock Exchange (known as the Big Board) and its much smaller rival, the American Stock Exchange (Amex) operate in very much the same way. Shares in the companies listed are allocated to specialist member firms, who operate from designated "posts" on the exchange floor. The specialists match up buy and sell orders sent by brokers to the exchange floor by, in effect, conducting a series of auctions.

A buy order, for example, is put up for bidding and the highest wof. If orders are left unmatched, the specialist has to fill them at a realistic price.

So far there are no signs of the traditional stock exchanges having any real difficulty coping with the huge increases in the volume of business. However, the number of companies listed on the over-the-counter market has risen rapidly in recent years and now greatly exceeds those traded on the traditional exchanges.

At the last count, the number of NASDAQ listed companies was over 3,000 while those on the NYSE and Amex have remained fairly stagnant over recent years at 1,540 and 945 respectively with mergers and acquisitions roughly balancing the number of new companies qualifying for listing on the exchanges.

The difference is in the size of the companies and value of

John Edwards takes a close look at US share dealing and its markets.

the shares listed. Basically, there are three separate markets. The leading, biggest companies are listed on the Big Board (the New York Stock Exchange)—by far the most dominant exchange with a daily average share turnover this year of over 110m shares. Second league companies list on the American Stock Exchange, where daily turnover has just reached 13m shares average, while third down the table are the smaller over-the-counter stocks traded via the NASDAQ screens.

There are very few double listings on different exchanges, but some of the bigger companies, who would qualify for the Big Board, have opted to remain listed on Amex and NASDAQ. On balance, however, it is a company's ambition to reach a size where it becomes eligible for trading on the New York Stock Exchange.

At the same time, there is the Intermarket Tradlog System (ITS) which links the New York exchanges with other stock markets throughout the US—Boston, Cincinnati, Mid-west, Philadelphia, Pacific Coast exchanges and NASD. The

system enables the buyer or seller to get the best price available at any particular time on any of the exchanges simply by consulting a screen. In 1985, the ITS share volume jumped by 20 per cent to 1.4m shares.

The New York Stock Exchange has been discussing a possible joint venture with the London Stock Exchange some time, so far without any firm conclusions. However, recognising the increasing internationalisation of trading in world-class securities, the NYSE has established an advisory committee made up of chief executives from major European companies. It has also changed its listing standards to help more foreign companies into the Big Board.

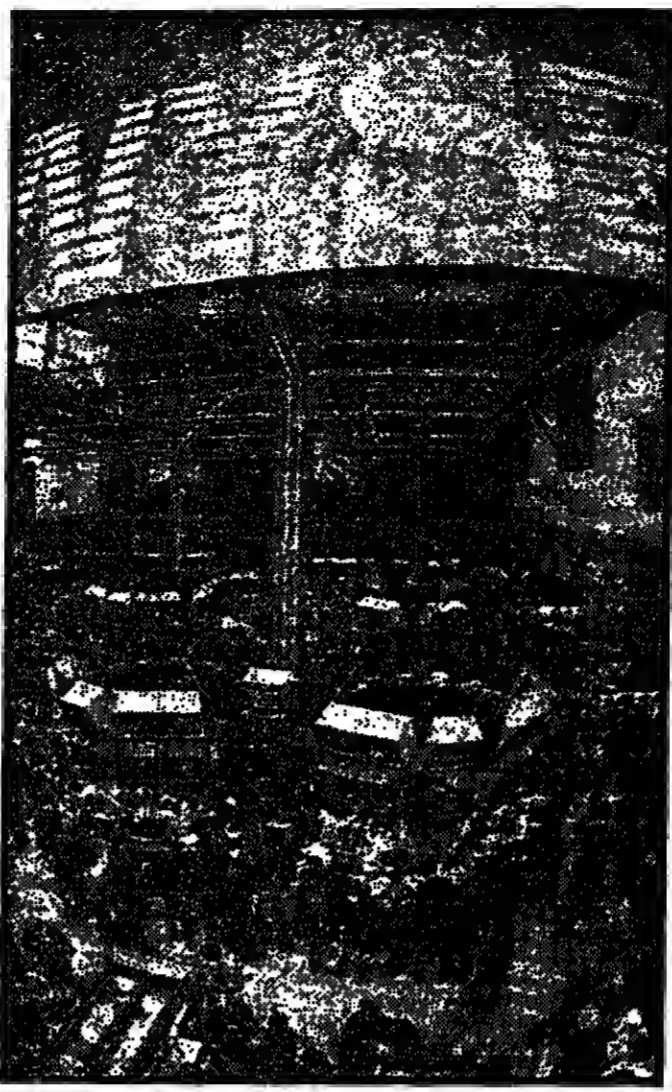
Richard Torrenzano, communications vice president, claims that there has never been more interest in listing or trading on the exchange.

The American Stock Exchange (Amex) is prospering, too, in spite of being overshadowed by the Big Board. It, too, is trying to build up overseas interest. Last year it established a link with the Toronto Stock Exchange, and earlier this year it reached an agreement with the European Options Exchange in Amsterdam for its Major Market Index (MMI) options contracts to be traded there.

The BMI Index, which is based on stocks listed on the New York Stock Exchange, is used as the basis for the index futures contract on the Chicago Board of Trade and is an important part of Amex's successful push into the fast-expanding options market.

At the same time, Amex hopes that under a deal with Instinet Corporation (its bar will soon be available for trading by European investors at the touch of a button, Instinet is to be linked up with the Reuter terminals throughout Europe, thus providing easy access to the Amex automated order systems.

Kenneth R. Leihler, Amex president, says that the Big Bang in New York ten years ago deregulating the markets has been very healthy for the industry. If London follows the same pattern he sees three main



Theatre of activity: New York Stock Exchange

developments:

- Consolidation of companies into larger and larger units to spread the overheads over a wider range.
- The emergence of discount brokers, offering cut price commissions primarily for handling orders and not providing any research.
- Acquisition of brokers by other companies, outside the Stock Exchange, to provide the enormous capital sums required by market makers.
- Lower commissions for institutional investors giving them greater flexibility and encouraging them to trade more. Significantly, perhaps, the increase in private investment has been channelled almost exclusively via the mutual funds, who are in a strong position to negotiate cheap commissions.

There is little doubt that there have been some radical changes in US stock exchanges since their version of the Big Bang (known as May Day since it started on May 1, 1975) but there is no sign of any lasting harm being done. Quite the reverse. More people than ever are trading stocks in one form or another and investors are generally doing very well, enjoying the boom conditions.

The recent "insider" trading revelations have caused some concern about how badly the image of the stock markets will be affected. However strict the regulations imposed by the Securities and Exchange Commission, it recognised that some loopholes will remain. What is worrying about the recent revelations is the size of the amounts involved and the possibility of it being far more widespread than generally supposed. But no one is too worried while everyone is still making money.

Over-the-counter deals grow in value

THIS year's boom in US stock markets has provided the stage for further impressive growth by the over-the-counter markets operated by the National Association of Securities Dealers (NASD), which still dwarfed in terms of dollar trading value by the New York Stock Exchange (NYSE).

Moreover, Nasdaq, which has since April been engaged in a two-year pilot project on joint share quotations with the UK Stock Exchange, has moved early in the competition to create a global share market. Its trading system, under which 500 accredited firms make

markets in about 4,800 securities, has been taken as a pilot for the new UK securities trading system to be created by the Big Bang later this year. The Nasdaq system operates through nearly 15,000 quotation terminals, of which 135,000 are already located outside the US.

The terminals carry quotations for all stocks on the system, but also show real time trading in the 2,200 leading securities traded under the Nasdaq/NMS, or National Market System. Nasdaq's share volume soared by 45 per cent to a record 7.3bn shares through the 30bn share mark for the full year.

This year has, of course, been a banner year for the US stock markets, but Nasdaq has maintained high growth rates for more than a decade. For 1985, share volume grew by more than 25 per cent to exceed 20bn only as recently as 1975. Nasdaq turnover was a mere 1.4bn shares. Daily turnover has on occasion surpassed that on the NYSE—measured once again in terms of shares traded.

In terms of dollar value the story is not quite the same, but it is still impressive. Last year, Nasdaq dollar volume, at \$233.5bn, was a distant second to the NYSE total of \$970.5bn. But on the world scale Nasdaq rated well above London (\$68.7bn), West Germany (\$58.1bn), Zurich (\$55.3bn) or Paris (\$17.2bn) and was beaten only by the mighty Tokyo market which traded \$315.6bn of equities.

The introduction of a decade ago of the Nasdaq/NMS has speeded the maturing of the over-the-counter markets, once regarded as a second-rate and slightly suspicious area of securities trading. To this end, Nasdaq has refined its share price reporting systems in order to present itself as a suitable market for the big institution

investor. Institutional participation, measured by the conventional yardstick of transactions of blocks exceeding 10,000 shares, rose to 41 per cent of Nasdaq's total 1985 turnover, almost as high as the 50 per cent of turnover on the NYSE. More significantly, the institutional participation on the two markets has now ridden in tandem for several years, rising and falling in unison as bull and bear market phases attracted or discouraged the big investors. No longer can the OTC arena be dismissed as merely the little man's bull market.

Terry Byland, of the FT New York office, reviews small investor trading in a bull market

as well as the smaller private investor.

Not that the small man, who is clearly a significant force in OTC markets, has done at all badly in the latest bull phase on Wall Street. The Nasdaq

market yardsticks, the OTC composite, National market composite and National market industrial indices provided significant evidence of the underpinning of the equity boom by private investors, and are now bumping against their peaks.

In one significant sense, the Nasdaq indices have sometimes provided a more reliable guide to the underlying trend. The Dow industrials, the Standard and Poor's 500 and the major market index of the American Stock Exchange have all suffered significant distortions in recent months when prices soared from their futures contracts have triggered massive trading programmes. The Nasdaq market has been spared this, if only because futures on its own indices have been less than successful.

On this basis, Nasdaq is strengthening its claims to be an important contributor to the emerging world equity market. Its list of 282 quoted American Depository Receipts and foreign securities is triple the combined total of foreign stocks on the NYSE and the American Stock Exchanges, partly because of the success in attracting the rush of Japanese companies seeking OTC listing in the 1960s and 1970s. Last year, trading of 1.4bn American Depository Receipts and foreign securities on Nasdaq represented about \$12.5bn.

The Nasdaq/London link is an important step in Nasdaq's intention to be in the forefront of international equity trading. Its exchange of almost 600 quotations, involving real time quotations on a range of international and Nasdaq stocks means a significant opportunity in terms of market making. At a time when fund management is becoming an increasingly international operation, it promises to open the door for the entry of the world electronic market place.

CHESS

EVERYBODY HAS heard of Bobby Fischer, but arguably the man most responsible for the flourishing state of US tournament chess just now is not that eccentric recluse but Bill Goichberg.

Goichberg, a quietly-spoken New Yorker in his forties, has promoted chess for more than a decade. He has been a brilliant innovator, providing a ladder of competitions for young talent to reach the top without any hacking from corporate sponsors. Some of the best US players are proud to call themselves "Goichberg creations."

His Swiss system tournaments are run on the principles of fast and efficient pairings, pleasant hotel playing sites, \$100-plus entry fees, and prizes large enough to attract the top grandmasters in America.

Centrepiece of the Goichberg tournament empire is the annual World Open, held on the July 4 weekend since 1973 and with lower sections which cater for everyone down to novice and beginner. Last year's open

attracted 1,250 competitors for a record non-world title prize fund of \$150,000. They played at the elegant Adam's Mark Hotel in Philadelphia, which will again host the event next week.

By nightfall on July 6, the open competitors will have finished nine games (with the chance of internationally recognised titles and norms) and the lower sections eight. There will most likely be several major upsets as the unknowns seize their chance to make a reputation in a weekend.

Goichberg came into chess early in the 1970s when the US Chess Federation, flush with prosperity from the Fischer boom, was investing in prestige all-play-all and in sending young players to the European circuit. Goichberg showed the policy could be carried out at much lower cost through title and rating tournaments on a regional basis, and that it paid to give special opportunities to rising talent.

In 1976, he caused a furore by inviting Joel Benjamin, then just 12 years old, to an international. One outraged grandmaster tried to have the event disqualified by FIDE but time

proved Goichberg right: Benjamin is now a 2,500-plus GM and was runner-up in the 1985 US championship. Recent FIDE statistics show that the US now has more internationally rated players—many of them established by Goichberg events—than the Soviet Union.

Another vital but unsung Goichberg novelty is to make it easier for late entrants who find themselves free to compete only a few days in advance. Thus, you can personally enter the 1986 World Open at the Adam's Mark any time between today and the first pawn push on July 2. The hotel and its neighbours have special chess player rates and rooms can be booked on (215) 581-5000.

Bobby Fischer will not be there but last year's Open was a roll call of US grandmasters—New York Times editor Byrne, legendary veteran Reshevsky, reigning US closed champion Alhurt, world junior champion Dlugy and world title candidate Benko.

The crock of gold for a newcomer is either first prize (and thousands of dollars) in the rating-limited lower sections, or an improbable victory over a grandmaster in the World Open.

In this week's game from the 1985 event, the loser is a GM and the winner a 14-year-old schoolboy.

White: A. Sherzer, Black: S. Kudrin, Sicilian Defence (World Open 1985).

1 P-K4, P-QB4; 2 N-KB3, P-Q3; 3 P-Q4, PxP; 4 Nxp, N-KB3; 5 N-QB3, P-KN3; 6 B-K3, B-N2; 7 P-B3, N-B3; 8 Q-Q2, 0-0; 9 B-Q4, B-Q2; 10 P-KR4, P-KR4; 11 0-0, N-K4; 12 B-N3, R-B1; 13 B-N5, R-B4; 14 P-N4, PxP; 15 P-B4, N-B5; 16 BxN.

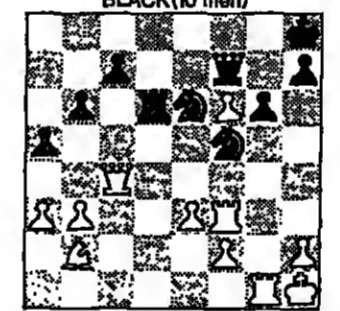
This is a highly analysed opening, and all the moves until here are book. White's natural capture varies from the normal 16 Q-K2.

16... RxB; 17 P-K5, N-R2; 18 Q-Q3, RxN (Q5)? Exchange sacrifices of this sort for White's knight or bishop are routine, but in the present instance it turns out badly—better P-QN4.

19 QxR, B-QB3; 20 N-Q5, P-B3? (NxB was necessary); 21 Q-B4! The decisive move, forcing Black's king to the firing line of White's rook. If 21...PxR; 22 NxKP db ch, K-R1; 23 NxP mate. 21...K-R1; 22 P-R5, P-RP;

23 RxB, B-K1; 24 RxN ch! KxR; 25 R-R1 ch, K-N3. If R-R1; 26 BxR, R-B3; 27 P-K6. 26 P-B5 ch! KxP (or KxB; 27 Q-B4 mate); 27 N-K3 ch, K-N3 (if KxB; 27 QxP mate); 28 QxNP, K-B2; 29 P-K6 ch, K-N1; 30 B-R6, Resigns.

PROBLEM No 626 BLACK (10 men)



WHITE (11 men) Fischer v. Andersson, Slegan olympiad 1970. A rare instance where Bobby Fischer (White, to play) failed to find the best move. Fischer chose 1 B-K5, and the puzzle is to work out the stronger continuation he missed.

Solution Page XXIV Leonard Barden

BRIDGE

THE UNITED STATES won the Bermuda Bowl, held last year in Sao Paulo, beating Austria in the 176 board final by 397 IMPs to 324.

The first hand today, taken from that final, is largely a question of hiding:

N
 ♠ A9653
 ♥ 106
 ♦ KQ975

W E
 ♠ KQ42 ♠ J10
 ♥ A J1063 ♥ K987
 ♦ 94 ♦ 753
 ♣ 10 ♣ 6432

S
 ♥ Q42
 ♦ AKQJ82
 ♠ AJS

Let us start by seeing what happened in one room, where America sat North-South. With neither side vulnerable, South dealt and opened the bidding with one club, promising 17+ points. West overcalled with two diamonds, another conventional bid, which announced the holding of a major two-suiter. North replied with three clubs, East said three hearts, and South raised to four clubs. West now said four hearts, North four spades, and South five clubs. Then North, knowing that the opener must have powerful diamonds, decided to bid the small slam in clubs, and

hearts, but South gathered in the rest of the tricks.

In the other room the Austria South also opened with the same conventional one club.

This time West overcalled with one diamond, a bid which promised both major suits or both minors. North replied with one spade. East said three clubs, South bid three diamonds, and West competed with three hearts. This was passed up to South, who bid three no trumps, which became the final contract.

West led the heart knave, the king won, and East returned the seven, covered by the queen, and taken by the ace. Now West was careful to return the three—essential to avoid blocking the suit—the eight won, and the nine was led back to defeat the contract. America gained 14 IMPs on the hand.

My second example is taken from the dramatic semi-final, in which America beat Brazil by 9 IMPs, 351 to 342:

N
 ♠ J2
 ♥ KJ962
 ♦ Q
 ♣ AK1043

W E
 ♠ 1065 ♠ AQ73
 ♥ 54 ♥ A10873
 ♦ K10642 ♦ 97
 ♣ J76 ♣ 87

S
 ♥ K984
 ♦ Q
 ♠ AJ853
 ♣ 952

North dealt with both sides vulnerable and bid one heart. South, replying with one spade,

raised South's rebid of two no trumps to three.

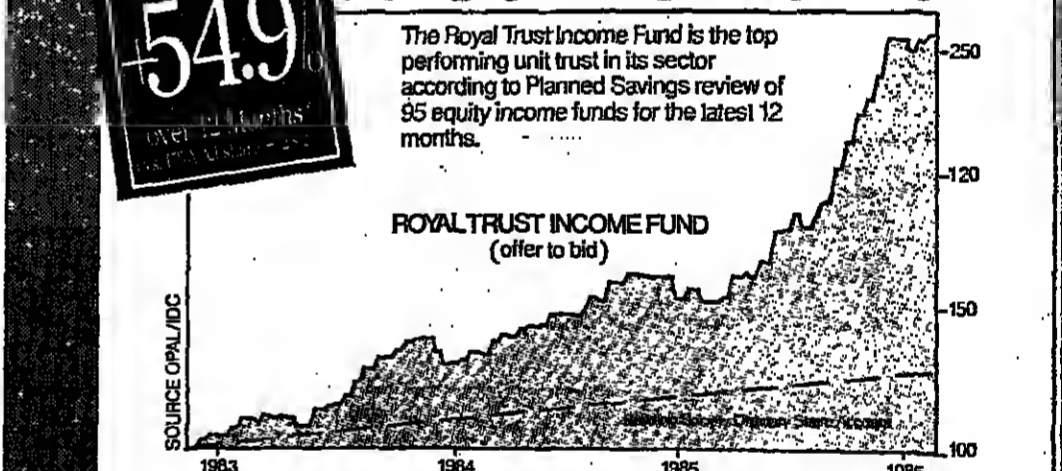
West's diamond four was won by dummy's queen, and the return of the heart two was won by South's queen. The club two was led to dummy's ace—if the ten is finessed, the defence is finished and the heart king was returned to East's ace, South discarding a diamond.

East now made the inspired lead of the spade queen. The declarer covered with his king, and returned a club. West played the knave, and dummy ducked. West led back a spade to his partner's ace, and a third spade was won by the ten. West switched to the club queen. This enlured dummy, for after the club winners were cashed, the heart knave gave declarer his eighth trick, but East's ten was the setting trick.

East's brilliant play of the spade queen, by removing South's entry in time, had pre-empted him from scoring his diamond ace.

E. P. C. Cotter

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John Edwards on the US equivalent of unit trusts

Where the feeling is mutual

SMALL investors in the US have increasingly turned to mutual funds (the American equivalent of unit trusts) in recent years; so much so that there has been an explosion of interest far exceeding that in the UK.

In the past 10 years, the number of US mutuals has tripled to more than 1,500 and the value of assets held has surged from \$50bn to nearly \$600bn. These figures include the money market funds, which were a prime factor in triggering the movement towards mutual funds in 1979 after a long, dull period when the industry was stagnating.

The boom in the funds really got under way in 1979 when the high interest rates persuaded many small investors to move their funds out of the traditional "passbook" savings accounts, offering modest rates of interest, into money market funds offering much higher returns.

A further massive flip was provided in 1982 with the extension of the IRA (investment retirement accounts) scheme to the employed sector, offering attractive tax incentives to investors.

Money market accounts still account for about 50 per cent of all mutual funds, measured in assets, but in recent years there has been explosive growth in equity and bond funds, encouraged by the boom in the markets.

Many small investors, who believe the markets are dominated by the big institutions and are scared of the risks involved in direct share dealings, are apparently opting to cash-in on the stock market boom indirectly via the mutual funds. In the main, they have been doing very well and achieving high returns.

The prime performers at the moment are the global and

international funds (global means investing in US and overseas markets; international just overseas) stimulated by the weakness in the dollar. As one Wall Street fund manager put it: "With the currency gain, you can almost throw darts and still make money from international funds at the moment."

Another booming area is funds investing in health companies while income funds retain a large measure of support, particularly from investors who have switched out of savings and loans or low interest "passbook" bank accounts.

At present, it is estimated that a new fund is being started every day, even though the cost of setting it up is considerable—around £100,000—in order to ensure it complies with the strict regulations laid down by the Securities and Exchange Commission. There is also what is known as the "blue sky" problem in that funds have to be authorised in each State separately.

Nevertheless, these costs are a feather compared with the huge size of some of the funds. Fidelity's Magellan fund, for example, has assets of some \$7bn.

To help cover these costs, some of the funds charge up to 8.5 per cent front loading (initial charge) and hefty annual management fees as well. But a growing number, now equal to about half the total, are so-called "no-load" funds with no initial charge made.

Some of these are genuine no-load funds which recoup the costs by imposing higher management fees and redemption charges. However, a large proportion of them are not quite what they say.

True, there is no initial charge, instead, they impose what is known as a 12b-1 distri-

US MUTUAL FUND PERFORMANCE

Type of fund	(31/12/85-19/4/86)	% change
Capital appreciation	+20.19	
Growth	+18.08	
Small company growth	+19.55	
Growth and income	+15.63	
Equity income	+12.82	
General equity (funds av)	+17.59	
Separate categories		
Health	+29.78	
Natural resources	- 0.62	
Science/Technology	+12.95	
Utilities	+15.07	
Speciality	+21.09	
Global	+21.50	
International	+28.53	
Gold orientated	+ 1.33	
All funds—average	+14.06	

Source: Lipper Analytical Services

ution plan. This is a reference to the fact that Rule 12b-1 of the Investment Company Act permits a fund to pay certain expenses associated with the distribution of its shares.

These "expenses" include virtually all the marketing costs normally covered by the initial charge. Often, a percentage limit—say, 0.5 per cent annually of the fund's net assets—is set but the charges imposed in this way can be even higher in some cases.

Promoters of these no-load funds claim, however, that this method of charging the investor has the advantage of all his money being utilised immediately instead of being reduced by an initial deduction. It takes some years for the extra expenses and management charges to catch up with the front load deduction.

One major US financial services company, Shearson Lehman, is looking into the possibi-

lities for launching a no-load fund in Britain soon.

Another growth area in the US is "closed-end" funds, which are somewhat similar to investment trusts in Britain. They are particularly popular for investing overseas and specialised markets where access may be limited and the fund manager needs to be able to maintain an underlying portfolio instead of possibly being forced to raise capital.

A good example was 1961 when the Japanese first permitted foreign investment in their stock markets, but only of a controlled amount initially. A consortium of brokerage houses launched the Japan Fund, which was listed for trading as a stock on the New York Stock Exchange. It was a great success in providing US investors with an early entry into the Japanese market.

Since then, several other similar closed funds—the latest one for Korea—have been launched and have attracted considerable support. The concept has been spread wider to include specialised sectors, and more accessible country stock markets, where a closed-end fund is believed to have an advantage over the normal open mutual fund.

Unlike British investment trusts, most of the US closed-end funds trade at a premium to net asset values, reflecting their popularity, although some of the older US diversified stock funds still have hefty discounts. The danger for them is that shareholders can force them to become open-ended so that they can redeem their shares at the net asset value.

Like investment trusts in Britain, closed-end funds in the US have nowhere near the following of mutual funds but, in many cases, are probably a better bet for investors.

John Edwards looks at America's giant Prudential Company

Playing the field

HOW DOES one of the world's highest single private investors look at international markets?

The Prudential Company of America, which has no connection at all with its namesake in Britain, has assets of \$115bn. It is a massive investor in US domestic markets, but has also become a major player in the international scene. Funds targeted for non-US equity and bond markets jumped to \$28bn in 1985 compared with \$3bn in 1982.

Walter Wernly, of the international operations division at Prudential's headquarters in Newark, New Jersey, says that the surge in investment overseas is not a sudden change of policy but a momentum that has been building up. It was part of the reduction of risk by diversification.

Prudential's policy is to look for cheap stocks worldwide—the liquidity of the local market is taken into account to ensure the stock can be bought and sold without problems.

It operates in 20 different countries and aims to pick out the 200 best buys at any one time. This involves much research into company accounts and reports, as well as through broking and banking contacts, to keep the in-house database on more than 1,300 companies constantly updated. Adjustments are also made to enable direct comparisons between shares in different markets to ensure that all factors are taken into account.

There is constant monitoring of the portfolios, with a daily printout of possible opportunities. No committees are needed to authorise investment decisions so individual fund managers can move quite nimbly if changes are thought necessary. However, the funds are normally fully invested so the cost of switching out also has to be taken into consideration.

Mr Wernly, like most other US fund managers, thinks that the Big Bang in London will be good for the market. He recognises that there will be casualties, as well as survivors, but claims that the end result will be beneficial in making London more efficient and competitive. Commission rates for the big investor, at least, will decline and there are likely to be more market makers as a result of mergers and new players coming in through acquisitions.

On the plans for more investor protection in London, he is concerned that the increased restrictions imposed may lessen the flexibility to trade.

Last year, international funds were the star performers in the US, helped by the decline in the value of the dollar and the boom in foreign stock markets. This year so far, the performance has been even better with returns of up to 50 per cent gain on capital in the first half alone.

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The IRA runs out of incentives

As Britain introduces a plan to boost share buying, the US might axe a similar scheme

JUST AS Britain is introducing a scheme (the Personal Equity Plan) offering tax incentives to encourage share buying, so the US is proposing to scrap, or more likely modify, a similar scheme.

Known (unfortunately as far as Britons are concerned) as the IRA—the investment retirement account—the US scheme is different to the proposed UK Pep plan in that it allows tax

deductions on the amount put aside for investment, up to a maximum of \$2,000 a year, instead of just on the profits made from the investment.

Although the IRA tax concessions are considerably more generous than the British plan, it is essentially a tax deferral scheme. There is a ban on withdrawals (except at penal tax rates) until the investor is 59½ years old. After that, withdrawals are discretionary up to the age of 70, but must start then.

The withdrawals are taxable as ordinary income. The big attractions of the scheme are that investors are allowed to defer paying tax until well into the future, at a time of their choice when they are likely to be in a lower tax bracket, while in the meantime the income on the investments rolls up tax free.

Not surprisingly, the IRA scheme has proved immensely

popular since it was widened in 1982 to include the employed sector after being confined to the self-employed (just like personal pensions in the UK at present) previously. A fanfare of publicity from the US savings industry, pointing out the advantages of the scheme, brought in a flow of money, initially into banks and savings and loans money market accounts, but later into equities and bonds once interest rates started to decline.

So why, if the IRA scheme has proved such a success, does Congress want to change, or even abandon, it? The answer is that, as many people fear will happen with the British personal equity plan, the evidence suggests that the scheme is not helping the lower income groups it was supposed to encourage to bolster pensions.

Instead, the main beneficiaries have been the well-off sector, which has taken advantage of it as just a further form of tax shelter. The more tax

you pay the greater the benefit of the scheme. The other beneficiaries, of course, are the banks, other savings institutions, brokers, the stock market and in particular mutual fund (unit trust) companies. However, while they have enjoyed a bonanza some brokers are now worried that, perhaps, too much money is being channelled via the IRA scheme and the amount of funds involved will become unwieldy.

It is considered politically impossible to abandon the scheme entirely, even though that is one of the proposals being suggested in Congress. The more likely result is that extra restrictions will be imposed, limiting the IRA scheme only to those with no other forms of tax shelter.

This ties in with the overall tax reform proposals to offset a reduction in the rate of tax with the withdrawal of many of the allowable deductions that can be used to reduce liability.

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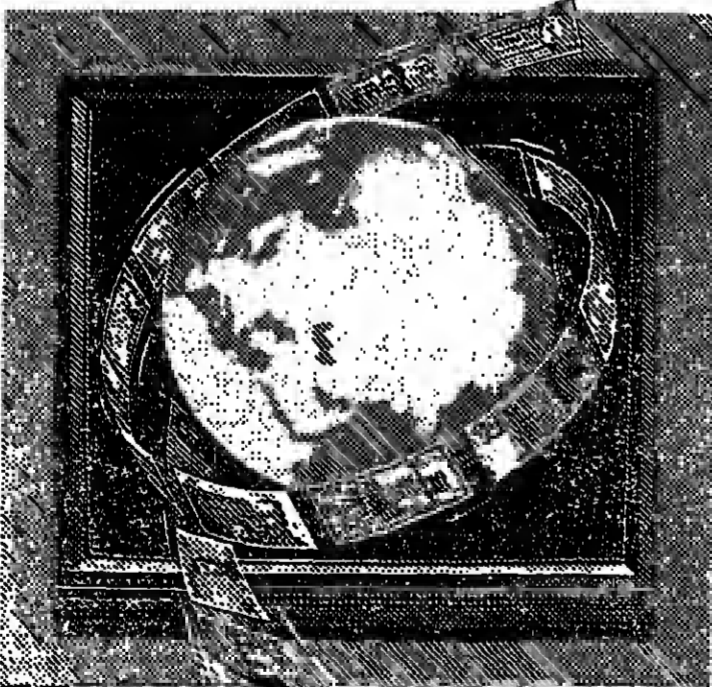
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INTEREST is not paid by the Bank of England on "frozen" dividends, as indicated in last Saturday's Weekend FT. No payment of dividends for individual accounts is received by the Bank from the Treasury until the relevant warrants are presented. No interest is, therefore, accumulated by the Bank.

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FINANCE & THE FAMILY

US brokers urge a riskier course

IT HAS been claimed that one of the reasons why the Wall Street Crash of 1929 was worse than it might have been was that private investors in the US could buy shares "on margin," only paying cash for 10 per cent of the cost of their share purchases. Stockbrokers loans the remaining 90 per cent of the cost, using their clients' shares as security for the loans.

I was therefore somewhat surprised when I first started using a US broker, to be urged to buy shares "on margin" myself; told that millions of Americans still buy shares this way. However, unlike 1929, an investor now has to put up 50 per cent of the share purchase cost. I resisted the temptation of my broker's offer of a loan.

British stockbrokers do not offer such a "service"—but the London Stock Exchange does have one significant advantage over American procedures. When I buy US shares I have to pay for them (like everyone else) within a maximum of seven days. In Britain the "settlement day" for UK shares can be as much as two or three weeks after the shares have been purchased. This offers considerable scope for

making a profit without having to put up any money first. For example, on May 12 I bought shares in the UK company Times Veneer at 17½p each, and I did not have to pay for them until June 9. By May 23 Times Veneer had risen to 24p; I could then (or at any time up to May 30) have sold all my shares without having to pay out any money at all. Instead I

Investor's tales: Kevin Goldstein-Jackson looks at different approaches by stock brokers

would have received a cheque from my stockbroker for the profit I had made.

This would have been impossible with a US share using a US broker. In fact, I only sold a part of my holding in Times Veneer on that day, as I believed that the share price would go higher. It did.

Another difference between the two markets is the apparent emphasis in the US on companies producing good quarterly

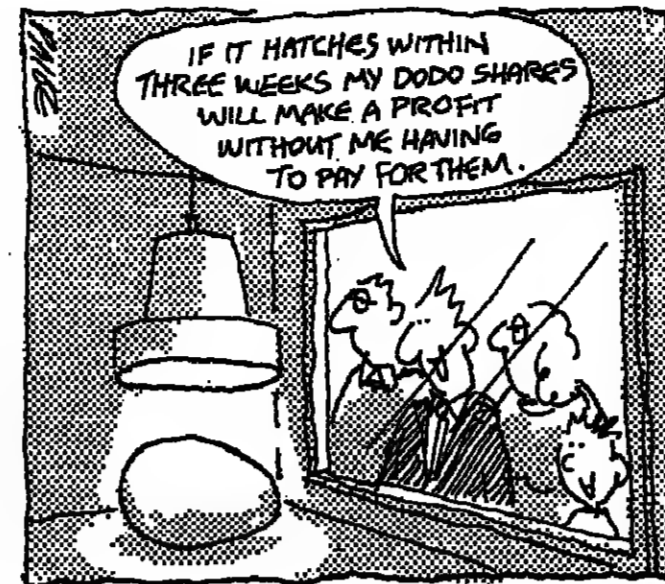
results. In the UK the emphasis is much more on half-yearly and yearly figures. This is possibly explained by the difference between US and UK brokers' views on what constitutes "short term" and "long term."

My US broker has defined "the near term" as "from nil to five weeks," "medium term" as "from five weeks to six months" and "long term" as anything "more than six months."

I believe that a British broker's definitions of the same terms would give somewhat longer periods of time—at least until the "Big Bang."

Personally I feel there are shares in the US well worth holding for over a year. For example, on January 30 this year I bought shares in Amfac for \$24½ each. They rose to over \$28, but I am keeping them. I feel they will go higher; Amfac looks as if it will either be taken over or continue to turn itself around. In 1983 it reported losses of \$68m, in 1984 losses of \$14m, but in 1985 it turned in a profit of \$17.9m.

Amfac has numerous interests. These include holiday resorts in Hawaii, California and Arizona. As Americans do not seem keen to leave the US for holidays this year, resorts



should do well. Amfac also owns over 50,000 acres of Hawaii, which is held in their books at very conservative valuations.

Amfac (like many other US companies) provides detailed biographical information about all its directors. With the notable exception of Vickers, none of the UK companies in which my wife and I are shareholders provides such information about all its directors. (It is, however, unlikely that UK directors will have such lovely names as Amfac's Chauncey E. Schmidt, Myron Du Bain and Daggett Harvey Jr.)

Americans also seem more keen to reveal details of relatives' connections with directors. The large US entertainment corporation, MCA,

revealed in its annual general meeting Notice to Shareholders this year that "a sister and brother-in-law" of one of its vice presidents "are employed as a producer and writer" on certain television shows produced by MCA, and the "aggregate compensation" received by those relatives for their work in 1985 "was approximately \$250,000."

I can think of quite a few UK companies where shareholders might be amazed at how many relatives of directors have profited from their companies. To get the best of both worlds, perhaps companies in Britain should provide more details about their directors' relatives' interests, and the US could adopt the UK's Stock Exchange accounting periods.

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Optimism reigns

THERE ARE many success stories around Wall Street at present. The stock markets, like London, have prospered from a prolonged boom ever since 1974, with only one or two periods of mainly technical "corrections." Last month saw the biggest-ever daily decline in the Dow Jones index, but the reduction in percentage terms was relatively minor and the market has soon recovered confidence.

One Wall Street veteran fund manager who believes the boom will continue is Max L. Heine, who started trading in 1937. He notes that Wall Street has been on the up for the past 50 years, with only a few "interruptions." Nowadays, he claims, there is so much money around that the underlying upwards trend is likely to be sustained.

Over the next six months, Mr Heine sees some uncertainties after the recent "tremendous advance" in prices to record levels. It could take some time to absorb the likely profit-taking, and there is likely to be some nervousness about the proposed taxation changes being considered by Congress. The result of the Congress debate could give a green or red light signal to the stock market in the short term, according to Mr Heine. But he is bullish about prospects in the longer term.

He is equally optimistic about the prospects for the London market. Although there are signs of "tiredness" at the moment, Mr Heine predicts that the Big Bang in October will bring in a lot of new investors, especially from the US, who tend to be buyers rather than sellers—they are not used to being short. This is likely to drive prices up, with a possible reaction early in the new year. The three mutual funds, run by Mr Heine's company, invest only in the London and New York markets, with some 10 per cent going to the UK where the company has some good contacts. Their trading activity in London may well increase after the Big Bang, with the prospects of being closer to the market makers and paying less commission, although the payment of any stamp duty is seen as objectionable: there are no similar duties in the US, German or Japanese stock exchanges.

The company's investment strategy is to go for "special situations," particularly where the share price is below the net asset value, but also taking into account a variety of factors like management expertise.

A recent good example was the decision earlier this year to buy Lonrho shares, whose assets were considered to be well in excess of the share price at the time. The subsequent heavy buying may have helped start rumours of a US inspired takeover bid, but Mr Heine said the reason was that the shares were very cheap when compared with the potential value.

During the past 10 years, the assets managed by the three Heine funds, have increased from \$5m to \$2bn and the company has stopped taking accounts for two of the funds—"they keep throwing money at us," says Mr Heine.

Neither is modesty a strong point of another highly successful Wall Street fund manager, Fred Alger. "A genius for managing money" is the slogan used to advertise his wares in a campaign to attract individual private investors.

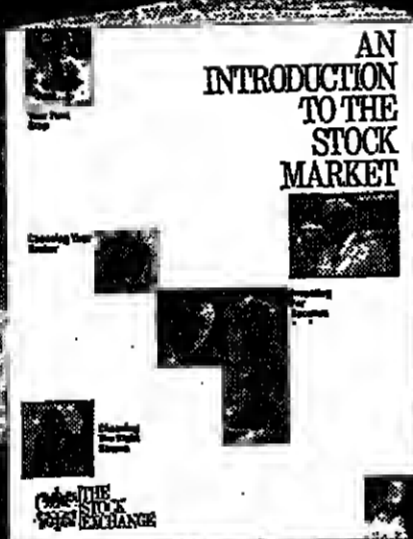
Mr Alger has so far mainly managed pensions funds handling assets worth some \$3bn. He claims to have achieved an annual compound growth of 21 per cent over the past 21 years.

He believes in fundamental research using highly paid analysts. Some can earn up to \$1m a year, but they operate in highly competitive conditions, tracking the records of over 1,400 companies.

His company trades only US stocks: he feels these still have a lot of potential, having lagged behind other markets. Mr Alger thinks the combination of lower inflation and interest rates, plus a more competitive dollar, has created the climate for a pick up in US business activity later this year.

The mood on Wall Street is generally optimistic, although there is considerable concern about the repercussions of the "insider" trading scandal. Unless all the experts have got it wrong, the stock market is expected to continue breaking new records.

John Edwards



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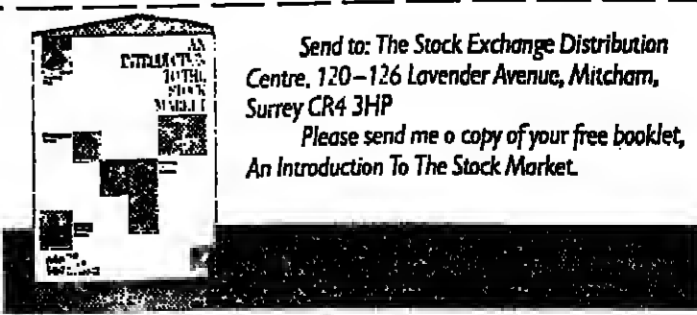
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WITH UK holding societies poised to enter a new era once their new legislation goes through Parliament, it is worth looking at what happened in their counterparts in the US when they changed their status and had to compete in a more aggressive environment.

Robert D. Pierson, vice-chairman of Carteret Savings Bank, which changed its status from a mutual organisation to a publicly-quoted company three years ago, told the Financial Times on his recent visit to London how this transformed the operations of his company and how he envisages similar developments in the UK.

Deregulation and the ability to convert to publicly-quoted companies provided the freedom and financial muscle which American Savings and Loans Associations (S&Ls or Thrifts) needed to salvage their businesses after the catastrophic crisis they suffered between 1979 and 1982 and to diversify and expand their activities.

Among the services S&Ls now offer their customers are money market cheque book accounts, a range of savings accounts with varying maturities, brokerage and trust services, insurance services, home equity loans, lease financing and telephone bill paying service.

After years when they were able to offer only fixed-rate long term mortgage, borrowers now

have a confusing array of about 100 different types of loan to choose from. Many though still prefer fixed rate loans but pay a premium interest rate for these mortgages, which are now almost entirely passed on by the initiator to the secondary mortgage market.

As competition has increased on the mortgage lending front, the S&Ls' traditional business of gathering deposits and extending mortgages has become less profitable. They have, therefore, had to broaden their scope. Some are becoming vertically integrated housing organisations buying the land, developing the housing, extending the mortgage and managing the project. Others are leaning more to mortgage banking while many are moving into consumer and personal finance.

Since converting to stockholder ownership in September 1983, Carteret has used the capital raised and taken advantage of deregulation to diversify its activities. Now the fifteenth largest publicly-owned savings institution equity accounts for 4.8 per cent of its \$5.1bn total assets, compared with 2.7 per cent when it first went public. In the second half of its fiscal year, to March 31, it almost

doubled earnings to \$21.9m from \$11m in the same period of the previous year.

It has also established two major subsidiaries - Carteret Mortgage Corporation engages in all aspects of mortgage

Margaret Hughes looks at the likely effect of deregulation on the building societies

banking. As is now generally the case with most savings banks in the US, most of the mortgages it originates are sold on to investors in the secondary mortgage market which Pierson expects to see happening soon in the UK. A second major subsidiary, Carteret Service Corporation, is a joint venture and sole developer of residential communities.

Pierson points out that, thanks to earlier deregulation, the US savings institutions are some five to seven years ahead of building societies in the UK in terms of their diversification

and development. But though building societies start off on a much stronger base, having not suffered the same crisis, he expects much of the changes which have taken place in his own country to be emulated in the UK.

He expects that within the next five years a large number of British building societies will have converted to publicly-quoted companies. This, he argues, will be forced upon them by increased competition and the need to raise the finance to provide a better service to their customers on both sides of the balance sheet.

But though Pierson expects British building societies to take much the same route as his own institution, he detects that the societies have yet to fully recognise the potential which will be open to them once new legislation is in place. Using their extensive branch network, he foresees them offering a huge range of financial services and cross-selling them. But they will have to become more aggressive and sophisticated in their marketing. He expects them to become a major force in selling insurance and in stockbroking.

Among the products Pierson expects UK societies to start offering are interest paying cheque book accounts or Now accounts as they are known in the US.

This is a view shared by Paul W. Prior, former president of the US League of Savings and Loan Associations, who has some advice for UK societies when they come to use their new powers. One of the advantages he points to in offering such a transaction account is that it helps entice customers to use more of the institution's services and has proved to be much more of an inducement than, say, a credit card.

It also improves customers' acceptance of cash dispensers.

Still on the consumer lending front he advises societies, at least initially, to confine their lending to existing mortgage customers whose payment history they know. As an example, he cites his own institution, Henry County Savings, where 75 per cent of consumer lending is to customers who already have a mortgage with the company. Another 15 per cent are savers. Only 10 per cent are "new" customers. By adopting this customer strategy, its consumer lending business became profitable within 18 months of operation and arrears negligible.

Margaret Hughes

Double indemnity

The possibility of an individual being resident in both countries is eliminated by a set of "tie breaker" provisions. These consider, in turn, the location of the permanent home; where the centre of vital interests are; the place of habitual abode and, of course, nationality, deeming him to be resident accordingly. The second and subsequent factors are only considered if the earlier ones do not settle the matter. If a conclusion is still not reached, the taxing authorities are to decide by mutual agreement.

The agreement encompasses British income tax and capital gains tax and the US federal income tax, including the charge on capital gains (together with various other taxes of concern principally to businesses). State taxes are not covered. But a UK resident would, nevertheless, obtain credit for them under the unilateral relief provisions of the British taxes Act. Death duties, on the other hand, are the subject of a completely separate treaty.



Oddly, the converse does not apply, the Inland Revenue declining to claim tax on British interest payable to a British subject resident in the US. However, the rule is not to be applied when receiving government salaries and pensions, the remuneration of teachers and maintenance payments received by students and trainees. It is, nevertheless, of far-reaching effect and must be kept clearly in mind when considering what follows.

The treaty accords special treatment to different types of income, subject to detailed qualifications. Thus, the following are to be taxed only in the country of residence: interest, royalties, employment income, self-employment income, annuities, pensions (other than government pensions), alimony and anything else not specifically covered by the agreement.

By contrast, the taxability of government remuneration and government, state or local authority pension, is completely reversed, i.e. liability only in the source country.

Dividends accruing in one country to a resident of the other can be taxed in both, the source country limiting its liability to 15 per cent, while the taxability of capital gains and income from real estate is not affected.

By contrast, some reliefs are given not by reference to the nature of the income, but to occupations. Professors, teachers, students and trainees receive limited exemption in their host countries. Artists and athletes, who would be taxed only in their country of residence, are denied this treatment if their earnings in the other country exceed \$15,000 or its sterling equivalent.

Despite these extensive provisions, double taxation will still occur. When it does, the country of residence must reduce its tax by reference to liability in the other.

However, the prevention of double taxation is not the agreement's only concern. Under the seemingly innocuous heading of exchange of information and administrative assistance, provision is made for the two countries to exchange information to assist agreement and to prevent fraud. They can even collect tax for one another.

Donald Elkin

FINANCIAL TIMES EUROPE'S BUSINESS NEWSPAPER

FUTURE OF WORK

Publication Date: Thursday July 24 - Copy Date: Tuesday July 8
The Financial Times will now publish this Survey on the above date. The provisional editorial synopsis is set out below.

- | | |
|------------------------------|-----------------------|
| 1 Introduction | 4 Corporate Studies |
| 2 Macro-Economic Issues | 5 Role of Governments |
| 3 The Politics of Employment | 6 Conclusion |

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fully-fledged US bank customer, there are still a few more stocks in store.

The first is the length of the queues at most bank branches. If you want to talk to a teller allow most of your lunch hour, and sometimes that is not enough.

The next obvious defect is the lack of direct debits or standing orders. Every month, bills for gas, electricity and rent come in and the same number of cheques have to be sent out.

William Hall

Goodbye to 'funny money'

Life companies are to present with-profit quotations in more realistic terms. Eric Short explains.

THE traditional life companies have at last got their act together and agreed on a way of presenting conventional with-profit quotations to the public.

For years, certain prominent actuaries have been expressing concern over the existing methods of working out projected maturity values on with-profit contracts based on a life company's current bonus rates.

throughout the duration of the contract, no matter how long. Since bonus systems have become complex, with reversionary bonuses, special reversionary bonuses, terminal bonuses and even special terminal bonuses, the companies have a wide choice when deciding which should be included when preparing quotations.

Since, all too often, the sale goes to the company with the highest quotation, they are often tempted to include all the bonuses in preparing the quotation.

While bonus rates were rising — or were at least being maintained — no one worried too much about this practice (and, after all, bonus rates have not been cut for 40 years). But with yields on long-term gilts coming down steadily, life companies are more and more supporting existing bonus rates from their reserves.

long — as policyholders in the United Kingdom. Provident Institution have already found out, having seen their interim bonus rates cut. Hence, the warnings from actuaries that it is highly misleading for life companies to continue to project for as much as 40 years ahead on current bonuses.

These warnings have at last been heeded. Under the ABI proposals, companies must prepare their projections assuming that investment yields do not exceed 13 per cent — this being the ABI's estimate of what is now being earned on premiums. The calculation is based upon the yield on long-term gilts plus the assumed extra return from equity-type holdings.

Life companies continue to enjoy flexibility on exactly how this notional yield is translated into bonus rates. However, further detailed guidelines on tax and expense allow-

ances will be issued by the ABI next week. The effect on quotations is twofold — and dramatic, as seen from the tables. For illustrative purposes only, the tables show the effect on self-employed pension quotations since there is no tax problem to consider.

First, the amount shown in the projection comes down drastically — for Scottish Amicable, it is almost halved. Both examples show how unrealistic with-profit quotations have become, based as they are on "funny money" figures and yields which it is impossible to maintain.

Second, the differences in the two quotations virtually disappear, making such quotations of far less use in comparing different life companies.

These proposals are made as an interim measure, since the Marketing of Investment Board (Marketing Committee (MIB)) will be issuing definite proposals on quotations as part of its rules on advertising and marketing. A policy statement from MIB is expected at the end of July.

The ABI proposals can be criticised on a number of points — a yield of 13 per cent, although much lower than implied by many current life office quotes, could still look highly optimistic by November 1 — the starting date for the new quotation basis.

In particular, the position on low cost endowments to repay mortgages is far from clear, and can only be ascertained when the precise details come from the ABI. But it is likely that it will increase the premiums paid by borrowers, making the endowment method uncompetitive in price against the repayment method.

SELF-EMPLOYED PENSION QUOTATION

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*This sum reflects an underlying yield of 16.09 per cent.

Table with columns: Proposed basis, Scottish Amicable, General Accident, Life. Row: Total projected cash sum.

*These quotations have been supplied by the particular life companies solely for illustrative purposes and are not official quotations as such.



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frustrated at the lack of readily available information on markets around the world. To fill the gap, GT itself has collaborated with Euromoney Publications to produce The Guide to World Equity Markets, with extensive data on 36 markets ranging from those of the US, Japan and the UK at one end of the scale to Chile, Israel and Taiwan at the other.

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NOTES TO THE TABLE

Adjusted for rights issues. Published quarterly. Company has warrants or options in issue.

More than 20p in securities or other assets included at directors' valuation. The Trust has provisions for a limited life. Please refer to the company for further information.

Figures not directly comparable with previous months. Col 1, 4 to 6: Figures supplied by Wood Mackenzie & Co. Ltd. members of the Stock Exchange. The figures in Col 1 & 6 are simulated in this column based on latest valuation supplied by the companies and made available to the Stock Exchange.

Col 11: The gearing factor indicates the percentage amount by which the net asset value per share would rise if the value of the equity assets increased by 100 per cent. Further explanation is given in the booklet 'How for your money'.

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MARKETS

Subdued equities drift on a summer current

FOR AS much good as it has done them, those brokers who kept to their desks in sticky City offices might just as well have joined the champagne and strawberries set at Wimbledon. The equity market has heaved ever so gently moving forward for most of the week, with a little help from a firmer gilt market, but generally activity has been subdued.

Part of the reason for the relative quiet must be that sizeable amounts of private and institutional money were tied up in the successful Thames TV and Morgan Grenfell new issues while fund managers are also beefing up their liquidity holdings in preparation for British Gas. So there was no weight of buying to get things moving upwards—and equally no unexpected large rights issues to jerk the market back.

Rights issues are still coming along but for the most part they are tiddlers. Rascal did not launch a £200m cash call as had been rumoured ahead of the figures. There is probably enough leeway for the Bank of England to let another large call on the market slip through the net this summer though the authorities will want to keep the equity issues down ahead of Gas.

The course of the market over the next couple of weeks will, most likely, be similar to the last few days with the All-Share quietly plodding ahead although the GEC numbers next week could be quite important in shaping the market's overall attitude. Any large bid would create enough excitement to get the market bubbling again now that the Dixons/Woolworth is almost done.

One danger point, however, could be the Japanese elections early in July. Like London and New York, Tokyo prices are riding high—frighteningly high by Throgmorton Street standards—and any adverse movement could have repercussions in the UK.

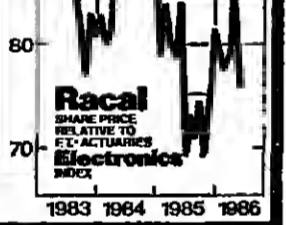
Rascal had long since signposted the news that its 1985-86 figures would be dreadful so the market was well prepared for the £24m setback to £9.1m pre-tax and the share price actually put on 6p to 200p on the day—then, of course, it had slipped the day before on rights issue fears.

In fact the underlying profit numbers are worse than Rascal's presentation of them: the pre-tax line is inflated by non-recurring profits on the disposal of the US data communications sector in CASE of the year. Its next set of figures could show losses of between £12m and £15m. The market is already prepared for that sort of unpleasant picture but the

London

60 per cent, although that actually looks a bit at odds with the continuing industry depression. But the bounce at Milgo will be ensured by last year's cost cutting—extra demand is an added plus.

Given the recovery, a prospective p/e of about 14 means the analysts are once again putting back recommendations against the shares. Yet some of the relative recovery from the low point late last year has already



been seen, and possibly a better trade on the potential recovery for the US data communications sector is CASE of the year. Its next set of figures could show losses of between £12m and £15m. The market is already prepared for that sort of unpleasant picture but the

price, which has underperformed the All-Share index by almost 70 per cent over the last year, is yet to reflect the recovery that will follow.

While Rascal was laying out a bright future for the electronics analysts, Argyle Group was showing their retail counterparts exactly how much the failed bid for Distillers had cost it—£34.1m in all. A quarter of the net assets had disappeared down the drain. Understandably James Culliver said he would not tackle another contested bid for some time, although he is still on the look-out for a US company to add to the portfolio.

Interestingly, the brief appears to have been extended to include consumer product companies rather than just food and drinks, which probably says something about the number of potential targets left in Argyle's prime areas. Yet any move towards manufacturing would no doubt bring a very poor response from the institutions.

Apart from the costs of shooting for Distillers, Argyle's figures looked well up to the mark at £24.8m pre-tax, a 22 per cent advance and a small increase on February's forecast. This year could see the group top up its profits by another £10m or so, dropping the prospective p/e to about 18.

The rating looks modest but Argyle is not exactly havour of the month after the Distillers debacle, while any spare cash fund managers have for the second division food retailers seems to do a disappearing trick into a succession of Dee placing.

The market appeared reasonably receptive to the latest deal from Bowater, whereby Scott Paper takes full control of Bowater-Scott and Bowater takes control of the joint Australian tissue interests. There is a net payment to Bowater of £42m.

In earnings terms the deal is broadly neutral, although it will enhance the balance sheet and cut capital gearing in half. Also it allows the UK group to withdraw from a capital intensive activity and concentrate on its specialist packaging activities.

Post the disposal, pre-tax profits should come out around £40m for the current year, dropping the prospective p/e to under 12. Given the way Hanson periodically increases its stake—it currently has 12 per cent—it is hard to imagine the shares will underperform, although investors have been less than impressed by the lack of success in some of the businesses the group has tackled recently.

Terry Garrett

HIGHLIGHTS OF THE WEEK

	Price	Change	1986	1986	
	1985	on week	High	Low	
FT Ordinary Index	1,354.4	+ 1.0	1,426.9	1,094.3	Cash shortages restrict trade
FT Gold Mines Index	198.5	-15.3	367.0	192.3	Jo'burg bombings/fears of sanctions
Bejam	175	+18	180	146	Rumours of bid from Tesco
British Telecom	222	-16	278	220	Possibility of curb on charges
Brownlee	107	+37	110	55	Two bid approaches
Burmah Oil	408	+20	417	260	Expansion into chemicals
Courtaulds	300	+21	315	191	Broker's "buy" recommendation
Cropper (James)	350	+55	355	150	Excellent preliminary results
ERF	78	+19	80	35	Sharp recovery in profits
GEC	218	+12	218	160	Ahead of Tuesday's annual results
Glaxo	£104	- 04	£111	756	Fears of Zantac drug competition
Gratian	454	+52	458	302	Takeover speculation
Ind. Scotland Energy	85	+ 5	115	43	90p a share bid from Texas Gas
Lloyds Bank	390	+28	451	295	Offer for Standard Chartered increased
Manders	285	+18	296	177	Sale of stake in Usher Walker
Millets Leisure	215	+25	230	179	Agreed bid from Sears
Owen and Robinson A	534	+26	534	575	Bid from Messrs Davies and Ratner
Sirard	157	+19	180	133	Takeover hopes
Westco Motor	225	+57	228	75	Newsletter adviser/speculative buying
Woolworth	730	-30	920	438	Dixons bid situation

Enigma in the brewery

WITH SUMMER in full bloom, names like Royal Oak, London Pride and Rutland conjure up balmy real ale evenings spent in the garden of a well appointed hostelry. A good moment therefore to consider recent results from the three regional brewers—Fullers, Eldridge, Pope and Ruddle—that produce these amber liquids.

The London-based Fuller Smith & Turner, the largest of the three in turnover terms, reported sales of £40.6m for the year to March, a rise of 12 per cent over the previous year's performance. Pre-tax profits were ahead more strongly, by almost a third to £5m.

While expanding out into the home counties and enjoying something of a boom in its off licences, Fuller is one of the more enigmatic members of the USM, not known for its communications with the City.

Fuller's shares have performed well of late and at 600p are now at an all-time high, after rising 30p on the results. However, the market in the shares is very narrow—after the results a broker looking to meet a 10,000 buy order could only find 500 shares. Although the brewer has announced a one-for-one scrip issue along with its results in order to improve marketability, it may take more than this to free dealings in a stock that came to the market at 140m through an introduction in 1980.

Other than the Fuller, Smith and Turner family holdings, the only major shareholder is Whitbread with 10 per cent. Analysts feel that if the company wants a better rating it

will have to loosen the board's hold on the stock and rationalise the A and B share structure. It seems a pity that the Hop Blossom at Farnham and the George and Vulture in Hoxton should not be better known to investors.

Meanwhile down in Dorset, Eldridge, Pope and Co exhibits none of the whimsy of its London fellow-brewers. Bot in split of brand names Royal Oak, Dorchester IPA, Huntsman and Faust lager (plus the reputedly lethal Thomas Hardy bottled ale which has a cult following in the region) the company has suffered from rather poor margins.

While regional brewers generally enjoy trading returns on sales of between 15 per cent and 18 per cent, Eldridge's margins have been under the 10 per cent mark.

USM

UNLISTED SECURITIES MARKET

This week's interims—pre-tax profits of £1.8m (£300,000) on sales of £12.5m (£11.5m)—once the £103,000 of property profits are stripped out produced an operating margin of 10.4 per cent which brokers are taking as a sign that the hands-on management approach is showing dividends.

Unlike Fullers and Ruddles, Eldridge brews its own lager, Faust, under licence from a German company. Earlier this year Eldridge launched a £250,000 television advertising campaign to promote Faust in the South of England and Wales (where it has a tie-up with Cardiff's S. A. Brain) and lager now accounts for a quarter of sales. So while real ale enthusiasts might jib at one of their own crossing over to the lager camp, Faust is doing a good deal to boost margins and

COMPANY NEWS SUMMARY

TAKE-OVER BIDS AND DEALS

Company bid for	Value of bid per share**	Market price*	Price of bid before bid	Value of bid £m's**	Bidder
AE	194½	250	182	191.46	Turner & Newall
Aitken Home	175	160	158	80.27	Tranwood
Assoc Heat Svcs	490½	482	440	39.20	Cie General de Chauffage
Authority Inv	130*	285	128	6.80	Messrs Backhouse
	86*	89	88	19.07	Cmphl & Innes
Beaufort Concrete	90½	98	83	19.96	BM Group
Berlinsford	157½	109	112	8.60	Allied Textile
Biddle Hlgs	160*	170	165	5.80	Kone (UK)
Biddle Hlgs	170*	170	172	6.90	Myson Group
Bootham Eng	688	610	420	7.18	Dowling & Mills
Brickhouse Daley	120½	135	112	18.65	Glywedd Int'l
Brown (John)†	29	28	23	7.16	Anglo Utid Dev
Burnett & Hallam	240*	235	240	19.20	Boots
Clarke (Clement)	60*	69	76	16.80	Bank of Scotland
Com Bk of Wales	61*	91†	91†	1.67	Inspectorate Intl
CPS Computer	133	131	125	72.24	Williams Hlgs
Duport	142	152	140	23.71	Whitcroft
Eleco	150*	165	140	10.94	Brt Car Auction
First Security	70*	68	72	18.00	Iridium
Ford (Martina)	213	210	203	16.49	Ladbroke
Gal House	187	185	148	10.44	Crowther (J.)
Gelfer (A.J.)	150*	152	128	40.92	Metals Expt
Hampton Areas	90*	85	88	20.50	Hestral
Ind Scot Energy	164	162	155	8.94	BCPH
JSD Computer	196	182	173	74.05	Thomson T-Line
Kenyon (John)	215	215	210	13.49	Everard
Laglan Ind Hlgs	289	285	222	161.94	Sears
McKeechle Bros	227	215	190	11.80	Messrs Davies and Ratner
Millets Leisure	210*	210	182	67.40	Wolter
NSS Newsagents	235*	234	800	1.61	Waters Sman Grp
Owen & Robinson	335*	330	308	44.98	Hawley Group
Park Place†	125†	128†	85	145.03	Bowling
Pritchard Servs†	286†	240	230	12.77	Scott Lighting
Roberts Adair†	429	455	210	47.45	Ratners
Rofler	349	325	310	23.70	Ratners
Sammel (H.L.) Ord	240†	137	135	115.55	Ratners
Sammel (H.L.) A†	1445	137	135	115.55	Ratners
Sammel Props	2728†	253	253†	90.21	Clayton Props
SGE Group†	3728†	378	324	159.08	Mowlem (J.)
Standard Chartered	8103†	793	873	1,280.00	Lloyds Bank
Standard Fireworks	1465	140	155	8.21	Scott Herriot Ltd
Stock Conversion†	690	690	705	35.61	P & O
Sussex Wisley	128	125	120	10.58	Crowther (J.)
Warehouse	£16.72	£15	£13	11.51	Freemans
Whitworth's Food†	521	65	63††	1.71	Booker McConnell
Woolworth Hlgs	818	780	653	5,324.00	Dixons Group
Yarrow†	825½	820	630	33.00	CAP Bid

* All cash offer. † Cash alternative. ‡ Partial bid. § For capital not already held. ¶ Unconditional. ** Based on June 27 1986. †† At suspension. ††† Shares and cash. †††† Related to NAV to be determined. ††††† Loan stock. †††††† Suspended. ††††††† Swedish kronor.

PRELIMINARY RESULTS

Company	Year to	Pre-tax profit (£000)	Earnings* per share (p)	Dividends* per share (p)
Argyle Group	Mar	64,600 (52,951)	22.4 (20.0)	7.75 (6.25)
Arrol Ind	Mar	289L (124L)	—	—
A-R Television	Mar	9,940 (6,780)	—	71.36 (60.24)
Avana	Mar	20,210 (19,508)	39.7 (38.3)	12.0 (11.25)
Bassett Foods	Mar	1,850 (2,840)	10.9 (19.4)	6.32 (6.72)
Behave Brew	Mar	1,511 (1,547)	1.7 (1.8)	0.82 (0.73)
BFB	Mar	103,200 (78,600)	33.9 (25.1)	9.0 (7.7)
Brookmount	Mar	1,150 (721)	19.0 (11.6)	1.0 (—)
Brown & Jackson	Dec	540 (73)	—	—
Brown & Tawse	Mar	5,730 (5,380)	16.9 (14.9)	7.2 (5.6)
BTP	Mar	4,000 (4,000)	8.9 (8.9)	2.4 (2.1)
Burtonwood Brw	Mar	2,040 (2,410)	5.1 (5.7)	10.3 (10.0)
Cable & Wireless	Mar	295,900 (248,833)	31.7 (26.0)	9.5 (7.7)
Charter Cms	Mar	28,750 (16,520)	18.3 (10.0)	11.5 (11.0)
Cheshire Whole	Mar	627 (316)	9.4 (2.3)	1.54 (—)
Chilington Cpn	Dec	1,760 (2,270)	24.7 (33.8)	5.2 (5.9)
CH Industrials	Mar	2,110 (1,500)	1.7 (1.2)	—
Compts (Fura)	Mar	6,010 (6,890)	17.1 (17.4)	4.7 (4.7)
Cropper, James	Mar	1,820 (763)	44.2 (26.1)	2.75 (2.25)
Delmar	Mar	458 (410)	4.6 (3.3)	2.85 (2.66)
Equity & Gen	Dec	405 (668)	1.1 (2.0)	0.9 (0.9)
ERF	Mar	1,270 (444L)	15.9 (—)	—
Fairbair	Mar	3,320 (2,170)	11.1 (7.1)	3.0 (—)
Fibre Svcs	Mar	1,370 (787)	11.0 (—)	3.5 (—)
FKB Group	Mar	1,440 (889)	9.4 (5.6)	2.5 (—)
Fuller Smith	Mar	5,010 (3,770)	40.8 (27.3)	8.2 (6.6)
Greycoat Group	Mar	4,570 (3,957)	9.5 (8.5)	2.2 (1.7)
Halma Group	Mar	5,280 (3,890)	9.1 (6.7)	1.7 (1.4)
Hambros	Mar	43,600 (27,900)	25.9 (16.3)	1.5 (1.5)
Harrolds Gp	Mar	7,000 (7,100)	26.1 (26.1)	5.5 (4.5)
Health Care Serv	Mar	505 (101)	2.5 (0.8)	0.75 (—)
Hickling Pent	Mar	16 (380L)	0.8 (—)	—
Illingworth Morris	Mar	6,180 (4,140)	11.2 (9.6)	3.5 (0.91)
IC Gas	Mar	89,770 (80,550)	38.5 (32.4)	16.75 (14.5)
Jarvis Porter	Feb	2,530 (2,390)	8.9 (7.5)	2.0 (—)
Jay	Mar	626 (59)	—	—
Latham, James	Mar	1,910 (1,659)	49.0 (47.9)	14.25 (13.25)
Lees, John J.	Mar	230 (119)	8.1 (7.5)	2.0 (1.45)
London FF	Mar	4,750 (4,280)	3.3 (2.9)	1.3 (1.16)
Mansfield Brew	Mar	6,970 (7,250)	27.9 (29.0)	8.25 (8.25)
MR Electric	Mar	17,700 (18,100)	27.4 (30.3)	10.8 (10.2)
Monogate Merc	Mar	1,040 (821)	2.4 (2.1)	1.6 (1.45)
Ocean Wilsons	Dec	4,890 (4,719)	8.5 (8.0)	3.75 (2.95)
Oliver Res	Oct	163L (217L)	—	—
Racal Elect	Mar	90,510 (132,310)	—	3.03 (3.03)
Renold	Mar	7,800 (4,800)	8.0 (6.7)	2.0 (—)
Rohmans Intl	Mar	93,800 (101,900)	10.7 (11.0)	6.7 (6.4)
Rowe Evans Inv	Mar	2,900 (3,800)	3.5 (6.1)	1.5 (2.25)
Ruddle, G.	Mar	1,050 (1,030)	12.3 (15.5)	4.6 (—)
Sannelson Group	Mar	6,540 (3,550)	17.5 (13.2)	2.4 (1.8)
Scantronic	Mar	992 (704)	5.7 (4.4)	1.65 (1.27)
Stonehill Hlgs	Apr	38 (1,040)	—	6.0 (6.0)
Stretton	Mar	81 (1,360)	14.5 (28.1)	10.0 (10.0)
Tilling, T.	Dec	107,000 (128,000)	—	—
Volex	Mar	5,110 (4,130)	33.8 (24.1)	9.0 (7.5)
Walker and Staff	Mar	314 (120)	—	2.0 (1.7)
Wetman	Mar	674 (1,940L)	4.0 (—)	—
Whitecroft	Mar	7,250 (7,460)	20.6 (—)	8.4 (7.7)
Williams Gendolls	Mar	2,610 (1,850)	20.6 (11.7)	4.25 (3.75)
Wintrust	Mar	3,350 (2,640)	20.5 (16.8)	5.4 (4.8)

INTERIM STATEMENTS

Company	Half-year to	Pre-tax profit (£000)	Interim dividends* per share (p)
Adam Leisure	Mar	825L (494L)	—
Barr, AG			

July 4 fireworks come early

NEW York is getting ready for its biggest-ever street party to celebrate the Statue of Liberty's 100th birthday next week and, if history is any guide, Wall Street will probably join in the festivities.

The stock market often stages a rally around the time of the July Independence Day holiday and this week has seen the market flirt with fresh peaks. Last week's "triple witching hour" came and went and, true to form, the Dow put on one of its unattractive performances, jumping by around 12 points in the last minute of trading on Friday as the brokers scrambled to execute huge "market at close" orders from big programme traders.

Given all the publicity about the horrors of the "witching hour," many investors appeared to have withdrawn to the sidelines. This week saw them return. Volume picked up appreciably and, by Wednesday, over 160m shares were traded on the NYSE and the broader-

based stock market indices began to hit new peaks. The Standard and Poor's 500 index, for example, which had started the year at 211.28, hit a new high of 248.93, and the NYSE Composite index closed at 142.74, giving a 16 1/2 per cent rise since the start of the year.

Wall Street

In the run-up to next week's July 4 celebrations, there have been plenty of fireworks both inside and outside Wall Street. Late last week, the US Government decided to block two mega-mergers in the soft drinks business—PepsiCo's \$380m bid for Seven-up and Coca-Cola's \$470m bid for Dr Pepper. The bids would have given the two companies a whopping 90 per cent of the market; but despite the Administration's relaxed views about mergers, this was too much to swallow, it seems.

Nevertheless, the rejection did not damage the two companies' share prices. Coca-Cola shares, which have risen almost three times as fast as the market this year, hit a fresh peak of \$122 1/2 on Thursday. Meanwhile, PepsiCo shares hovered close to the \$35 level, almost double the year's low-point of \$18 1/2.

The pace of takeover activity has begun to accelerate and this week saw May Department Stores, number three in the industry, start a \$2.7bn hostile bid for Associated Dry Goods, which owns Lord and Taylor and other fashionable stores. By Thursday evening, Associated's shares were standing at a premium of around \$5 to the \$60 a share offer.

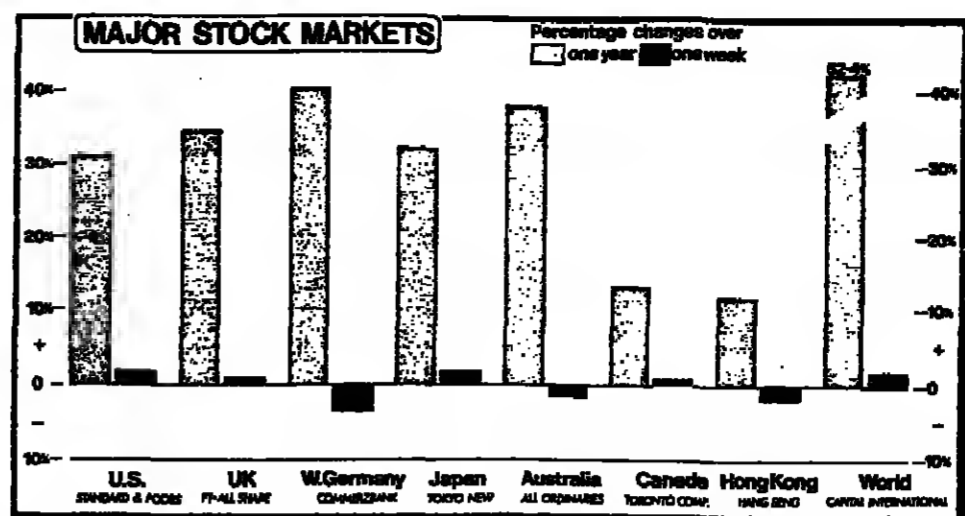
ITT shares, which had started the week under \$45, jumped by over \$7 a share following news that it is close to folding its \$4.6bn a year telecommunications equipment business, the cornerstone of its operations, into a European joint venture

led by Compagnie Generale d'Electricite of France. A year ago, it shares were trading at \$32.

Tenneco, another former high-flying conglomerate, announced this week that it was selling its insurance operations for \$1.5bn, but this deal did not have the same sort of impact on its share price as ITT's European venture. Tenneco shares are trading around the \$40 mark, which is about where they started the year.

Tenneco shareholders are paying the price of the group's heavy dependence on oil and gas, and bare there was plenty of bad news this week. Whereas many all company executives had been predicting that oil prices would soon top the \$30 a barrel mark, it is looking as if they were over-optimistic. A senior economist at Chevron, the number three in the industry, said this week that the price would probably average less than \$15 a barrel this year.

This more bearish outlook on



energy prices is already raising the pain threshold in the oil patch. On Tuesday, Nelson Bunker Hunt, the wealthy Texan who once remarked that "people who know how much they are worth generally aren't worth much," launched a \$3.5bn lawsuit against the family's bankers claiming that they were out to destroy the wealthy Dallas dynasty.

Meanwhile, Interfirst, one of the family's main bankers, announced that it expected to lose up to \$285m in its second quarter because of the need to set aside yet more money for problem loans.

While many traders have been busy keeping track of the various "fireworks" in the market this week, the longer term investors have been looking at their portfolios and reviewing their performance at mid-year.

Although Wall Street is nudging new peaks, investors have had a very mixed record. The number one problem for many has been IBM, the market bellwether. It started the year a shade above \$155 and this week it has been trading around \$146 despite the fact that the Dow Jones Industrial Average is up by over a fifth so far this year.

Ulric Weil an expert IBM

watcher, is not surprised by the performance of "Big Blue" and is not recommending the stock. Last autumn, like many analysts, he had been expecting that IBM would boost its 1987 earnings to \$12.50 a share. But as the year has progressed IBM has become more and more gloomy about the outlook. Weil is now predicting that the company will report lower earnings for a second year running with earnings per share of \$10.50 compared with 1987's \$10.67.

He still expects that the company will earn between \$11.7 and \$12 in 1987, but is not recommending the stock to his clients.

Meanwhile, it is now trading on an historic multiple of 13.7 times earnings, which compare with a multiple of 17 for the market as a whole. Analyst say this is the first time in 4 years that the stock market giant has traded on a multiple below the market.

MONDAY	1864.26	- 13.2
TUESDAY	1873.55	+ 11.2
WEDNESDAY	1885.05	+ 3.5
THURSDAY	1886.29	- 4.8

William Hal

CHICAGO'S Midwest Stock Exchange suffers from a prime case of the second city syndrome. So long is the shadow cast by Wall Street that few outside the Windy City itself realise that it is the third largest stock exchange in the world (behind New York and Tokyo), based on the dollar value of shares traded.

Futures that are second to none

those used at a number of other exchanges. This has stood the exchange in good stead in its thrust into markets outside the United States.

Earlier this month, an international trading link was established with Canada's Toronto Stock Exchange to complement

Chicago

the one already in place with Vancouver. The arrangement enables member brokerage firms on both exchanges to trade in dually listed stocks. Expectations are that a clearing and settlement link with the London Stock Exchange could well be announced before the end of the summer and similar talks with other exchanges are believed to be in progress.

In contrast to stocks, Chicago is the undisputed world leader in futures and options trading. Despite the growing internationalisation of the sector, the city boasts something like 85 per cent of all US business and 77 per cent of such trading worldwide.

Two of Chicago's three major futures and options exchanges

were in the news last week because of their role in the so-called "triple witching hour" on June 20. This quarterly phenomenon, triggered by the simultaneous expiration of stock index futures, index options and individual stock options, prompted frenetic trading on the floors of the Chicago Mercantile Exchange (CME) and the Chicago Board Options Exchange (CBOE) as professional investors closed out their positions. Their intention in doing so was to make money by arbitraging price discrepancies between the stock index products and the underlying shares.

Actually, the witching hour, while garnering the headlines, has played a relatively minor role in the buoyant first half enjoyed by the major exchanges. First-quarter CBOE volume climbed 24.4 per cent from year-ago levels to 47.4m contracts, a jump attributed by the chairman and chief executive officer, Walter E. Auch, to uncertainty in the minds of investors wanting to protect portfolio gains. "Our record volume indicates that investors are turning more and more to options for this kind of protection," he added.

January to May, CME volume

rose 25 per cent from a year ago to 23m contracts, with currency futures and options particularly buoyant. Meanwhile, volume on the Chicago Board of Trade (CBOT), the world's largest futures exchange, shot up by 43.8 per cent over the same period, to 46.2m contracts, with continued growth in US T-bond futures primarily responsible. Indeed, such is the congestion in the world's busiest futures pit that the exchange has been obliged to look into ways of reducing the crush caused by the 450 bodies to be found there on a typical day.

With ever more players entering the financial futures fray as a means of hedging or speculating on fluctuations in stock, currency and interest rates markets, it is easy to overlook the agricultural contracts where both the CME's and the CBOT's origins lie. As recently as 1976, some 80 per cent of contracts traded on the two exchanges were agricultural. By 1985, this figure had shrunk to nearer 24 per cent.

While volume on a few agricultural contracts, particularly options and the CME's live cattle futures, has been relatively buoyant during the first half, this decline in overall market share vis-a-vis financials is set to continue. But with stock and bond markets alike apparently pausing for breath in recent weeks, analysts foresee some slowing of spectacular exchange growth rates in the immediate future.

David Owen

ONE THING about the mining business is that it is not slow to react to changing fashions in investment. When, for example, platinum prices started to climb on the recognition that politically troubled South Africa produces nearly all the world's supplies of the precious metal, along came share promotions of new small exploration companies, all with highly promising platinum prospects in other countries.

The same thing continues to happen with gold. Whether many of the small fry holding "promising" gold prospects in Australia and elsewhere will succeed in opening up quality mines, let alone repaying the shareholders' capital by way of dividends, is not to put too fine a point on it — a matter of some conjecture.

Still, some of the world's great mines grew out of the efforts of small operators seeking a grubstake. To be on the safer side, investors looking for opportunities in the non-South African gold producers have turned to the more established North American and Australian issues.

Inevitably, this pushed share prices up to unrealistic levels in many cases. But as Ian Wright of London stockbroker Laing and Cruickshank, points out in the firm's latest quarterly review, share prices of the non-African golds have eased in the past six months, and for security and gearing the purchase of quality stocks can be recommended.

The one he particularly likes is Newmont Mining, which

Investors switch attention to US

ranked as the second largest gold producer in the US after Homestake Mining and has other important natural resources assets as well. London's Consolidated Gold Fields holds some 26 per cent of the company.

This week, Newmont announced that its proposed offer-

Mining

ing of 5m shares in its Newmont Gold subsidiary is to be made at a lower-than-expected price of \$9.50 (about 62 1/2p a share). The offer will still leave the parent company with at least 94.5 per cent of Newmont Gold, which was formerly known as Carlin Gold Mining.

The big Carlin open-pit gold operations in Nevada are expected to turn out more than 400,000 oz of gold this year. The parent, Newmont Mining, also owns 70 per cent of the big Telluride mine in Western Australia, which produced 143,275 oz of gold last year. Significantly, perhaps, Newmont Mining is putting all its exploration efforts into gold.

Another interesting float (although not in the same class

announced this week has the unusual make-up of a Canadian company holding US gold interests and backed by Australians.

It is Colossus Gold Mines, in which the Australian companies Grants Patch Mining and Regent Mining will have a joint interest of 36.2 per cent after the proposed private placement of 6m shares in Colossus at a price of C\$7 (about 330p) per share.

The newcomer will have a 75 per cent stake in the open-pit Colossus gold mine in California, which is expected to produce 70,000 to 77,000 oz of gold a year starting in 1987. The company also has options of 50 per cent on the smaller, but higher grade, London gold mine in Colorado and 27.95 per cent of the Greens Creek gold-silver-lead-zinc project in Alaska.

Meanwhile, back in London, shareholders of the less-than-prosperous Hampton Gold Mining Areas natural resource group are facing a decision. Wednesday is the closing date for the offer of 150p cash for their shares from the Metals Exploration group, controlled by Australian Alan Bond, which already claims to hold 80 per cent of them.

The Hampton Areas board advises rejection of the bid, pointing out among other things that the company's assets are worth 205p per share. However, unless another bidder emerges at this late hour, a more important consideration is whether Hampton Areas' slowly recovering UI earnings would support a share price of 150p.

There could be some doubt on this score but, as the company has been at some pains to point out, its 75 per cent owned Hampton Australia gold subsidiary is full of promise. It is believed to be the jewel that Bond seeks. Perhaps the choice facing Hampton Areas' shareholders is whether to sell their shares in the market and reinvest in Hampton Australia, or wait and take the Metals Exploration cash.

The completed feasibility study of the Pine Tree gold project, near Mariposa in California, of Goldenbelt Resources is expected later this year. Financing negotiations have started for the \$50m-\$60m needed to bring the mine to production. Potential output is reckoned to be over 100,000 oz of gold a year and some production could be seen by early 1988.

Lac Minerals has arranged a C\$140m credit facility with the Royal Bank of Canada in order to supplement existing working capital and provide funds for general corporate purposes. The credit includes a three-year gold loan.

Kenneth Marston



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Japan Growth	1st	103.6
American Growth	2nd	36.4
American Income	4th	29.4
European Growth	2nd	89.2
Far East Growth	3rd	62.8
International Growth	18th	35.6
UK Growth	7th	47.6
UK Income	45th	31.0

(All statistics Planned Savings: £1,000 offer to bid, income reinvested)

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